**Philip H. Mogen**

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**Education**

**The University of Pennsylvania**

Ph.D. Candidate, History, 2014 – 2020 (expected)

*Dissertation*: “Unstable Pasts, Uncertain Presents: Rethinking the Past and Recognizing the Present during the British Civil Wars, 1638 – 1660”

*Advisor*: Margo Todd

**The University of St Andrews**

M.Litt., The Book: History and Techniques of Analysis, *with distinction*, November 2012

*Thesis*: “‘A Catalogue of Books to be Sold at the Post Office, Williamsburg’: Williamsburg Booksellers, the Transatlantic Book Trade, and Marketing Strategies in Colonial Virginia”

*Supervisors*: Andrew Pettegree, Malcolm Walsby

**The College of William and Mary**

B.A., History and English, *cum laude*, May 2011

**Fellowships, Awards, and Academic Honors**

**Doris G. Quinn Dissertation Fellow**, Doris G. Quinn Foundation, 2019 – 2020

**Lawrence Schoenberg and Barbara Brizdle Fellow in the History of Material Texts**, University of Pennsylvania, 2019 – 2020

**Visiting Graduate Student Fellow**, Beinecke Rare Book & Manuscript Library, Yale University, Summer 2019

**Penfield Dissertation Research Fellow**, University of Pennsylvania, 2018 – 2019

**Andrew W. Mellon Foundation Short-term Fellow**, Huntington Library, 2018 – 2019

**Folger Institute Grant-In-Aid**: For participation in the Folger Library dissertation research seminar, “Researching the Archive,” led by Ann Blair and Peter Stallybrass, 2017 – 2018

**Folger Institute Grant-In-Aid**: For participation in the Folger Library research seminar, “The Reformation of the Generations,” led by Alexandra Walsham, 2016

**Haldane Research Award**, University of Pennsylvania, 2015, 2016, and 2018

**Emery Fund Fellow**, University of Pennsylvania, 2014 – 2016

**Benjamin Franklin Fellow**, University of Pennsylvania, 2014 – 2019

**Publications and Paper Presentations**

**Southern Conference on British Studies Annual Meeting**, November 2019 (upcoming), “‘A Rapsodie of the dispersed thoughts of the Dead’: Recycling Tudor and Early Stuart texts during the British Civil Wars”

**Beinecke Rare Book and Manuscript Library, Yale University**, June 2019, Invited Talk, “Thinking through the Past during the British Civil Wars: Some Examples drawn from the Beinecke Collections”

**Mid-Atlantic Conference on British Studies Annual Meeting**, April 2019, “The news becomes commonplace(d): history, memory, and current events in the commonplace book of Richard Symonds.” Winner of the conference’s annual graduate student paper prize.

**American Society for Eighteenth Century Studies Annual Meeting**, March 2017, SHARP Panel: “Engraving Pedagogies, Publicizing Cooking Schools: Printing and Handwriting in the Production of Edward Kidder’s *Receipts for Pastry and Cookery*”

**Teaching Experience**

**University of Pennsylvania**

*Graduate Teaching Assistant*, 2015 – 2017

The Making of a Modern World (Dr. Frederick Dickinson), Spring 2017

The Rise and Fall of the Spanish Empire (Dr. Antonio Feros), Fall 2016

The World at War (Dr. Thomas Childers), Spring 2016

Strategy, Policy & War (Dr. Arthur Waldron), Fall 2015

**Service and Organizational Experience**

**The Bible in History Seminar, The University of Pennsylvania**

*Co-founder and Co-organizer*, 2015 – 2016

**CLIO History Graduate Student Society, The University of Pennsylvania**

*President*, 2015 – 2016

*Co-Organizer*, Stephen Allan Kaplan Memorial Lecture, Spring 2016

*Co-Organizer*, Brown Bag Speaker Series, 2015 – 2016

**Professional and Research Experience**

**Hanover Research**, Washington, D.C

*Content Analyst*, 2013 – 2014

*Senior Research Associate*, 2012 – 2013

Consulted on and directed projects requested by higher education, K-12, and business partners.

**Universal Short Title Catalogue**, St Andrews, UK

*Research Intern*, 2012 – 2014

Worked on a project team inventorying and cataloguing records of early printed books to update and maintain an online database providing comprehensive information on all European printed books from the onset of moveable-type printing to 1600.

**Professional Associations**

**American Historical Association**

**North American Conference on British Studies**

**Society for the History of Authorship, Reading and Publishing**

**Works-in-Progress**

“Engraving Pedagogy: Print, manuscript, and early modern cookery”

**Foreign Languages**

Scholarly proficiency in **Spanish**, **French**, and **Latin**

**References**

Margo Todd (advisor)

Walter H. Annenberg Professor of History

University of Pennsylvania

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Roger Chartier

Annenberg Visiting Professor in History and Professor at the College de France

University of Pennsylvania

chartier@history.upenn.edu

Antonio Feros

Rose Family Endowed Term Professor of History

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Peter Stallybrass

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