Kelsey Salvesen

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**Education**

**University of Pennsylvania** (Philadelphia, PA) **2012-**

Ph.D. History (anticipated May 2020)

M.A. History (2014)

Primary Advisor: Daniel K. Richter

Dissertation: “The Word Became Thread And Was Stitched Among Us:

Gender, Empire, and Religion in Early North America”

Fields: Early America, Colonization to Reconstruction (Daniel K. Richter); North American

Religious History (Sarah Barringer Gordon); Gender and Empire (Kathleen Brown)

**University of North Carolina at Chapel Hill** (Chapel Hill, NC) **2008-2011**

B.A. with highest distinction in French (highest honors) & International Studies

**fellowships & funding**

**Graduate Research Assistantship 2019-2020**

Department of Romance Languages, University of Pennsylvania

**Marguerite Bartlett Hamer Dissertation Fellowship 2018-2019**

McNeil Center for Early American Studies, University of Pennsylvania

**Penfield Fellowship**  **2017-2018**

School of Arts and Sciences, University of Pennsylvania

**Field Research Funding Summer 2017**

Museum of Archaeology and Anthropology, University of Pennsylvania

**Dissertation Research Fellowship Fall 2015**

School of Arts and Sciences, University of Pennsylvania

**Summer Fellow at the Mellon Institute in French Paleography Summer 2015**

Newberry LibraryCenter for Renaissance Studies

**Benjamin Franklin Fellowship 2013-2016;**

School of Arts and Sciences, University of Pennsylvania **2017-2018**

**Annenberg History Fellowship 2012-2013**

School of Arts and Sciences, University of Pennsylvania

**Conferences, papers, and Presentations**

**Historical Memory and Nostalgia in the Early Republic (Panel) January 2020**

American Historical Association Annual Meeting, New York, NY. (forthcoming)

**More than Stitches: The Academic Curriculum Embedded in Schoolgirl November 2019**

**Needlework (Panel)** (forthcoming)

History of Education Conference, Columbus, OH.

**“Reading Between the Threads: An Exploration of the Language March 2019**

**of Women’s Textiles.”**

Women’s History Series, Wyck Historic House and Museum, Germantown, PA.

**“’My Work in Hand My Friends May Have When I am Dead And Laid’: February 2019**

**Stitching Lives and Legacies in the Eighteenth and Nineteenth Centuries.”**

Society of Early Americanists Eleventh Biennial Conference, Eugene, OR.

**“That God’s Commandments be Embroider’d on My Heart”: Sampler Theology December 2018**

**in Early America and Britain.”**

Early Career Workshop

New York Historical Society, Center for Women’s History, New York, NY.

**“’Thou dear companion of industrious maids’: Reading Stitched Text in April 2018**

**the Eighteenth Century Atlantic World.”**

(En)Gendering the Atlantic World

New York University Atlantic World Workshop Conference, New York, NY.

**“Sampler Theology: Crafting Identity in the Eighteenth and Nineteenth March 2018 Centuries.”**

Brownbag Presentation

McNeil Center for Early American Studies, Philadelphia, PA.

**"’Pretendus Livres’ and *Massinahigan*: New Words for All in Early New France."** **October 2017**

Lenses and Contacts: Framing Early America

McNeil Center for Early American Studies, Philadelphia, PA.

**“’Their Charity Went Beyond the Seas’: French Missionaries, Amerindians, May 2016**

**and the Spiritual Economy of Early New France.”**

Early American Republic Seminar

City University of New York (CUNY), New York, NY.

**Teaching Experience**

**Primary Instructor, “American Origins” Summer 2019**

College of Liberal & Professional Studies, University of Pennsylvania

**Certificate in College and University Teaching Spring 2015**

Center For Teaching and Learning**,** University of Pennsylvania

**Teaching Assistant, “History of the American South, 1861-Present” Spring 2015**

Steven Hahn, Department of History, University of Pennsylvania

**Teaching Assistant, “The Emergence of Modern Europe” Fall 2014**

Ann Moyer, Department of History, University of Pennsylvania

**Teaching Assistant, “World at War” Spring 2014**

Thomas Childers, Department of History, University of Pennsylvania

**Teaching Assistant, “Deciphering America” Fall 2013**

Kathleen Brown & Walter Licht, Department of History, University of Pennsylvania

**Certifications and Service**

**Coordinator, Brownbag Works-in-Progress Series**  **2019-2020**

McNeil Center for Early American Studies, University of Pennsylvania

**Certificate in Digital Methods for Interdisciplinary Cultural Studies** **Summer 2018**

Humanities Intensive Learning and Teaching (HILT) 2018.

**Co-organizer of the Steven Allen Kaplan Memorial Panel, 2015**

**“Taking Religion Seriously.”**

Department of History, University of Pennsylvania

**Languages**

**French:** Fluent

**Spanish:** Reading proficiency