

Philip H. Mogen

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EDUCATION

The University of Pennsylvania

Ph.D. Candidate, History, 2014 – 2020 (expected May 2020)

Dissertation: “Uncertain Presents, Unstable Pasts: Rethinking History during the British Civil Wars, 1638 – 1660”

Committee: Margo Todd (advisor), Roger Chartier, Peter Stallybrass, Antonio Feros, Nicholas Popper

The University of St Andrews

M.Litt., *The Book: History and Techniques of Analysis*, with *distinction*, November 2012

Thesis: “‘A Catalogue of Books to be Sold at the Post Office, Williamsburg’: Williamsburg Booksellers, the Transatlantic Book Trade, and Marketing Strategies in Colonial Virginia”

Supervisors: Andrew Pettegree, Malcolm Walsby

The College of William and Mary

B.A., History and English, *cum laude*, May 2011

FELLOWSHIPS, AWARDS, AND ACADEMIC HONORS

Doris G. Quinn Dissertation Fellow, Doris G. Quinn Foundation, 2019 – 2020

Barbara Brizdle and Lawrence J. Schoenberg Fellow in the History of Material Texts, University of Pennsylvania, 2019 – 2020

Visiting Graduate Student Fellow, Beinecke Rare Book & Manuscript Library, Yale University, Summer 2019

Penfield Dissertation Research Fellow, University of Pennsylvania, 2018 – 2019

Andrew W. Mellon Foundation Short-term Fellow, Huntington Library, 2018 – 2019

Folger Institute Grant-In-Aid: For participation in the Folger Library dissertation research seminar, “Researching the Archive,” led by Ann Blair and Peter Stallybrass, 2017 – 2018

Folger Institute Grant-In-Aid: For participation in the Folger Library research seminar, “The Reformation of the Generations,” led by Alexandra Walsham, 2016

Haldane Research Award, University of Pennsylvania, 2015, 2016, and 2018

Emery Fund Fellow, University of Pennsylvania, 2014 – 2016

Benjamin Franklin Fellow, University of Pennsylvania, 2014 – 2019

PUBLICATIONS AND PAPER PRESENTATIONS

“Virginia Tobacco, Scottish Books: The circulation of print in the late colonial Chesapeake” (Accepted, pending revisions, at *Early American Studies*)

“Republishing and Remembrance: Sir Robert Cotton in the 1640s and 1650s,” Invited Talk, Workshop in the History of Material Texts, University of Pennsylvania, November 2019

“A Rhapsodie of the dispersed thoughts of the Dead’: Recycling Tudor and Early Stuart texts during the British Civil Wars,” Southern Conference on British Studies Annual Meeting, November 2019

“Thinking through the Past during the British Civil Wars: Some Examples drawn from the Beinecke Collections,” Invited Talk, Beinecke Rare Book and Manuscript Library, Yale University, June 2019

“The news becomes commonplace(d): history, memory, and current events in the commonplace book of Richard Symonds,” Mid-Atlantic Conference on British Studies Annual Meeting, April 2019, *Winner of the conference’s annual graduate student paper prize*

“Engraving Pedagogies, Publicizing Cooking Schools: Printing and Handwriting in the Production of Edward Kidder’s *Receipts for Pastry and Cookery*,” American Society for Eighteenth Century Studies Annual Meeting, March 2017

TEACHING EXPERIENCE

University of Pennsylvania

Graduate Teaching Assistant, 2015 – 2017

The Making of a Modern World (Dr. Frederick Dickinson), Spring 2017

The Rise and Fall of the Spanish Empire (Dr. Antonio Feros), Fall 2016

The World at War (Dr. Thomas Childers), Spring 2016

Strategy, Policy & War (Dr. Arthur Waldron), Fall 2015

SERVICE AND ORGANIZATIONAL EXPERIENCE

Workshop in the History of Material Texts, University of Pennsylvania

Graduate Student Fellow and Co-organizer, 2019 – 2020

The Bible in History Seminar, University of Pennsylvania

Co-founder and Co-organizer, 2015 – 2016

CLIO History Graduate Student Society, University of Pennsylvania

President, 2015 – 2016

PROFESSIONAL AND RESEARCH EXPERIENCE

Hanover Research, Washington, D.C.

Content Analyst, 2013 – 2014

Senior Research Associate, 2012 – 2013

Consulted on and directed projects requested by higher education, K-12, and business partners.

Universal Short Title Catalogue, St Andrews, UK

Research Intern, 2012 – 2014

Worked on a project team inventorying and cataloguing records of early printed books to update and maintain an online database providing comprehensive information on all European printed books from the onset of moveable-type printing to 1600.

PROFESSIONAL ASSOCIATIONS

American Historical Association
North American Conference on British Studies
Society for the History of Authorship, Reading and Publishing

FOREIGN LANGUAGES

Scholarly proficiency in Spanish, French, and Latin

REFERENCES

Available upon request

DISSERTATION ABSTRACT

Uncertain Presents, Unstable Pasts: Rethinking History during the British Civil Wars, 1638 – 1660

My dissertation explores the way men and women thought about the past in the British Isles and English Atlantic during the mid-seventeenth century. Historians such as Daniel Woolf have argued that the period was central to “the emergence of a sense of the past as continuous process and the establishment of the primacy of causal relationships between diachronically contiguous or proximate events,” but the existing literature has provided only suggestive evidence of this in nebulous, abstract terms. Though scholars have exhaustively detailed conceptions of the past in the early years of the Stuart monarchy as well as in the post-Restoration period, little systematic has been written about the mid-century years of war and interregnum. Drawing on extensive archival research at libraries and archives in Ireland, the United Kingdom, and the United States, the focused narratives at the center of my dissertation provide a concrete framework to address this scholarly lacuna and to interrogate Woolf’s comments. Through these narratives, I argue that a variety of developments during this period, such as the rise of serial printed news and innovations in the recycling of pamphlet literature from earlier moments of crisis, led to a broad reshaping of how individuals thought about history and their place in relation to it.

During the period, individuals at all levels of society developed a more coherent, causal sense of the past. They began to archive and memorialize their present and relate the unique historical moment in which they were living with the past in new ways. In my dissertation, these developments are catalogued through an extensive analysis of how individuals read historical works and other texts, drawing from methodologies of the history of the book and bibliography. Alongside this overarching theme, I explore the ways the past entered into contemporary debates, the way different factional groups drew on and molded the past, and how individuals developed the intellectual tools to navigate an increasingly complicated media environment. I consider how certain texts, and certain pasts, came to be read by different actors in wildly divergent ways. Ultimately, my thesis outlines how individuals came to make sense of and rethink their understanding of the past in a moment (similar to our own) when divergent representations of the past were deployed by political and religious writers in vicious polemical battles. By exploring an earlier instance in which the past was used for a variety of competing ends, I hope to make it possible to better determine how these processes work and better understand their implications for our own future.