Education

**University of Pennsylvania**,Philadelphia, PA, *Second Year PhD Student*

Ph.D., History

Advisor: Sophia Rosenfeld

Committee: Sophia Rosenfeld, Kathleen Brown, Roquinaldo Ferreira, Warren Breckman

**Columbia University**, New York, NY, 2018

B.A., History (Specialization: History of Science) and Philosophy

Double major in *History* (Specialization: History of Science) and Philosophy

*with honors in both majors*

Thesis (history): “Medical Imaginaries and the Emergence of Biopolitics on the Saint

Domingue Plantation” (Advisors: Matthew Connelly and Carl Wennerlind)

Experience and Professional Service

**Research Assistant,** for Sarah Barringer Gordon and Kevin Waite,

“Biddy Mason: The Long Road to Freedom” 2020-present

**Research Consultant, The History Lab** 2020-present

**President,** Clio (History Graduate Student Association), University of Pennsylvania 2019-2020

**Graduate Co-Organizer,** “History of Concepts” working group, University of Pennsylvania 2018-2020

**Research Assistant,** Park Pictures Production Company 2018-2019

**Employee, Film Editor,** Philadelphia Museum of Art 2016

**Instructor, Research Assistant, Film Editor,** Scribe Video Center 2012-2013

Languages

**French** – Full Proficiency

**Spanish** – Moderate Proficiency

**German –** Moderate Proficiency

**Mandarin** – Elementary Proficiency

Presentations

“Indebting Chains: The 1825 Haitian Indemnity Debt in French Liberal Thought”

Annual Meeting of the French Colonial Historical Society, Buffalo, NY May, 2020

“Enslaved Women and Medical Imaginaries on the Saint Domingue Plantation,”

Graduate Colloquium in History, University of Pennsylvania April 22, 2019

“Doctored Jokes: Humor, Race, Medicine and Class Formation in Nineteenth-Century

New York City,” Proseminar in History, University of Pennsylvania April 17, 2019

“Bodies at Work, Bodies at Play: Medical Imaginaries and the Saint Domingue Plantation,”

Graduate Student Association Conference, University of Maryland, MD March 28-29, 2019

“‘Populism’ and ‘The New Right,’” Concepts, Ideas, and Discourses Working Group,

University of Pennsylvania (panel chair) March 15, 2019

Teaching

**Teaching Assistant,**

Making the Modern World, Instructor: Frederick Dickinson Spring, 2020

**Price Lab Teaching Associate in the Digital Humanities,**

Transformations of Urban America, Instructor: Brent Cebul Fall, 2019

Honors, Awards, and Grants

**Vartan Gregorian Fellow,** University of Pennsylvania 2018-2023

**School of the Arts and Sciences Travel Grant**, University of Pennsylvania 2019

**Lily Thesis Prize,** Columbia University

*For the best senior thesis in history on a non-US topic 2018*

**President’s Global Innovation Fund,** Columbia University

*Fellowship for Research in European Archives 2017*

**Department of History Research Grant**, Columbia University 2017