

**Ann Farnsworth-Alvear**

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**Education:**

1994                      Ph.D.    Duke University.  
1989                      M.A.    Duke University. Latin American History.  
1986                      B.A.    College of William and Mary.

**Academic appointments:**

2000 – present    Associate Professor of History, University of Pennsylvania  
1994 - 2000        Assistant Professor of History, University of Pennsylvania

**Administrative appointments:**

2004-2012        Director, Latin American and Latino Studies, University of Pennsylvania  
2003-2008        Faculty Director, Riepe College House, University of Pennsylvania

**Books:**

2017. *The Colombia Reader*. Co-edited with Marco Palacios R. and Ana María Gómez-López. Duke University Press. 648 pp.

2000. *Dulcinea in the Factory: Myths, Morals, Men, and Women in Colombia's Industrial Experiment, 1905- 1960*. Duke University Press. 320 pp. Winner of the Herbert E. Bolton Prize, as well as the Allan Sharlin Memorial Book Award of the Social Science History Association. Co-winner, Book Award, Latin American Studies Association Labor Section.

**Current Book Project:**

*Fear the Metals: One Hundred Years of Gold and Platinum Dredging in the Colombian Chocó*

This research traces a century of industrial mining in the Colombian Chocó, a densely forested Pacific Coast region marked by fast-flowing rivers and the presence of gold and platinum in riverbed gravels. It focuses on the arrival and departure of one highly-capitalized firm, known in Colombia as la Compañía Minera Chocó Pacífico but in New York first as SAGAP (South American Gold and Platinum) and later as IMC (International Mining Corporation). I reconstruct nine decades of interplay among local rights-holders, laborers, dredgemasters, regional officials, national politicians, local people, mining engineers, and stockholders from the 1870s to 1974, when the firm's assets were nationalized in a process that failed to benefit local people.

**Essays:**

- "Orthodox Virginity/Heterodox memories: Understanding Women's Stories of Mill Discipline in Medellín, Colombia." *Signs: Journal of Women in Culture in Society* (Fall 1997), p. 71-101.
- "Talking, Fighting, Flirting: Workers' Sociability in Medellín's Textile Mills, 1935-1950," in John D. French and Daniel James, eds. *The Gendered Worlds of Latin American Women Workers: From Household and Factory to the Union Hall and Ballot Box* (Durham: Duke University Press, 1997), pp. 147-175.
- "The Mysterious Case of the Missing Men: Gender and Class in Early Industrial Medellín," *International Labor and Working Class History*, no. 49. Spring 1996, pp. 73-92.
- "Las relaciones cotidianas en el trabajo industrial," in Jorge Orlando Melo, comp., *Historia de Medellín* (Medellín: Suramericana, 1996), pp. 391-398.
- "Virginidad ortodoxa/recuerdos heterodoxos: hacía una historia oral de la disciplina industrial y de la sexualidad en Medellín, Colombia." *Entrepasados* 9 (Buenos Aires: 1995). pp. 63-84.

**Other:**

- Book review of Karl, Robert. *Reform, Violence, and the Making of Contemporary Colombia*. Oakland: University of California Press, 2017. In *Hispanic Am. Historical Review* (2019) 99:1, pp. 190-92.
- Book review of Buffington, Robert. *A Sentimental Education for the Working Man*. Durham: Duke University Press, 2015. *Labor: Studies in Working-Class History of the Americas* (2018) 55:1, pp. 95-96.
- Book review of Troyan, Brett. *Cauca's Indigenous Movement in Southwestern Colombia: Land, Violence, and Ethnic Identity*. Lexington Books: Lanham, MD, 2015. *Hispanic Am. Historical Review* (2016) 96:4, pp. 758-759
- Book review of Stanfield, Michael Edward. *Of Beasts and Beauty: Gender, Race, and Identity in Colombia*. Austin: University of Texas Press, 2013. *Am. Historical Review* (2015) 120:1, pp. 303-304.
- Book review of Arango, Gloria Mercedes. *La mentalidad religiosa en Antioquia: Practicas y Discursos, 1828- 1885*. Medellín: Universidad Nacional de Colombia, 1993. *Hispanic Am. Historical Review*. (August 1996), pp. 589-590.

**Conference Papers:**

- "Conrad's 'Gringo Ghosts': Toward a Cultural History of United States Capital in the Colombian Chocó." Paper proposed as part of a panel for the meeting of the American Historical Association, planned for Boston in January 2001. Panel title: Engagements with Nostromo: Fiction, History, and Imperialism in the Construction of Latin America.
- "'Campesino' as a Chosen Identity: an Oral-historical Approach to Subjectivity in Rural Colombia." Presented at the Conference on Latin American History, held in affiliation with the American Historical Association, Chicago, January 6-9, 2000. Also to be presented at the Latin American Labor History Conference, Duke University, April 27-29, 2000.
- "Inventing the woman worker: Medellín, 1912-1930." Presented at a special conference entitled, "Making Connections: Women in the Global Economy," held at SUNY Albany, 22-24 April, 1994.

**Invited Lectures:**

Yale University, October 2014  
 Swarthmore College, April 2011  
 Hobart and William Smith Colleges, October 2010  
 University of Texas, ILAS, April 2008  
 University of Chicago, History Department, February 2000

**Awards and Fellowships:**

2016	Penn Humanities Forum, Seminar on Translation, Participation Fellowship
2008	Emerging Crises Research Fellowship, Oral History Association
2008	University Research Foundation Award, University of Pennsylvania
2005	James Brister Award for Leadership, Penn Alumni
2001	Allan Sharlin Memorial Book Award, Social Science History Association
2001	Bolton Prize, Conference on Latin American History, American Historical Association
1999	The Trustees' Council of Penn Women, Summer Fellowship
1998	Mellon Foreign Areas Fellowship, Library of Congress.
1997-98	University Research Fellowship, University of Pennsylvania.
1996	The Trustees' Council of Penn Women, Summer Fellowship
1996	University Research Foundation Fellowship
1994	University Research Foundation Fellowship
1992	Albert J. Beveridge Research Grant.
1991-92	Andrew W. Mellon Dissertation Fellowship.
1991	Fulbright/ICETEX Dissertation Research Award.

**Other Professional Activity**

Ongoing	Manuscript Reviewer for Journal of Latin American Studies, Hispanic American Historical Review, University of North Carolina University Press, Duke University Press
2016-2017	Program Co-chair, Latin American Studies Association meeting in Lima, Perú
2015	Chair, Michael Jiménez Book Prize Committee, Latin American Studies Association
2001-2003	Director, Greater Philadelphia Latin American Studies Consortium
2000-2001	Vice-chair, Sección Colombia, LASA
1999-2000	Co-director of Ethnohistory Workshop, UPENN
1995-97	Member, Planning Committee for XI Annual Latin American Labor History Conference

**Courses taught (Syllabi available on request):**

Introduction to Latin American and Latino Studies	Modern Latin America, 1782-present
Colonial Latin America	Silver and Gold in the Americas
Coca and Cocaine: Historical Approaches	Feminism in the Americas
Gender in Latin America	Oral History