

## Drew Starling

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### EDUCATION

University of Pennsylvania, candidate for Ph.D. in History, expected completion, June 2020;  
M. A. in History, 2017  
Dissertation Title: “Theological Quarrels and Wars of the Pen’: Jansenism, the Rise of the Public, and the Fall of the Old Regime”  
Dissertation Committee: Sophia Rosenfeld, Roger Chartier, Alan Charles Kors, Joan DeJean  
University of Cambridge, M.Phil. in Political Thought and Intellectual History, 2014  
University of Pennsylvania, B.A. in History, summa cum laude, 2013  
Elected to Phi Beta Kappa

### FELLOWSHIPS AND AWARDS

Fulbright Scholar, France, 2018-2019  
Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR), 2018-2019, for research in Utrecht (Netherlands); Leuven (Belgium); Paris (France); Washington DC and Chicago (United States)  
Penfield Fellowship, University of Pennsylvania, 2017-2018; 2018-2019  
Jack Reece Dissertation Travel Grant, University of Pennsylvania, 2016  
Emery Fund Fellowship, University of Pennsylvania, 2015-2016  
Bradley Research Fellowship, 2014-2017  
Class of 1939 Graduate Fellowship, University of Pennsylvania, 2014-2015  
Benjamin Franklin Fellowship, University of Pennsylvania, 2014-2020  
James V. Saporito Award, University of Pennsylvania, for outstanding thesis in intellectual or cultural history, 2013  
Phi Beta Kappa Humanities Essay Prize, University of Pennsylvania, 2013  
Mary L. and Matthew S. Santirocco College Alumni Undergraduate Research Grant, University of Pennsylvania, 2011-2012

### PUBLICATIONS

Starling, Drew and Sean Nadel, “A Newer Originalism: Book History and Constitutional Interpretation,” in Society for U.S. Intellectual History Blog, 2016, <http://s-usih.org/2016/07/a-newer-originalism-book-history-and-constitutional-interpretation.html>

### CONFERENCE PARTICIPATION

#### Papers Presented

“From Meditation to Information, or: How the Bull *Unigenitus* Transformed Eighteenth-Century French Reading Practices,” to be presented at the American Society for Eighteenth-Century Studies Conference, St. Louis, MO, March 2020  
“What was the History of the Book?,” the Society for French Historical Studies Conference, Pittsburgh, PA, March 2018  
“*Unigenitus* and the Unintended Consequences of Censorship: a paper in honor of Alan Charles Kors,” the Society for French Historical Studies Conference, Washington, DC, April 2017  
“Malesherbes and the Case for a Free Religious Press in Eighteenth-Century France,” Freedom

- of Speech, c. 1550-1850, Conference, Athens, OH, April 2017  
“Unmasking Publius, or What Book History Has to Offer Constitutional Law,” American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, March 2017  
“Voltaire’s *Henriade* in the ‘Kingdom of Letters,’” the Society for French Historical Studies Conference, Nashville, TN, March 2016  
“Print Regulation and the Production and Reception of the First Three Editions of Voltaire’s *Lettres anglaises*,” M.Phil. in Political Thought and Intellectual History, Dissertation Seminar, May 2014

### **Panels Organized**

- “Gods and Human Beings: The Study of Religion in the Age of Reason,” co-organized with Anton Matytsin for the coming American Society for Eighteenth-Century Studies Conference, St. Louis, MO, March 2020  
“Reading Controversies and Controversies about Reading in the Long Eighteenth Century,” co-organized with Anton Matytsin for the coming American Society for Eighteenth-Century Studies Conference, St. Louis, MO, March 2020  
“The ‘Cultural Turn’ in the Enlightenment: Writing Cultural Histories in the Eighteenth Century,” co-organized with Anton Matytsin for the Society for French Historical Studies Conference, Pittsburgh, PA, March 2018

### **TEACHING EXPERIENCE**

#### **Teaching Assistant, University of Pennsylvania**

- The History of God, Professor Steve Weitzman, Fall 2017  
European Diplomatic History, Professor Walter McDougall, Spring 2017  
Hollywood and American History, Professor Bruce Kuklick, Fall 2016  
Making of a Modern World: Thirteen Innovations that Changed Human History, Professor Fred Dickinson, Spring 2016  
The Cold War: A Global History, Professor Ben Nathans, Fall 2015

#### **Teacher and Dean of Faculty, Summerbridge (also known as the Breakthrough Collaborative)**

- Hong Kong, Chinese International School, Dean of Faculty, 2010-2011  
New Orleans, LA, Isidore Newman School, Social Studies Teacher, Social Studies Department Chair, 2009; American History and English Teacher, Humanities Department Co-Chair, Academic Branch Co-Director, 2008; American History and English Teacher, 2007; Saturday School Teacher, 2007-2009; Saturday School Planner and Organizer, 2006-2009

### **OTHER PROFESSIONAL ACTIVITIES AND MEMBERSHIPS**

- Reading the Bible in History, seminar at the University of Pennsylvania, co-founder and co-convener, 2015-2016  
Rare Books & Manuscripts Library of the University of Pennsylvania, student worker, 2012-2013  
Member of American Historical Association, 2017-; Society for French Historical Studies, 2015-; American Society for Eighteenth-Century Studies, 2015-; Society for the History of Authorship, Reading, and Publishing, 2014-

### **LANGUAGES**

- French, reading and speaking fluency  
Spanish, reading proficiency

## **REFERENCES**

Professor Sophia Rosenfeld, [srosenf@sas.upenn.edu](mailto:srosenf@sas.upenn.edu)

Professor Emeritus Alan Charles Kors, [akors@sas.upenn.edu](mailto:akors@sas.upenn.edu)

Professor Roger Chartier, [chartier@sas.upenn.edu](mailto:chartier@sas.upenn.edu) or [roger.chartier@ehess.fr](mailto:roger.chartier@ehess.fr)

Professor Joan DeJean, [jdejean@sas.upenn.edu](mailto:jdejean@sas.upenn.edu)