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## Education

University of Pennsylvania, 2014-present

PhD. Candidate, Modern European Intellectual History (degree expected 2021)

Dissertation: "*The Eighteenth Brumaire* in the United States and Europe, 1852-1940"

Committee: Warren Breckman, Roger Chartier, Kathy Peiss

Examination Fields (passed with distinction, May 2016): early modern cultural history and methodology, modern intellectual history, modern Europe and the world (1789-1970)

Columbia University, 1996-2000

B.A., Philosophy

## Academic Articles and Presentations

"Marx und die Frauenfrage," *Zeitschrift für Ideengeschichte* XI/3 (2017)

"The Collector and His Past: Socialist History and Political Concepts in Benjamin's Fuchs Essay," in Frank Voigt, Nicos Tzanakis Papadakis, Jan Loheit, and Konstantin Baehrens, eds., *Material und Begriff: Arbeitsverfahren und theoretische Beziehungen Walter Benjamins* (Berlin: Argument, 2019)

"What is the History of a Book?," presentation and workshop of dissertation research (in German), Berlin Program for Advanced Study of Germany and Europe (June 2019)

"The Tragedy of 'Der Sammler': War Collecting in the German Imagination, 1914-1918," research paper in revision

## Non-Academic Reviews of Academic Books

"A Weimar Home Companion," on Lecia Rosenthal, ed., *Radio Benjamin*, in *Harper's Magazine*, February 2015.

"Citizen Marx," on Jonathan Sperber's *Karl Marx: A Nineteenth-century Life*, in *The Nation*, October 8, 2013.

"What Happens in Wahlheim: Stanley Corngold's 'The Sufferings of Young Werther,'" *Los Angeles Review of Books*, April 15, 2013

"Let Us Dispute," on Anthony Grafton and Joanna Weinberg's "*I have always loved the Holy Tongue*," in *The Nation*, July 27, 2011.

"Signal and Signified," on Tamara Chaplin's *Turning on the Mind: French Philosophers on Television*, in *Bookforum*, Dec/Jan 2008

## Honors and Awards

Research Fellow, Berlin Program for Advanced German and European Studies, Freie Universität, Berlin, 2018-2019

Penfield Fellowship, University of Pennsylvania, 2018

Emery Fund Fellow, 2014-2017

**Academic Editorial Work and Professional Associations**

Assistant Editor, *Journal of the History of Ideas*

Member, German Studies Association

Member, Society for the History of Authorship, Reading, and Publishing

**Teaching Experience**

Teaching Assistant, The Rise of the Third Reich (3 semesters)

Teachnig Assistant, History of World War II (2 semesters)

Assistant/Grader, Modern European Diplomacy (1 semester)

**Other Relevant Work Experience**

Assistant and Associate Editor, *Harper's Magazine*, 2004-2013

Volunteer Research Assistant, Center for Urban Pedagogy, 2004-2006

**Languages**

German, advanced speaking, reading, and writing

French, intermediate reading

Spanish, basic speaking, intermediate reading

**Research Interests**

History of European social and political thought, history of publishing, history of knowledge, philosophy of history, history of history