**Curriculum Vitae October 2020**

**EMMA CURRY-STODDER**

10 Arnoldale Road, West Hartford, CT, 06119

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**EDUCATION**

**University of Pennsylvania**, Philadelphia, PA Sep. 2015-present PhD candidate, Early American history

Teaching Assistant September 2016-May 2019 for three courses: *American Origins, Deciphering America, and Witchcraft & Possession*

Title of Dissertation: *“That I may become useful to my dear people”: The Brown Family and Cherokee Christianity in the Era of Removal*

**University of Cambridge**, Cambridge, UK July 2014

Master's of Philosophy in Early Modern History, First Class (Honors)

Title of Thesis: *John Eliot, William Aspinwall, and the Fifth Monarchy Movement in Puritan New England*

**Smith College**, Northampton, MA May 2013

Bachelor of Arts, Cum Laude

Major: History; Minor: English

Honors: First Group Scholar (top 10% of class) 2011 and 2012; Dean's List 2009- 2013

**CERTIFICATIONS**

Certificate in Museum Studies, Smith College May 2013

Certificate in *English Language Teaching for Adults (CELTA)*

British Studies Centre, Oxford, UK Aug. 2014

**CONFERENCES AND WORKSHOPS**

**Society of Early Americanists Biennial Conference,** **Tulsa, Oklahoma** March 2017

Presented research paper on the Free Quakers of Philadelphia, “Free Agency: The Free Quakers of Philadelphia as an Urban Phenomenon”

**2019 Summer CAMP Program (Creating Academic Museum Professionals), Penn Museum, Philadelphia, Pennsylvania** Aug. 2019

Attended a five-day intensive program for academics interested in a museum career, which featured a series of seminars and workshops at the Penn Museum as well as other museums in the Philadelphia area; topics covered included curation, education, outreach, development, and current issues facing museums.

**EXPERIENCE**

**Philadelphia Public Schools, Philadelphia, PA**

*Substitute Teacher*  Feb. 2018-June 2018

Taught classes to K-12 students on a variety of topics, including history, English, and mathematics.

**Wadsworth Atheneum, Hartford, CT**

*Intern*  Sep. 2014-June 2015

• Researched various objects in the American art collection for exhibitions, including paintings and sculptures; compiled and reviewed check-lists to aid in switching out current objects on display with new ones; wrote labels for several works of art; organized files; other miscellaneous office work.

**Connecticut Historical Society, Hartford, CT**

*Intern* Dec. 2012-Jan. 2013

• Scanned and catalogued historically significant images from the John Craig Collection using The Museum System software program and Photoshop; materials included stereographs and other photographs dating from the mid-19th to early-20th century. Wrote two articles about the stereographs for the Connecticut Public Broadcasting Network's online news site: wnpr.org/term/connecticut-historical-society.

**Ellis Island Immigration Museum, New York City, NY**

*Intern with Department of Exhibits and Media* June-Aug. 2012

• Helped assemble exhibition, wrote summary exhibit descriptions for website, transcribed songs and skits about immigrants dating from the early 20th century for online e-book Crank Up the Phonograph: Who We Are and Where We Came From in Early Sound Recordings (Eric Byron, 2014, [www.crankupthephonograph.com](http://www.crankupthephonograph.com))

**Emily Dickinson Museum, Amherst, MA**

*Student Project* April 2012

• Researched historical context of two lithographs in the Emily Dickinson museum and produced a report for the museum's archives as final project for the course "Material Culture of the Victorian era, 1840-1890."

**National Yiddish Book Center, Amherst, MA**

*Intern* Jan. 2011

• Worked with a team unpacking, sorting, and cataloguing dozens of boxes of donated Yiddish periodicals (journals, magazines, newspapers, etc.) dating back to the 19th century, with the goal of giving the public easier access to them.

**VOLUNTEER EXPERIENCE**

**Church Records Transcription Project, Congregational Library, Boston, MA**

*Volunteer* Sep. 2014-Sep. 2015

• Transcribed 18th century documents from various Congregational churches in Massachusetts, including confessions, registrars, and diary entries

**History for Schools Program, University of Cambridge, Cambridge, UK**

*Volunteer* Fall 2013 - Spring 2014

• Supervised and assisted 7-14 year-olds from schools in the Cambridge area in classroom activities on a variety of historical topics, including the suffragette movement in England, writing in the Middle Ages, and the Ottoman Empire during the First World War.

**Research Assistant for Church of Saint Mary the Great, Cambridge, UK**

*Research Assistant* Fall 2013

Researched disease, medicine, and public health in medieval Cambridge for interactive exhibit to be held at Church of Saint Mary the Great; wrote and edited labels for exhibit.

**LANGUAGES**

Spanish (advanced), French (beginner-intermediate), Cherokee (beginner)

**REFERENCES**

Daniel K. Richter, Roy F. and Jeannette P. Nichols Professor of American History, University of Pennsylvania,

Philadelphia, PA

[drichter@history.upenn.edu](mailto:drichter@history.upenn.edu)

Erin Monroe, The Robert H Schultz Jr. Assistant Curator of American Art, Wadsworth Atheneum, Hartford, CT

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Eric Byron, Coordinator of the Ellis Island Discography Project at the Ellis Island Immigration Museum, New York City

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