

Drew Starling

4321 Osage Ave. Philadelphia, PA 19104 • 504-715-5572 • standrew@sas.upenn.edu

EDUCATION

University of Pennsylvania, candidate for Ph.D. in History, expected completion June 2021;
M. A. in History, 2017
Dissertation Title: From Meditation to Information: Reading after *Unigenitus*
Dissertation Committee: Sophia Rosenfeld (chair), Roger Chartier, Alan Charles Kors, Joan DeJean
University of Cambridge, M.Phil. in Political Thought and Intellectual History, 2014
University of Pennsylvania, B.A. in History, summa cum laude, 2013
Elected to Phi Beta Kappa

FELLOWSHIPS AND AWARDS

Andrea Mitchell Center for the Study of Democracy Graduate Fellowship, 2020-2021
Mellon-Council for European Studies Dissertation Completion Fellowship, 2020-2021
(declined)
Fulbright Scholar, France, 2018-2019
Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and
Information Resources (CLIR), 2018-2019, for research in Utrecht (Netherlands); Leuven
(Belgium); Paris (France); Washington DC and Chicago (United States)
Penfield Fellowship, University of Pennsylvania, 2017-2018; 2018-2019
Jack Reece Dissertation Travel Grant, University of Pennsylvania, 2016
Emery Fund Fellowship, University of Pennsylvania, 2015-2016
Lynde and Harry Bradley Foundation Research Fellowship, 2014-2015, 2015-2016, 2016-2017
Class of 1939 Graduate Fellowship, University of Pennsylvania, 2014-2015
Benjamin Franklin Fellowship, University of Pennsylvania, 2014-2015, 2015-2016, 2016-2017, 2017-
2018, 2019-2020
James V. Saporito Award, University of Pennsylvania, for outstanding thesis in intellectual or
cultural history, 2013
Phi Beta Kappa Humanities Essay Prize, University of Pennsylvania, 2013
Mary L. and Matthew S. Santirocco College Alumni Undergraduate Research Grant, University
of Pennsylvania, 2011-2012

PUBLICATIONS

“Unmasking Publius: authorial attribution and the making of *The Federalist*,” (currently in the
revise and resubmit stage at *Book History*)
“‘A simple, short, and exact summary of the facts?’ The surprising rise of the modern newspaper
in the *Nouvelles ecclésiastiques*,” (currently in the revise and resubmit stage at *French Historical
Studies*)
with Sean Nadel, “A Newer Originalism: Book History and Constitutional
Interpretation,” in Society for U.S. Intellectual History Blog, 2016, [http://s-usih.org/2016/07/a-
newer-originalism-book-history-and-constitutional-interpretation.html](http://s-usih.org/2016/07/a-newer-originalism-book-history-and-constitutional-interpretation.html)

CONFERENCE PARTICIPATION

Papers Presented

- “What was the History of the Book?,” the Society for French Historical Studies Conference, Pittsburgh, PA, March 2018
- “*Unigenitus* and the Unintended Consequences of Censorship: a paper in honor of Alan Charles Kors,” the Society for French Historical Studies Conference, Washington, DC, April 2017
- “Malesherbes and the Case for a Free Religious Press in Eighteenth-Century France,” invited presentation, Freedom of Speech, c. 1550-1850, Conference, Athens, OH, April 2017
- “Unmasking Publius, or What Book History Has to Offer Constitutional Law,” American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, March 2017
- “Voltaire’s *Henriade* in the ‘Kingdom of Letters,’” the Society for French Historical Studies Conference, Nashville, TN, March 2016
- “Print Regulation and the Production and Reception of the First Three Editions of Voltaire’s *Lettres anglaises*,” M.Phil. in Political Thought and Intellectual History, Dissertation Seminar, May 2014

Panels Organized

- “The ‘Cultural Turn’ in the Enlightenment: Writing Cultural Histories in the Eighteenth Century,” co-organized with Anton Matytsin for the Society for French Historical Studies Conference, Pittsburgh, PA, March 2018

TEACHING EXPERIENCE

Teaching Assistant, University of Pennsylvania

- The History of God, Professor Steve Weitzman, Fall 2017
- European Diplomatic History, Professor Walter McDougall, Spring 2017
- Hollywood and American History, Professor Bruce Kuklick, Fall 2016
- Making of a Modern World: Thirteen Innovations that Changed Human History, Professor Fred Dickinson, Spring 2016
- The Cold War: A Global History, Professor Ben Nathans, Fall 2015

Teacher and Dean of Faculty, Summerbridge (also known as the Breakthrough Collaborative)

- Hong Kong, Chinese International School, Dean of Faculty, 2010-2011
- New Orleans, LA, Isidore Newman School, Social Studies Teacher, Social Studies Department Chair, 2009; American History and English Teacher, Humanities Department Co-Chair, Academic Branch Co-Director, 2008; American History and English Teacher, 2007; Saturday School Teacher, 2007-2009; Saturday School Planner and Organizer, 2006-2009

OTHER PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

- Andrea Mitchell Center for the Study of Democracy Graduate Workshop, co-organizer and co-convener, 2020-2021
- Reading the Bible in History, seminar at the University of Pennsylvania, co-founder and co-convener, 2015-2016
- Rare Books & Manuscripts Library of the University of Pennsylvania, student worker, 2012-2013
- Member of American Historical Association, 2017-; Society for French Historical Studies, 2015-; American Society for Eighteenth-Century Studies, 2015-; Society for the History of Authorship, Reading, and Publishing, 2014-

LANGUAGES

French, reading and speaking fluency
Spanish, reading proficiency

REFERENCES

Professor Sophia Rosenfeld, srosenf@sas.upenn.edu
Professor Emeritus Alan Charles Kors, akors@sas.upenn.edu
Professor Roger Chartier, chartier@sas.upenn.edu or roger.chartier@ehess.fr
Professor Joan DeJean, jdejean@sas.upenn.edu
Professor Emeritus Peter Stallybrass, pstally@english.upenn.edu