

VANJESSICA J. GLADNEY

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CURRENT POSITION

Penn Museum Center for Experimental Ethnography Historian on the Graduate Student Museum Working Group	July 2021 - Present
Institute for Contemporary Art Historian for Digital Freedom Dreams	Jan 2021 - Present
UPenn History Department Executive Digital Historian for the Penn & Slavery Project	Aug 2019 - Present

EDUCATION

University of Pennsylvania , Philadelphia, PA PhD History Student.	Present
University of Pennsylvania , Philadelphia, PA BA in English. Awarded May 2018	

AWARDS

Presidential PhD Fellowship for Graduate Students at the University of Pennsylvania. Awarded 2021.
Fontaine Fellowship for Graduate Students at the University of Pennsylvania. Awarded 2019.
Patterson Graduate Fellow at the University of Pennsylvania. Awarded 2019-2020.
Provost' Public History Fellowship for the Penn & Slavery Project. Awarded 2018-2019
Dean's List at the University of Pennsylvania. Awarded 2016-2017.
Sigma Tau Delta Honors Society. Inducted 2018.

STUDENT LEADERSHIP

President, William Fontaine Fellowship Society	Present
Chief Editor, Penn & Slavery Project Editorial Board	Present
President, Clio Society (History Graduate Student Representative), 2020-2021	

PUBLICATIONS

"The Penn & Slavery Project: On Visualizing the Afterlives of Slavery at Penn," in *History of Anthropology Review*, Apr 2021

"We Challenged Penn to Reexamine its History of Slavery, and Our Project Isn't Over: Inside the search for ties to slavery among Penn's early trustees" in *34th Street, The Daily Pennsylvanian*, Feb 2018.

"Penn Slavery Project: Research Report" part of 'Penn and its Connections to Slavery' section of the *University of Pennsylvania Archives and Record Center*, with direction from Dr. Kathleen Brown, Dec 2017.

WORKSHOPS (ORGANIZED & FACILITATED)

"Imperial Entanglements: Kinship, *Accommodatio*, and Imagination of Self: A Conversation with Jessica Marie Johnson & Ananya Chakravarti," Organizer, University of Pennsylvania, Apr 2021

"Getting into Print: Perspectives on Article & Book Publishing"
Organizer, University of Pennsylvania, Mar 2021

"What Can Historians Do? Social Justice, Community Outreach and Public Facing Writing"
Organizer, University of Pennsylvania, Mar 2021

"So, You Voted, But Did It Really Matter?" Organizer, University of Pennsylvania, Nov 2020

"Everything You Always Wanted to Know About Academic Publishing (But Were Afraid to Ask)"
Organizer, University of Pennsylvania, Nov 2020.

"Career Diversity for PhDs in History," Organizer, University of Pennsylvania, Oct 2020.

"How to Network in the Pandemic," Organizer, University of Pennsylvania, Dec 2020.

CONFERENCES

“Penn & Slavery Project,” Tackling Inequality in Higher Education: Past & Present, Stony Brook University, Oct 2021

“Penn & Slavery Project: Augmenting a Campus to Publicize History,” Pennsylvania Historical Association Virtual Conference, Oct 2021

“Untangling Legacies: The Penn & Slavery Project, Presenter, Black Lives & Freedom Journey Conference, Oct 2021

“The Importance of Undergraduate Involvement when Universities Study Slavery,” Panelist, Universities Studying Slavery Conference, Hollins University, Roanoke, VA, April 2018.

INVITED TALKS

“Digitizing Public History,” Speaker, Franklin & Marshall, Apr 2021.

“Penn & Slavery Project,” Speaker, Beyond Zoom: Promise of Reality of XR, Apr 2021.

“Return Them All!” Speaker, Protest to Repatriate/Return Remains in Morton Collection, Apr 2021.

“Close Reading of the Federalist Papers,” Guest Lecturer, English Literature Course: Radical Literature from the American Revolution to the Civil War 300, University of Pennsylvania, Apr 2021.

“Penn & Slavery Project Augmented Reality App,” Speaker, Annenberg Seminar, Mar 2021; Launch Event, Feb 2021.

“Penn & Slavery, But It’s Not Just Penn.” Guest Lecture, African American History I, University of New Hampshire, Feb 2021.

“Penn & Slavery Project Augmented Reality App,” Panelist, Frameless XR Symposium, Nov 2020.

“Archival Interruptions,” Guest Lecture, Orthodoxies and Disruptions, University of Pennsylvania, Nov 2020.

“Private Archives & Public History,” Guest Lecture, History Course: Petrosylvania, University of Pennsylvania, Oct 2020.

“Archival Research as an Undergraduate,” Guest Lecture, Public History Course, Widener University, Oct 2020.

“Penn & Slavery Project: Augmented Reality Application,” Guest Lecture, Gender, Sexuality Women’s Studies Course: Gender and Society, University of Pennsylvania, Sept 2020.

“Penn & Slavery Project & Pedagogy,” Guest Lecture, Teachers Institute of Philadelphia, April 2020.

“Researching and Presenting the History of Slavery at the University of Pennsylvania,” Symposium of the Project on Race, Science and Society, The Penn & Slavery Project, Department of Africana Studies, University of Pennsylvania, April 2019.

“The Penn Slavery Project,” Public Lecture, Bryn Mawr College, Bryn Mawr, PA, Nov 2018.

“Institutional Production of Knowledge: Connections Between Penn, Slavery, and Pedagogy,” Guest Lecture, Gender, Sexuality, Women’s Studies Course: Bodies, Race and Rights: Sex and Citizenship in Modern American History, University of Pennsylvania, Sept 2018.

“Supporting a Resolution to form a Special Committee on 400 Years of African American History,” Speaker, Philadelphia City Council, Councilwoman Jannie Blackwell, Philadelphia, PA, Sept 2018.

“The Industries of Penn, Philadelphia, & American Slavery: Ownership, Fundraising, and Rhetoric,” Speaker, UHURU Book Fair & Flea Market, Philadelphia Clark Park, Philadelphia, PA, Sept 2018

“Penn & Slavery Project: Presentation and Interpretations of Findings After First Year of Research,” Presenter, Presentation for Fellows & Provost, McNeil Center for Early American Studies, April 2018.

“Preliminary Findings II: Presentation of the Early Work of the Penn & Slavery Project,” Presenter, Presentation for School of Arts and Sciences Office of Student Advancement, April 2018.

“Preliminary Findings: Presentation of the Early Work of the Penn & Slavery Project,” Public Presentation, Museum of the American Revolution, Jan 2018; Presenter, Presentation for Trustees & Fellows, McNeil Center for Early American Studies, Dec 2017; Presenter, Public Presentation, Hosted by the History Department, College Hall, Dec 2017.

INTERVIEWS

“Students, West Philadelphians call on Penn to ‘return the remains of Morton Collection.”
The Daily Pennsylvanian, Brandon Anayana, Apr 2021

“Rally demands the repatriation of the Penn Museum’s Morton skull collection,”
The Philadelphia Inquirer, Stephan Salisbury, Apr 2021

“Penn & Slavery Project releases virtual campus tour app illustrating Penn’s ties to slavery.”
The Daily Pennsylvanian, Jack Starobin, Mar 2021

“Challenging and transforming everyday experiences on Penn’s campus.”
Penn Today, Lauren Hertzler, Feb 2021

“Penn & Slavery Project urges U. to further address racism after removing Whitefield statue.”
The Daily Pennsylvanian, Zoey Weisman, July 2020.

“Penn Museum to remove Morton Cranial Collection from public view after student opposition.”
The Daily Pennsylvanian, Komal Patel, July 2020.

“Take down the George Whitefield statue.”
The Daily Pennsylvanian, Jessica Gooding, Jun 2020.

“Critically examining George Whitefield’s statue in the Quad.”
The Daily Pennsylvanian, Jessica Gooding, Oct 2019.

“Penn & Slavery Project finds profs collected body parts of enslaved people in the 1800s.”
The Daily Pennsylvanian, Manlu Liou, April 2019.

“The Stories We Tell: Undergrads dig into archives to reframe Penn’s historical ties to slavery.”
OMNLA Magazine, by Jane Carroll & Lauren Rebecca Thacker, Oct 2018.

“Penn and Slavery: Student research spurs a reevaluation.”
The Pennsylvania Gazette Magazine, Trey Popp, Oct 2018.

“How We Create: The Penn & Slavery Project.”
How We Create Podcast, by Mike Hoover, Oct 2018.

“Penn has acknowledged its ties to slavery, but student researchers say their work is far from over.”
The Daily Pennsylvanian, by Madeleine Ngo, August 2018.

“Looking in the Mirror: Spearheaded by senior VanJessica Gladney, the Penn History of Slavery Project has colleges across the country reassessing their ties to slavery.”
Study Breaks, by Onaje McDowelle, May 2018.

“New findings from Penn Slavery Project show how U. benefited financially from enslaved labor.”
The Daily Pennsylvanian, by Giovanna Paz, April 2018.

“Penn Slavery Project student researchers express concern over role of faculty working group.”
The Daily Pennsylvanian, by Max Cohen, March 2018.

“Penn student researchers dig into the University’s unaddressed ties to the slave trade.”
The Daily Pennsylvanian, by Rahul Chopra & Giovanna Paz, January 2018.

TEACHING EXPERIENCE

Present

Teaching Assistant, Africa Since 1800, Fall 2021

Past

Teaching Assistant, Deciphering America, Spring 2021
Teaching Assistant, Transforming Urban America: Making the Unequal Metropolis, Fall 2020
Essay Advisor, Christian Education Coalition for African American Leadership, Fall 2020
Teaching Assistant, Penn & Slavery Project, Fall 2018
Teaching Assistant, Introduction to Programming, Fall 2013
Teaching Assistant, Art, Design, and Digital Culture, Fall 2013

ADDITIONAL WORK EXPERIENCE | Philadelphia, PA

Constitutional Walking Tour | Senior Tour Guide | Mar 2015 – May 2018
UPenn Law School | Admin. Assistant | Toll Public Interest Center | Aug 2016 – May 2018
UPenn Center for Prog. in Contemp. Writing | Research Assistant | Jan 2016 – Jun 2017