

Drew Starling

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CURRENT APPOINTMENT

University of Pennsylvania, Department of History

Senior Fellow in History and Dean's Teaching Fellow for Excellence, 2022-

EDUCATION

University of Pennsylvania, Ph.D. in History, 2022

M. A. in History, 2017

Dissertation Title: From Meditation to Information: Reading after *Unigenitus*

Dissertation Committee: Sophia Rosenfeld (chair), Roger Chartier, Alan Charles Kors, Joan DeJean

University of Cambridge, M.Phil. in Political Thought and Intellectual History, 2014

University of Pennsylvania, B.A. in History, summa cum laude, 2013

Elected to Phi Beta Kappa

FELLOWSHIPS AND AWARDS

History Department Dissertation Completion Fellowship, 2021-2022

Stallybrass Prize in the History of Material Texts for Best Essay on the History of Material Texts, 2021

Andrea Mitchell Center for the Study of Democracy Graduate Fellowship, 2020-2021

Mellon-Council for European Studies Dissertation Completion Fellowship, 2020-2021 (declined)

Fulbright Scholar, France, 2018-2019

Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR), 2018-2019, for research in Utrecht (Netherlands); Leuven (Belgium); Paris (France); Washington DC and Chicago (United States)

Penfield Fellowship, University of Pennsylvania, 2017-2018; 2018-2019

Jack Reece Dissertation Travel Grant, University of Pennsylvania, 2016

Emery Fund Fellowship, University of Pennsylvania, 2015-2016

Lynde and Harry Bradley Foundation Research Fellowship, 2014-2015, 2015-2016, 2016-2017

Class of 1939 Graduate Fellowship, University of Pennsylvania, 2014-2015

Benjamin Franklin Fellowship, University of Pennsylvania, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2019-2020

James V. Saporito Award, University of Pennsylvania, for outstanding thesis in intellectual or cultural history, 2013

Phi Beta Kappa Humanities Essay Prize, University of Pennsylvania, 2013

Mary L. and Matthew S. Santirocco College Alumni Undergraduate Research Grant, University of Pennsylvania, 2011-2012

PUBLICATIONS

“A simple, short, and exact account of the facts?” *The Nouvelles ecclésiastiques* in the Eighteenth-Century French Information Press,” *French Historical Studies* (forthcoming February 2022)

“Unmasking Publius: authorial attribution and the making of *The Federalist*,” *Book History* 25, no. 1 (Spring 2022): 63-95.

with Sean Nadel, “A Newer Originalism: Book History and Constitutional

Interpretation,” in Society for U.S. Intellectual History Blog, 2016, [http://s-](http://s-usih.org/2016/07/anewer-originalism-book-history-and-constitutional-interpretation.html)

[usih.org/2016/07/anewer-originalism-book-history-and-constitutional-interpretation.html](http://s-usih.org/2016/07/anewer-originalism-book-history-and-constitutional-interpretation.html)

CONFERENCE PARTICIPATION

Papers Presented

- “From Meditation to Information,” American Society for Eighteenth-Century Studies Conference, Baltimore, MD, April 2022
- “What was the History of the Book?,” Society for French Historical Studies Conference, Pittsburgh, PA, March 2018
- “*Unigenitus* and the Unintended Consequences of Censorship: a paper in honor of Alan Charles Kors,” Society for French Historical Studies Conference, Washington, DC, April 2017
- “Malesherbes and the Case for a Free Religious Press in Eighteenth-Century France,” invited presentation, Freedom of Speech, c. 1550-1850, Conference, Athens, OH, April 2017
- “Unmasking Publius, or What Book History Has to Offer Constitutional Law,” American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, March 2017
- “Voltaire’s *Henriade* in the ‘Kingdom of Letters,’” Society for French Historical Studies Conference, Nashville, TN, March 2016
- “Print Regulation and the Production and Reception of the First Three Editions of Voltaire’s *Lettres anglaises*,” M.Phil. in Political Thought and Intellectual History, Dissertation Seminar, May 2014

Panels Organized

- “Reading Controversies and Controversies about Reading in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies Conference, Baltimore, MD, coming April 2022
- “The ‘Cultural Turn’ in the Enlightenment: Writing Cultural Histories in the Eighteenth Century,” co-organized with Anton Matytsin for the Society for French Historical Studies Conference, Pittsburgh, PA, March 2018

TEACHING EXPERIENCE

Primary Instructor, University of Pennsylvania

- From Tablets to Tablets: A Long History of Technology and Communication, Fall 2022
- From Scrolls to Scrolling: A Long History of Technology and Communication, Fall 2021

Teaching Assistant, University of Pennsylvania

- Introduction to Global Studies (Online Course), Professor Deborah Harrold, Fall 2021
- The History of God, Professor Steve Weitzman, Fall 2017
- European Diplomatic History, Professor Walter McDougall, Spring 2017
- Hollywood and American History, Professor Bruce Kuklick, Fall 2016
- Making of a Modern World: Thirteen Innovations that Changed Human History, Professor Fred Dickinson, Spring 2016
- The Cold War: A Global History, Professor Ben Nathans, Fall 2015

Teacher and Dean of Faculty, Summerbridge (also known as the Breakthrough Collaborative)

- Hong Kong, Chinese International School, Dean of Faculty, 2010-2011
- New Orleans, LA, Isidore Newman School, Social Studies Teacher, Social Studies Department Chair, 2009; American History and English Teacher, Humanities Department Co-Chair, Academic Branch Co-Director, 2008; American History and English Teacher, 2007; Saturday School Teacher, 2007-2009; Saturday School Planner and Organizer, 2006-2009

OTHER PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

Kislak Center for Special Collections, Rare Books, and Manuscripts, Public Programs Graduate Assistant, 2022-

Andrea Mitchell Center for the Study of Democracy Graduate Workshop, co-organizer and co-convener, 2020-2021

Reading the Bible in History, seminar at the University of Pennsylvania, co-founder and co-convener, 2015-2016

Rare Books & Manuscripts Library of the University of Pennsylvania, student worker, 2012- 2013

Member of American Historical Association, 2017-; Society for French Historical Studies, 2015-;

American Society for Eighteenth-Century Studies, 2015-; Society for the History of Authorship, Reading, and Publishing, 2014-

LANGUAGES

French, reading and speaking fluency

Spanish, reading proficiency

REFERENCES

Professor Sophia Rosenfeld, srosenf@sas.upenn.edu

Professor Emeritus Alan Charles Kors, akors@sas.upenn.edu

Professor Roger Chartier, chartier@sas.upenn.edu or roger.chartier@ehess.fr

Professor Joan DeJean, jdejean@sas.upenn.edu

Professor Emeritus Peter Stallybrass, pstally@english.upenn.edu