

Ann Farnsworth-Alvear

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Home address: 4806 Regent St. Philadelphia, PA, 19143, United States

Education:

1994 Ph.D. Duke University (Durham, North Carolina, United States)
1989 M.A. Duke University
1986 B.A. College of William and Mary (Williamsburg, Virginia, United States)

Positions held:

2023 - present Director of Graduate Study, History Department, University of Pennsylvania
2000 - present Associate Professor of History, UPenn
2004 – 2012 Director, Latin American and Latino Studies, UPenn
2003 - 2008 Faculty Director, Riepe College House, 1993 – 2000, UPenn
1994 - 2000 Assistant Professor of History, UPenn

Books:

2017. *The Colombia Reader: History, Culture, Politics*. Co-edited with Marco Palacios and Ana María Gómez-López. Duke University Press. 648 pp.
2000. *Dulcinea in the Factory: Myths, Morals, Men, and Women in Colombia's Industrial Experiment, 1905- 1960*. Duke University Press. 320 pp. Winner of Herbert Bolton Prize, as well as the Allan Sharlin Memorial Book Award of the Social Science History Association. Co-winner, Book Award, Latin American Studies Association Labor Section.

Current Project:

Fear the Metals: 100 Years of Gold and Platinum Dredging in the Colombian Chocó

My current work traces a century of industrial mining in the Colombian Chocó, a densely forested Pacific Coast region marked by fast-flowing rivers and the presence of gold and platinum. Across five chapters that consider literary, cultural, and political frames familiar to Colombians, this book will reconstruct nine decades of interplay among local rights-holders, laborers, dredge-masters, regional and national politicians, farmers, mining engineers, and the stockholders of South American Gold and Platinum SAGAP). The work spans from the 1870s to 1974, when SAGAP's assets were nationalized in a process that failed to benefit local people.

Peer-reviewed essays:

"Fenced-off Capitalism in the Colombian Pacific, 1900-1950" in *ReOrienting Latin American History: Hybrid Border Zones and Vernacular Sovereignities in Pacific-Facing Latin America*. Collection being edited by Ben Fallaw and Daniel Nugent and Fallaw. Submitted.

"Orthodox Virginity/Heterodox memories: Understanding Women's Stories of Mill Discipline in Medellín, Colombia." *Signs: Journal of Women in Culture in Society* (Fall 1997), p. 71-101.
"Talking, Fighting, Flirting: Workers' Sociability in Medellín's Textile Mills, 1935-1950," in John D. French and Daniel James, eds. *The Gendered Worlds of Latin American Women Workers: From Household and Factory to the Union Hall and Ballot Box* (Durham: Duke University Press, 1997), pp. 147-175.

"The Mysterious Case of the Missing Men: Gender and Class in Early Industrial Medellín," *International Labor and Working Class History*, no. 49. Spring 1996, pp. 73-92.

"Las relaciones cotidianas en el trabajo industrial," in Jorge Orlando Melo, comp., *Historia de Medellín* (Medellín: Suramericana, 1996), pp. 391-398.

"Virginidad ortodoxa/recuerdos heterodoxos: hacía una historia oral de la disciplina industrial y de la sexualidad en Medellín, Colombia." *Entre pasados* 9 (Buenos Aires: 1995). pp. 63-84.

Other:

Book review of Karl, Robert. Forgotten Peace: Reform, Violence, and the Making of Contemporary Colombia. Oakland: University of California Press, 2017. In Hispanic Am. Historical Review (2019) 99:1, pp. 190-92.

Book review of Buffington, Robert. A Sentimental Education for the Working Man. Durham: Duke University Press, 2015. Labor: Studies in Working-Class History of the Americas (2018) 55:1, pp. 95-96.

Book review of Troyan, Brett. Cauca's Indigenous Movement in Southwestern Colombia: Land, Violence, and Ethnic Identity. Lexington Books: Lanham, MD, 2015. Hispanic Am. Historical Review (2016) 96:4, pp. 758-759.

Book review of Stanfield, Michael Edward. Of Beasts and Beauty: Gender, Race, and Identity in Colombia. Austin: University of Texas Press, 2013. Am. Historical Review (2015) 120:1, pp. 303-304.

Book review of Arango, Gloria Mercedes. La mentalidad religiosa en Antioquia: Practicas y Discursos, 1828- 1885. Medellín: Universidad Nacional de Colombia, 1993. Hispanic Am. Historical Review. (August 1996), pp. 589-590.

Conference Papers:

"La recuperacion del Archivo Historico Judicial de Istmina (1870-1930)," co-authored with Kelly Lopez-Roldan. Presented at ISID Conference "Developing Memory, Memories of Development", Montreal, Canada, March 22, 2024, Thompson House Ballroom, McGill.

"Digitalizacion de un archivo judicial en Istmina (Choco-Colombia), S. XIX y XX." co-authored with Sergio Mosquera and Daniel Varela. Presented by invitation at the University of New Brunswick on 30 May 2023, and in a slightly different version at the LASA Congress in Vancouver, 26-29 May 2023.

"Conrad's 'Gringo Ghosts': Toward a Cultural History of United States Capital in the Colombian Chocó." Panel title: Engagements with Nostromo: Fiction, History, and Imperialism in the Construction of Latin America. AHA Meeting in Boston, January 2001

"Campesino' as a Chosen Identity: an Oral-historical Approach to Subjectivity in Rural Colombia." Presented at the Conference on Latin American History, held in affiliation with the

American Historical Association, Chicago, January 6-9, 2000. Also to be presented at the Latin American Labor History Conference, Duke University, April 27-29, 2000.

"Inventing the woman worker: Medellín, 1912-1930." Presented at a special conference entitled, "Making Connections: Women in the Global Economy," held at SUNY Albany, 22-24 April, 1994.

Invited Lectures:

University of New Brunswick, May 2023
Yale University, October 2014
Swarthmore College, April 2011
Hobart and William Smith Colleges, October 2010
University of Texas, ILAS, April 2008

Awards and Fellowships:

2024 “New Tools for Old Documents: Expanding a youth-centered community model to incorporate Afro-Colombian historical materials from the 18th-19th centuries and to test an approach that combines machine learning with community-based pedagogy.”
2023 co-PI Connection Grant (no. 611-2022-2010) from the Social Sciences and Humanities Council of Canada (SSHRC), titled “Who Owns the Archive?”
2022 PI, “Stabilising and digitising 19th- and 20th-century materials now in precarious condition at the Circuit Court of Istmina, Chocó ([EAP1477](#)), British Library
2021 Co-PI, Mellon Foundation Just Futures Initiative grant (N-2009-09221) “Dispossessions in the Americas: the Extraction of Bodies, Land, and Heritage from la Conquista to the Present.”
2020 Weiler Fellowship, School of Arts and Sciences, University of Pennsylvania
2016 Penn Humanities Forum, Seminar on Translation, Participation Fellowship
2008 University Research Foundation Award, University of Pennsylvania
2005 James Brister Award for Leadership, Penn Alumni
2001 Bolton Prize, Conf. on Latin American History, American Historical Association
1999 The Trustees' Council of Penn Women, Summer Fellowship
1998 Mellon Foreign Areas Fellowship, Library of Congress.
1997 University Research Fellowship, University of Pennsylvania.
1996 The Trustees' Council of Penn Women, Summer Fellowship
1994 University Research Foundation Fellowship
1992 Albert J. Beveridge Research Grant.

- 1991 Andrew W. Mellon Dissertation Fellowship.
1991 Fulbright/ICETEX Dissertation Research Award.

Other Professional Activity:

- Ongoing Book Reviewer/Manuscript Reviewer for Journal of Latin American Studies, Hispanic American Historical Review, University of North Carolina Press, Duke University Press
- 2016-2017 Program Co-chair, Latin American Studies Association meeting in Lima, Perú
- 2015-2016 Chair, Michael Jiménez Book Prize, Latin American Studies Association
- 2001-2003 Director, Greater Philadelphia Latin American Studies Consortium
- 2000-2001 Vice-chair, Sección Colombia, LASA
- 1999-2000 Co-director of Ethnohistory Workshop, UPENN

Courses taught:

Introduction to Latin American and Latinx Studies
Colonial Latin America
Modern Latin America, 1782-present
Feminism in the Americas
Coca and Cocaine: Historical Approaches
Oral History
Silver and Gold in the Americas