CURRICULUM VITAE-2025
Updated March 2025

ANTONIO FEROS
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EDUCATION

Ph.D. Department of History, The Johns Hopkins University, Baltimore, Md., 1995. Dissertation, "The King's Favorite: The Duke of Lerma. Power, Wealth, and Court Culture during the Reign of Philip III of Spain, 1598-1621."
M.A. Department of History, The Johns Hopkins University, 1992, with distinction. Field: Early Modern European History.
BA. Universidad Autónoma de Madrid, 1986

POSITIONS HELD

Primary

2021-	Walter H. Annenberg Professor of History
2018-21	Rose Family Endowed Term Professor of History (July 2018-2021)
2018-	Professor of History, University of Pennsylvania (July 2018-)
2004-18	Associate Professor of History, University of Pennsylvania
2000-03	Associate Professor, Department of History, New York University (2000-2003)
1994-00	Assistant Professor, Department of History, New York University (1994-2000)

Secondary

2025	Spring 2025 Visiting Faculty-In-Residence, Consortium for Advanced Studies Abroad (CASA), Barcelona
2022-	External Doctoral Professor, Universidad Rey Juan Carlos, Madrid
2016-17	Visiting Professor, Princeton University, Department of Spanish and Portuguese Languages and Cultures (September 2016-January 2017).
2008	Visiting Professor, Princeton University, Department of Spanish and Portuguese Languages and Cultures (January-June 2008).
2002	Visiting Professor, École des Hautes Études en Sciences Sociales, Paris (May 2002).
1988-90	Research Assistant to Professor Sir John Elliott, Institute for Advanced Study, Princeton, NJ (September 1988-June 1990).

Administrative

2022	June-December 2022 Acting Chair, Department of History

2019-22 Chair, Department of History
2009-12 Chair Graduate Group, Department of History
2001-02 Acting Director King Juan Carlos I of Spain Center, New York University

PUBLICATIONS

Books

2019 *Antes de España. Nación y raza en el mundo hispánico, 1450-1820*, Marcial Pons Ediciones (Spanish edition of *Speaking of Spain. The Evolution of Race and Nation in the Early Modern Spanish World*, 2017).
2017 *Speaking of Spain. The Evolution of Race and Nation in the Early Modern Spanish World*, Harvard University Press. Electronic edition 2017
2002 *El Duque de Lerma. Realeza y favoritismo en la España de Felipe III*, Marcial Pons Ediciones, Madrid. (Revised and expanded Spanish edition of *Kingship and favoritism*; 2010, 5th reprint)
2000 *Kingship and Favoritism in the Spain of Philip III, 1598-1621*, Cambridge University Press. (Paperback, 2006)

Edited Books

2019 *The Iberian Worlds, 1420-1820*, co-edited with Pedro Cardim (Universidade Nova de Lisboa), and Fernando Bouza (University Complutense Madrid). Routledge, series Routledge Worlds (September 2019). Paperback Edition, 2021
2013 *Del poder y sus críticos en el Mundo Ibérico del Siglo de Oro*. Co-edited with Ignacio Arellano and J. M. Usunariz. Madrid/Frankfurt am Main: Iberoamericana/Vervuet, 2013
2006 *Europa, America y el Mundo*, Marcial Pons/Fundacion Rafael del Pino, 2006, co-edited with Roger Chartier. Chapters by David B. Ruderman; Mercedes Garcia Arenal; Lucette Valensi; Ricardo García Cárcel; Fernando J. Bouza; Jose Emilio Burucua; Jean Goulemot; Alejandro Diz; Krzysztof Pomian; Serge Gruzinski; Sanjay Subrahmanyam; Hilda Sabato; Antonio Saborit; and Frederick Cooper.
2004 *España en tiempos del Quijote*, Taurus, Madrid, 2004. Co-edited with Juan E. Gelabert. Chapters by Georgina Dopico Black, John H. Elliott, Antonio Feros, Jean-Frederic Schaub, Roger Chartier, I. A. A. Thompson, Jose Ignacio Fortea, Juan E. Gelabert, Bernard Vincent, and Fernando Bouza. Paperback edition, 2005

Work in Progress

- *Reconstruction: A Biography of a Country, Spain, 1939-1975* – New research project
- *Critical analysis and editing of Bajo la zarpa roja y el grupo de Radio Nacional, an unpublished manuscript written by a participant in one of the Fifth Column Francoist groups operating underground in Barcelona during the Spanish Civil War.*

Articles and Chapters

2025 *"Rebelión de los Estudiantes: Madrid, Febrero 1956"*. Submitted for publication to a Journal: *Historia del Presente*.
2025 "Nuevos tiempos para el Duque de Lerma", in *Poder e Imágenes en Tiempos del Duque De Lerma. Juegos De Apariencias En El Laberinto Cortesano*, Maria José Zacarrain Yañez, ed. Burgos:

Universidad de Burgos (forthcoming 2025)

2019 "The Political Constitution of the Iberian Monarchies," with Pedro Cardim and Gaetano Sabatini, in *The Iberian Worlds, 1420-1820*. Routledge.

2019 "Black Africans in the Iberian Peninsula," with Arlindo Caldeira, in *The Iberian Worlds, 1420-1820*. Routledge.

2017 "Corrupción y mecanismos de control en la Monarquía Hispánica: una revisión crítica", in *Tiempos Modernos*, 35, pp. 284-311.

2017 "Conocer para poseer? Historia del mundo y sus regiones en las bibliotecas españolas de los siglos XVI y XVII," in *Historia en Fragmentos. Estudios en homenaje a Pablo Fernández Albaladejo*, ed. Julio A. Pardos, et al Madrid, Universidad Autónoma de Madrid, 2017, pp. 345-363.

2017 "A Sick Body: Corruption and Anticorruption in Early Modern Spain," with Francisco Andújar and Pilar Ponce, in *Anticorruption in History: From Antiquity to the Modern*, ed. Ronald Kroeze, André Vitória and G. Geltner (forthcoming Oxford University Press, 2017)

2017 "The Early Modern Iberian Empires: Emulation, Alliance, Competition," with Alex Ponsen in *Routledge Companion to Iberian Studies* (2017), pp. 139-152.

2014 "Rhetorics of Expulsion," in *Expulsion of the Moriscos from Spain. A Mediterranean Diaspora*, ed. Mercedes García-Arenal and Gerard Wiegers. (Leiden: Brill, 2014), pp. 60-101 (English translation of 2013e)

2013a "Las varias vidas del Duque de Lerma," in *Erebea: Revista de Humanidades y Ciencias Sociales*, 3 (2013), pp. 169-193.

2013b "Governance," *Lexikon of the Hispanic Baroque*, ed. Evonne Levy and Kenneth Mills, University of Texas Press, 2013) , pp. 141-144.

2013c "Reflexiones generales sobre autoridad y poder en el Siglo de Oro," with Ignacio Arellano, in *Del poder y sus criticos en el mundo iberico del Siglo de Oro*, ed. I. Arellano, A. Feros, J. M. Usunariz (Madrid/Frankfurt am Main: Iberoamericana/Vervuet, 2013), pp. 7-24.

2013d "Historia y poesía: monarcas y favoritos en las obras de Marlowe y Mira de Amescua," *Del poder y sus criticos en el mundo iberico del Siglo de Oro*, ed. I. Arellano, A. Feros, J. M. Usunariz (Madrid/Frankfurt am Main: Iberoamericana/Vervuet, 2013), pp. 111-142.

2013e "Retóricas de la expulsión," in *La expulsión de los moriscos*, ed. Mercedes García-Arenal and Gerard Wiegers. (Valencia: Universidad de Valencia, 2013).

2012 "Politics and courtly culture in the early reign of Philip IV," in *Diego Velázquez: the early court portraits*, ed. Javier Portús (Meadows Museum, Southern Methodist University and Museo Nacional del Prado, 2012) pp. 51-65

2009 "Riflesioni atlantiche: identità etniche e nazionali nel mondo hispano moderno," in *Gli imperi. Dall' antichità all'età contemporanea*, ed. Ruth Ben-Ghiat. Bologna, Il Mulino, 2009, pp. pp. 119-158. (Italian translation of 2006).

2008 "El Greco to Velazquez: The Historical Contexts," in *Catalogue of the Exhibit El Greco to Velazquez, Boston Museum of Fine Arts* (Boston, 2008).

2006 "Reflexiones atlánticas: identidades étnicas y nacionales en el mundo hispano moderno," *Cultura Escrita y Sociedad*, 2, 2006, pp. 85-115.

2005a "Spain and America: All is One. Spanish Historiography of the Conquest and Colonization of the Americas and National Mythology, c.1892-c.1992," in *Interpreting Spanish Colonialism: Empires, Nations, and Legends*, ed. Christopher Schmidt-Nowara and John Nieto-Phillips (University of New Mexico Press, 2005).

2005b "The Power of the King," [chapter 4, *Kingship and Favoritism,* 2000], in *Early Modern Europe. Issues and Interpretations*, ed. James B. Collins and Karen L. Taylor, Blackwell, 2005.

2005c "Valimiento y la construcción de nuevos paradigmas políticos," in *Los Validos*, ed. Jose A. Escudero, Ed. Dykinson, Madrid, 2005, pp. 63-80

2004a "Un tiempo para *El Quijote*," (with Juan E. Gelabert), *Claves de Razón Práctica*, 148 (December 2004), pp. 69-76.

2004b "Por Dios, por la Patria y el Rey: el mundo político en tiempos de Cervantes," in *España en tiempos del Quijote*, ed. Antonio Feros and Juan E. Gelabert, Taurus, Madrid, 2004, pp. 61-96

2002 "'Sacred and Terrifying Gazes': Languages of Power and Ideological Struggle in 17th-Century Spain," in *The Cambridge Companion to Velázquez*, ed. Suzanne Stratton-Pruitt (Cambridge University Press, 2002), pp. 68-86.

2001 "Almas gemelas: monarcas y favoritos en la primera mitad del siglo xvii," Revised Spanish version of 1995. *España, Europa y el mundo atlántico*, Madrid, Marcial Pons Ediciones, 2001 (Revised Spanish version of 1995), pp. 49-82.

2000a "El rey y sus jueces administradores: comentarios," in *México en el Mundo Hispánico*, ed. Oscar Mazín, Michoacán, Colegio de Michoacán, 2000, vol. 2, 485-93.

2000b "Imágenes de maldad, imágenes de reyes: visiones del favorito real y el primer ministro en la literatura política de la Europa moderna, c.1580-c.1650," *El mundo del favorito*, ed. L. Brockliss and J. H. Elliott (Madrid, Taurus, 2000), pp. 293-320 (Revised Spanish version of 1999a)

1999a "Images of evil, images of kings: the contrasting faces of the royal favourite in early modern political literature, c.1570-c.1650", in John H. Elliott and Laurence Brockliss ed., *The World of the Favourite* (Yale University Press, 1999).

1999b "Antimaquiavelismo y política cristiana," in *Arte y saber. La cultura en tiempos de Felipe III y Felipe IV*, ed. Carlos Martínez Shaw (Madrid, 1999), pp. 105-116. (Reprinted in *Esplendor de España 1598-1648: de Cervantes a Veláquez* ed. M. Alfonso Mola, and C. Martínez Shaw (Madrid, 2000), pp. 60-65

1998a "Clientelismo y poder monárquico en la España de los siglos XVI y XVII," *Relaciones*, XIX (Colegio de Michoacán, Mexico), pp. 15-49.

1998b "El viejo Felipe y los nuevos favoritos: los discursos sobre la privanza en el reinado de Felipe III," *Estudia Historica*, 17, pp. 11-36.

1995 "Twin Souls: monarchs and favourites in early seventeenth-century Spain," in *Spain, Europe and the Atlantic World,* ed. Richard Kagan and Geoffrey Parker (Cambridge: Cambridge University Press, 1995), pp. 27-47.

1993 "Vicedioses, pero humanos: el drama del rey," *Cuadernos de Historia Moderna*, 14, pp. 103-131.

1990 "Lerma y Olivares: La Práctica del Valimiento en la Primera Mitad del Seiscientos," in *La España del Conde-Duque de Olivares*, ed. J. H. Elliott and Angel García-Sanz, (Valladolid: Universidad de Valladolid), pp. 195-224.

1988 "Felipe III," in *Historia de España, vol. 6: La Crisis del Siglo XVII*, dir. Antonio Domínguez Ortiz, (Barcelona: Planeta), pp. 8-67.

Reviews and Essays

2018 Review of Alistair Malcolm, *Royal Favouritism and the Governing Elite of the Spanish Monarchy, 1640–1665*. Oxford Upress, 2017, Bulletin of the Comediantes, 70/1 (2018), 145-149.

2017 Review of Keith David Howard, *The Reception of Machiavelli in Early Modern Spain*. Woodbridge: Tamesis. 2014, *Bulletin of Spanish Studies*, 94:9, 1624-1626.

2017 Review Essay, "Cervantes, Moriscos y la esencia de España." Review of Mercedes García Arenal y Fernando Rodríguez Mediano, *The Orient in Spain. Converted Muslims, the Forged Lead Books of Granada, and the Rise of Orientalism*; Katrina B. Olds, *Forging the Past: Invented Histories in Counter-Reformation Spain*; Trevor J. Dadson, *Los moriscos de Villarrubia de los Ojos (siglos XV-XVIII). Historia de una minoría asimilada, expulsada y reintegrada*; Enrique Soria Mesa, *La realidad tras el espejo. Ascenso social y limpieza de sangre en la España de Felipe II*, in *Revista de Libros* (March

2017),

2013 Review Essay: "El poder de las ideas: El pasado es hoy". Review of Brad S. Gregory, *The unintended reformation. How religious revolution secularized society*. Cambridge, Harvard University Press, 2012; and David Nirenberg, *Anti-Judaism. The Western tradition*. Nueva York, W. W. Norton & Company, 2013. In *Revista de Libros*, June 2013.

2010 Review of Santiago Martínez Hernández, *Don Rodrigo Calderón*, *Revista de Libros*, November 2010.

2010 Review Essay, "Identidades y tolerancia en el mundo hispano de la época moderna**,"** *Revista de Libros*, 157 (January 2010), pp. 3-6.

2010 Essays on *Philip III of Spain*; *Queen Margaret of Austria*; the *Duke of Lerma*; and *Rodrigo Calderón* to be published in *Diccionario Biográfico Español-Real Academia de la Historia* (Madrid, 2010).

2008 Review of Anthony Grafton, *What was history? The Art of History in Early Modern Europe*, *Revista de Libros*, July-August, 2008.

2008 "The King's Favorite," *Humanities. The Magazine of the National Endowment for the Humanities*, March/April 2008: 10-13, 47.

2008 Review of Patrick Williams, *The Great Favourite: the Duke of Lerma and the court and government of Philip III of Spain, 1598-1621* (Manchester UP, 2006), *History. The Journal of the Historical Association*, vol. 93, 310 (2008), pp. 267-68.

2007 Review of Fernando Bouza's *El libro y el cetro*, in *Revista de Libros*, December 2007.

2007 Review Essay: "Bárbaros, Esclavos y Cautivos," [David J. Weber, *Bárbaros: los españoles y sus salvajes en la era de la Ilustración*; José Andrés-Gallego, *La esclavitud en la América española*; José Martínez Torres, *Prisioneros de los infieles: vida y rescate de los cautivos cristianos en el Mediterráneo musulmán (siglos XVI-XVII).*] *Revista de Libros*, November 2007.

2007 Review of Renato Barahona's *Sex Crimes, Honour, and the Law in Early Modern Spain: Vizcaya, 1528-1735*, in *Hispanic Review*, 75/2, Spring 2007, pp. 205-209.

2007 Review Essay: "Spanish Cities and Urban Cultures." [David Coleman, *Creating Christian Granada: Society and Religious Culture in an Old-World Frontier City, 1492-1600*; Luis R. Corteguera, *For the Common Good: Popular Politics in Barcelona, 1580-1640*; and Deborah L. Parsons, *A Cultural History of Madrid: Modernism and the urban Spectacle*] in *Journal of Urban History*, 33/4, 670-677.

2006 Review of Stanley J. Stein and Barbara H. Stein, *Apogee of Empire. Spain and New Spain in the reign of Charles III, 1759-1789, Journal of Modern History*, 78/1 (March 2006).

2005 Review of Santiago Martínez Hernández, *El Marqués de Velada y la corte en los reinados de Felipe II y Felipe III: nobleza cortesana y cultura política en la España del Siglo de Oro*, *Cuadernos de Historia Moderna*, 2005.

2005 Review of Jean-Frederic Schaub, *La Francia Española. Las raices hispanas del absolutismo francés*, in *Revista de Libros*, November 2005.

2005 Review of Ricardo Padron, *The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain*, in *American Historical Review*, vol. 110/3 (June 2005).

2005 "Spanha no tempo de Cervantes," *Folha de Sao Paulo* (June 2005).

2005 "Prologue" to Luis M. Linde's *Don Pedro Giron, Duque de Osuna: La hegemonia española en Europa a comienzos del siglo XVII* (Encuentro Ediciones, Madrid, 2005).

2004 Review of Fernando Bouza, *Palabra e imagen en la corte. Cultura oral y visual de la nobleza en el Siglo de Oro*, in *Revista de Libros* (October 2004).

2004 "Civil War Still Haunts Spanish Politics," *New York Times* (Arts & Ideas), March 20, 2004.

2004 "América desde Europa," with Roger Chartier. *ABC-Cultural*, February 21, 2004.

2004 Review of Jean-Frédéric Schaub, *Le Portugal au temps du comte-duc d'Olivares (1621-1640): Le*

conflict de jurisdictions comme exercise de la politique, in *Hispanic American Historical Review*, 84/1 (2004).

2003 "El mundo de los favoritos: pasado, presente y futuro," *ABC-Cultural*, April 5, 2003. Author of an essay and editor of a dossier on Early Modern European Favorites (four essays, plus a bibliographical essay).

2003 Review of David González Cruz, *Guerra de Religión entre príncipes católicos. El discurso del cambio dinástico en España y América (1700-1714)*, in *Hispania*, LXIII/2 (2003).

2003 Review of Maria Tausiet, *Los posesos de Tosos (1812-1814). Brujería y justicia popular en tiempos de revolución*, in *ABC-Cultural*, Madrid, June 21, 2003.

2003 Review of Jorge Cañizares-Esguerra, *How to write the history of the New World*, in *H-NET BOOK REVIEW*, in *H-Atlantic@h-net.msu.edu* (May 2003).

2003 Review Essay: 'De monarcas y monarquías' (Patrick Williams, *Philip II*; Paul Allen, *Felipe III y la Pax Hispánica, 1598-1621: el fracaso de la gran estrategia*; Thomas James Dandelet, *Spanish Rome, 1500-1700*; Juan E. Gelabert, *Castilla convulsa*; and Paul Kléber Monod, *El poder de los reyes: Monarquía y religión en Europa, 1589-1715)*, in *Revista de Libros* (February 2003).

2002 Review of Ronald W. Truman, *Spanish Treatises on Government, Society and Religion in the Time of Philip II. The 'de regimine principum' and the Associated Traditions*, in *Renaissance Studies*, March 2002, vol. 16/1.

2001 Review of Ruth Mackay's *The Limits of Royal Authority*, in *The Journal of Modern History*, December 2001, vol. 73/4.

2001 Review of James Casey's *Early Modern Spain. A Social History*, in *Revista de Libros*, May 2001.

2001 Review of Paul Allen's *Philip III and the Pax Hispanica, 1598-1621*, in *Hispanic American Historical Review*, May 2001, vol. 81/2.

2000 Review of Henry Kamen's *Philip II*, in *Canadian Journal of History/Annales Canadiennes d'Histoire*, April 2000, vol. 35.

1999 Review of Pedro Jauralde, *Francisco de Quevedo*, in *Revista de Libros*, Oct. 1999.

1998 Review of Juan E. Gelabert, *La bolsa del rey*, in *Revista de Libros*, Nov. 1998.

1998 Review of Anthony Padgen, *Lords of all the world,* and J. Headley, *Tomasso Campanella,* in *Revista de Libros*, July-August 1998.

1995 Review of James M. Boyden , *The Courtier and the King. Ruy Gómez de Silva, Philip II and the Court of Spain*, in *Bulletin of the Society for Spanish and Portuguese Historical Studies*, XX/3, pp. 21-2.

1984 "Todos los Hombres del Valido," (Review Essay, with Julio A. Pardos), *Revista de Libros*, 33-34.

AWARDS-HONORS

2021 International Conference on the Reign of Philip III of Spain – Reflections on the Work of Antonio Feros. Universidad Autonoma de Madrid-Universidad Complutense de Madrid-Universidad Juan Carlos I de Madrid, Dec. 2-3, 2021. Twenty-nine panelists coming from universities in the UK, USA, France, Italy and Spain. Keynote speakers, Sir John Elliott – Oxford, and Antonio Feros – UPenn. A book with all the contributions is already in press

2016 Richard S. Dunn Award for Distinguished Teaching by Standing Faculty, The History Undergraduate Advisory Board

2014 Dean's Award for Mentorship of Undergraduate Research

1997 Award for Excellence in Undergraduate Teaching, College of Arts and Sciences, NYU

FELLOWSHIPS AND GRANTS

2017	2017-2018 Fulbright US Scholar-Portugal Program
2003-2005	Research Grant, Centro de Estudios Hispanos e Iberoamericanos (Jan. 2003-Dec. 2005).
1999	Research Grant, Foundation Luso-Americana
1998	Summer Research Grant, Center for Latin American and Caribbean Studies, 1998.
1995	Research grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 1995
1991	Dean's Teaching Fellowship, The Johns Hopkins University, 1991
1990-94	The Johns Hopkins University Tuition Fellowship, Department of History, 1990-1994
1990	Folger Institute Center for the History of British Political Thought, Fall 1990.
1987-90	Spanish Government National Research Training Fellowship, January 1987-December 1990

PRESENTATIONS, LECTURES

2025 "What History?" Keynote Speaker Annual Meeting of the Society for Spanish and Portuguese Historical Studies, University of Maryland, June 2025

2025 "Politics and Languages in Latinamerican Colonialism," in Conference: *Inclusion and Exclusion in Colonial Latin America: Languages, Embodiment and Sexuality. Latin American and Carribean Studies and Hispanic Languages and Literatures – Stony Brook University, April 16, 2025*

2024 Workshop - "America in the policies of Lerma and Olivares," with Profs. Arrigo Amadori (CONICET – Argentina) and Amorina Villareal (Complutense University), History Department/Pontificia Universidad Catolica del Peru (PUCP, Lima). October 22, 2024.

2024 "Was Franco's Regime Fascist?" A Conversation (virtual) with teachers and students from Stratford upon Avon School, UK. October 9, 2024.

2024 "El Duque de Lerma y las Indias", a conversation (virtual) with Prof. Amorina Villareal, at the International Conference "En el laberinto Cortesano: Poder, Arte e Identidad en Tiempo del Duque de Lerma," Burgos, Spain, 18-21 September 2024.

2024 "Teaching Spanish History in the USA", in *America and Spain250: Conmemorando los doscientos cincuenta años de las Relaciones entre España y Estados Unidos, 1776-2026*, Madrid 23-24 May 2024.

2023 "Speaking of Others in Early Modern Spain," Workshop Conceptualizing Other with Aristotle in Early Modern Europe and America, UPenn (Center for Italian Studies)/University of Venice (Global Marie Sktodowska-Curie Research), December 1, 2023.

2023 "Spanish politics, culture and ethnic relations during Goya's (1746-1828) lifetime," Guest Lecture Arthur Ross Gallery, Univ of Pennsylvania, 7 Nov 2023

2022 "On Speaking of Spain – Race and Nation in early modern Spanish World.*" Hispanic Languages and Literature, Stony Brook University*. November 10, 2022

2021 Honoree and Keynote speaker in *International Conference on the Reign of Philip III of Spain – Reflections on the Work of Antonio Feros*. Universidad Autonoma de Madrid-Universidad Complutense de Madrid-Universidad Juan Carlos I de Madrid, Dec. 2-3, 2021

2021 Keynote Speaker, at *Historia(s) y tensiones identitarias en la Monarquía hispánica (siglos XV-XVII)*, June 8-11, 2021 - Virtual

2021 "On Belonging in Early Modern Spain – From Faith to Race," Keynote at *Polyphonic Communities: Ways of Belonging in the Medieval and Early Modern Iberian World*, Oxford University,

28 - 29 January 2021. Virtual

2019 "Raza, nación e identidad en la espana moderna." Invited lecture Departamento de Historia Moderna, Universidad Autonoma de Madrid, May 8, 2019

2019 "Race, Religion and Belonging in the early modern Hispanic World," Invited lecture as part of the New Directions in History Series, Department of History, Purdue University, April 18, 2019

2019 "On lineage, race and belonging in early modern Spain," Conference on *Blood and Milk. Race and Religion in the late medieval and early modern Iberian worlds*, CSIC, Madrid, Feb. 6-8, 2019.

2017 "Nación y raza en la España moderna: metodologías y perspectivas," *ISCTE, Instituto Universitario de Lisboa | University Institute of Lisbon*, December 7, 2017

2017 "Raza y nación en la conformación del mundo hispánico," Escuela de Estudios Hispanoamericanos, CSIC, Seville, November 16, 2017

2017 "Nación y raza en el mundo hispano moderno," *Departamento de Historia, Universidad del País Vasco*, October 31, 2017

2017 "What nation? Debates on nation and race in the Hispanic world at the end of the Old Regime," *Instituto de Ciências Sociais, Universidade de Lisboa*, October 13, 2017

2017 "The Early Modern Atlantic Worlds. Connections and Disconnections". Keynote Lecture, *5th Summer Academy of Atlantic History: Connecting and Globalizing the Atlantic*, September 27-30, Universidad Pablo de Olavide-Seville

2017 "Speaking of Spain: Past and Present," *Colloquium Yale Institute of Sacred Music*, September 14.

2017 "Reflexiones atlánticas: identidades étnicas y nacionales en el mundo moderno," *Seminario de Investigación en Historia Moderna de América*, May 19, 2017

2017 "Raza y nación en el mundo hispánico del periodo moderno, 1500-1820," *VII Seminario Internacional de Master y Doctorado, Formas de Construcción y presentación del discurso histórico*, Universidad Complutense, May 10, 2017

2016 "Cervantes' Worlds." *Music, Word and Art in the Age of Cervantes*, organized by Piffaro, The Renaissance Band. Philadelphia, 8 October 2016

2016 "Othello and Ricote: Shakespeare's Moors, Cervantes' Moriscos," *Spain and England in the Age of Cervantes and Shakespeare Connected Histories?*, University of Pennsylvania, April 21, 2016

2015 "A Sick Body: Corruption and Anticorruption in Early Modern Spain," *International Conference on the History of Anticorruption*, University of Amsterdam, September 7-9, 2015

2014 "To understand and posses: writing and reading world history in early modern Spain, 1500-1700," *Community Formation across the early modern Iberian world*, NYU, November 6-7, 2014

2014 "The liberal Constitution across the Atlantic: Spain's Cadiz Constitution of 1812," Widener University School of Law, September 3, 2014

2014 "New Worlds, New Peoples: The Constitution of the Spanish empire in the 16th-17th centuries." McNeil Center for Early America Studies, May 9, 2014

2014 "Constitutional Wars: Spanish Constitutionalism in the Age of Revolution." The Eighteenth-Century Seminar Annual Symposium: Constitution-Writing in the Long Eighteenth Century, Princeton University, April 11, 2014

2011 "Nation and Race in an imperial context: Spain and the Spanish World during the 18th Century," Global History Workshop, Department History Princeton University, December 7, 2011.

2011 "On Brothers and Others: Discourses on Universalism and Difference in the Early Modern Iberian World," in *Racial Consciousness in the Early Modern World*, Maryland University, April 1, 2011.

2010 "Buenos y malos privados: Monarcas y favoritos en las obras de Marlowe y Mira de

Amescua." *Autoridad y Poder/Authority and Power*. Griso-Universidad de Navarra/Department of History-University of Pennsylvania, October 1 and 2, 2010.

2009 "Lineages and races: views on human diversity in the early modern Spanish world." *Symposium: Race Relations. The Portuguese-Speaking world in comparative perspective*. King's College, London, December 10-11, 2009.

2009 "Retóricas de la expulsión," *International Symposium: Los Moriscos. La expulsión y después*. Madrid, 3-4 September 2009.

2008 "Spaniards: Ethnicity, Nation and Empire in 18th Century Spain," *Transitions to Modernity Colloquium Series, Yale University*, December 1, 2008.

2008 Chair Roundtable and commentator: *Violence in the Hispanic World in the 16th and 17th century/La violencia en el mundo hispánico en los siglos XVI y XVII*. A conference co-organized by the Dept of Hispanic Languages and Literatures, Stony Brook University and GRISO (Universidad de Navarra, Spain). October 9 and 10, 2008.

2008 "El Greco to Velázquez: Art during the Reign of Philip III," Guest Speaker, *The Nasher Museum of Art at Duke University*, September 25, 2008.

2007 Roundtable: "Parcours d'une œuvre: Sir John Elliott, «Contrasting Empires: Britain and Spain in America»," École des Hautes Études en Sciences Sociales, Paris, December 4, 2007.

2007 Roundtable: "Time, Truth and History: Spanish Painting from El Greco to Picasso," Guggenheim Museum, New York, February 13, 2007.

2006 "Theological and Natural Reason: Racialist discourse in the Iberian world, XVI-XVIII centuries," 2006 Arturo Schomburg Symposium-Taller Puertorriqueño, Philadelphia, February 25, 2006.

2006 Discussant, *Empires: From Ancient to Contemporary Times*, Casa Italiana Zerilli-Merimo/New York University, January 27-28, 2006.

2006 "The Impact of Global Expansion on European Culture: Spain and its colonies in the Eighteenth Century," 2006 AP History luncheon speaker, *Annual Meeting of the American Historical Association*, Philadelphia, January 7, 2006.

2005 "Nuestra edad de hierro: Los tiempos de Cervantes," University *of Seville*, Spain, September 26, 2005.

2005 "Court, representation and patronage in 17th century Spain," in *Women Rulers and Spectacle in the Renaissance*, Renaissance Studies-CUNY, April 2005.

2004 Discussant, *Interrogating Iberian Frontiers: A Cross-Disciplinary Research Symposium on Mudejar History, Religion, Art and Literature*, Cornell University, 11-14 November 2004.

2004 Chair and commentator, *Materiality and Theory-The Book in Early Modern Spain*, Department of Spanish and Portuguese Languages and Cultures-Princeton University, February 27, 2004.

2003 "La imaginación del poder real en el mundo hispano durante el siglo XVII," Guest Speaker, University of Seville, September 26, 2003.

2003 "El Duque de Lerma: Valimiento y construcción de un nuevo paradigma politico," in *Los Validos en la Monarquía del Antiguo Régimen*, Universidad Rey Juan Carlos, July 14-18, Aranjuez, Spain.

2003 "Monarquía e imperio en la España del Quijote," in *International Seminar on the times of the Quijote*, Residencia de Estudiantes, June 19-20, Madrid.

2003 "*Razas*, *etnias*, nations, and brothers. The languages and laws of identity and expansion in the early Spanish empire." Guest Speaker, *Rereading the Black Legend: The Discourses of Racial Difference in the Renaissance Empires*, Duke University, April 18-20, 2003.

2003 "Britain and Catholic Spain," Guest Speaker (March 6, 2003) at the seminar *1603: Kingship Renewed*, directed by J. G A. Pocock, Gordon Schochet, and Linda Levy Peck, *Center for the History of British Political Thought, Folger Library*. January-April 2003.

2003 "From purity of blood to racial miscegenation: National and ethnic identities in the early modern Spanish world." Guest Speaker, *Annenberg Seminar in European History*, Department of History, University of Pennsylvania. February 20, 2003.

2002 "La memoria literaria del imperio español, siglos XVI y XVII," *La Memoria de los Imperios (II)*, Instituto de Filología, CSIC (Madrid)/École des Hautes Études en Sciences Sociales (Paris), Madrid Nov. 14-16, 2002.

2002 "Constructing Other and Self: Iberians and the Wider World, c.1600-c.1830," *Department of History, Pennsylvania State University*, April 4, 2002.

2001 "Spain and America: All is One: Historiography of the Conquest and Colonization of the Americas and National Mythology in Spain c.1882-c.1992," in *Paradigms and Paradigmas: Histories and Historians of the Spanish Colonial Past***,** Conference hold at Fordham University, organized by Christopher Schmidt-Nowara, History Department, Fordham College at Lincoln Center, September 2001.

2001 Chair and respondent: "Visions, Dreams and Discourses in Golden Age Spain," *Renaissance Society of America*, Chicago, March, 2001.

2001 Respondent: "Genealogy, Gender, and Power: Portraits of the Spanish Infanta Isabel Clara Eugenia," *Renaissance Society of America*, Chicago, March, 2001.

2000 "The Construction of a King," *American Comparative Literature Association* (ACLA), Yale University-New Haven, February 2000.

1999 Panel commentator at the *XXI Coloquio de Antropología e Historia Regional*, Colegio de Michoacán, Mexico, October 27-29, 1999.

1999 "La mujer 'morena' de Moisés. Tradiciones historiográficas y perspectivas teóricas en el estudio de la representación del Otro en la Iberia moderna," *Seminar on Race and Ethnicity in Portugal and Spain*, Universidade Nova de Lisboa, June 1, 1999.

1999 "¿Una nueva república? La cultura política en tiempos de Gondomar," Seminar: *The Count of Gondomar: European Culture and Politics from 1580 to 1630*. Madrid, Royal Palace, March 13-15, 1999.

1998 "Why Was Moses Criticized in Early Modern Spain? Discourses on 'Race' and 'Ethnicity' in Early Modern Iberia," *Center for Latin American and Caribbean Studies-NYU*, 8 December 1998.

1998 Panel commentator at the *Annual Meeting of the Latin American Studies Association (LASA)*, Chicago, Sept. 1998.

1998 "El drama de la política: propaganda y conflicto ideológico en la literatura del siglo de oro," in the Seminar *Estrategias de la propaganda*, *Complutense University, El Escorial*, August 1998.

1997 "A Web of Patrons and Clients: Political Clientelism and the Spanish Monarchy in Sixteenth and Seventeenth Centuries," *Society for Spanish and Portuguese Historical Studies*, April 1997, Minneapolis.

1997 "Los discursos sobre la privanza en la Europa moderna," *International Symposium on the Early Modern European Court, Ecole des Hautes Etudes en Sciences Sociales-Casa Velázquez*, Madrid, 3-4 February 1997.

1996 "The King's Friend and Prime Minister: Renaissance Discourses on Royal Favorites," *The Medieval and Renaissance Studies Program/The Center for Research in the Middle Ages and the Renaissance. Spring 1996 Lecture Series*, NYU, April 1996.

1996 "From Favourites to Prime Ministers: Spain and Europe", *International Symposium on the World of the favourite*, Magdalen College, Oxford, 28-31 March 1996.

1995 "Images of Monarchs and Favorites in Seventeenth-Century Spain," 9 November 1995, *The Spanish Institute*, New York.

1995 "Ambition and deception: Christopher Marlowe's and Mira de Amescua's favorites," *Society for Spanish and Portuguese Historical Studies*, Toronto, April 1995.

1995 "Drama and Society in Golden Age Spain," *Villanova University*, April 28, 1995.
1994 "Love, friendship and politics in early modern England, c. 1550-c.1630," *Midwest Conference on British Studies/Sixteenth Century Society*, Toronto, October 27-9, 1994.
1991 "Kings, Councils and Favorites in the Spanish Monarchy," *European Seminar, Department of History*, The Johns Hopkins University, Baltimore, Md., February, 1991.
1989 "Familia y Facción en el Reinado de Felipe III," *Society for Spanish and Portuguese Historical Studies*, St. Louis, April, 1989.
1987 "Lerma y Olivares: la práctica del valimiento en la primera mitad del seiscientos," *Symposium Internacional sobre la España del Conde-Duque de Olivares*, Toro (Spain), September 1987.

SEMINARS, CONFERENCES, PROFESSIONAL MEETINGS

2010 *Autoridad y Poder/Authority and Power*. An international workshop organized by GRISO-Universidad de Navarra, and Department of History-University of Pennsylvania. October 1-2, 2010.
2005-06 Co-organizer with Professor Nancy Farriss, UPENN, of an international symposium entitled *Power of Images: Images of Power in Colonial Latin America*, Philadelphia, November 9-12, 2006
2004 Co-organizer with Professor Roger Chartier, École des Hautes Études en Sciences Sociales, Paris, of an *International Seminar on Europe, America and the Wider World through History*, Madrid, February, 2004.
2003 Co-organizer with Professor Juan E. Gelabert, Universidad de Cantabria, Spain, of an *International Seminar on The times of the Quijote*, Residencia de Estudiantes, June 19-20, Madrid.
2001 Co-organizer with Professor Sir John Elliott: *Early Modern Spain: Representations and "Realities"*, Soria, Spain, July 2001.
2001 Co-organizer of the Seminar: *Juan Mendoza y Palafox: Between Two Worlds*, Royal Palace, Madrid, March, 2001
2000 Co-organizer with Georgina Dopico of two sessions for the Annual Meeting of the Renaissance Society of America, Chicago, March 2001.
2000 Program Chair: Annual Meeting of the Society for Spanish and Portuguese Historical Studies [SSPHS], April 2000, New York University.
1999 Co-organizer with Professor Sir John Elliott: *Spain and the Indies, 1492-1820*, Soria, Spain, July 1999.
1999 Co-organizer of the Seminar: *The Count of Gondomar: European Culture and Politics from 1580 to 1630*, Madrid, Royal Palace, March 13-15, 1999.
1998 Organizer of an international symposium on *Philip II and His Times*, New York, NYU, December 3-5, 1998.
1993 Co-organizer with Professor Sir John Elliott: *Spain and Europe: Equal or Different?* Soria, Spain, July 1993.
1992 Co-organizer with Professor Sir John Elliott: *From Renaissance to Baroque: Change and Continuity in Early Modern Spain*, July 1992, Soria, Spain.
1991 Co-organizer with Professor Sir John Elliott: *The Monarchy and the Kingdoms: Spain, Portugal, Hispanic America and Italy*, July 1991, Santander, Spain.

RESEARCH PROJECTS

Member of Research Project *Between venality and corruption in the Hispanic Monarchy during the Ancien*

Régime, (HAR2014-55305-P), financed by the Ministry of Economy and Competitiveness (Spain)
Member of the Research Project *Res Publica Monarquica. La Monarquia Hispanica, una estructura imperial policéntrica de republicas urbanas* (PGC 2018-095224-B-100), financed by the Ministry of Economy and Competitiveness (Spain)

RESEARCH INTERESTS

Modern Spain
Early Modern Spain
Colonial Latin America
Early Modern Europe
Political History
Intellectual and Cultural History
Literature, Power and Propaganda
Early modern imperialism
National identities and memories
Civil Wars, Revolts and Revolutions

TEACHING AND THESIS SUPERVISION

A. Graduate courses

- Early Modern Europe: Traditions and New Trends, Spring 2008 (new course), Spring 2010
- Early Modern Court Society (with Prof. Roger Chartier), Spring 2006 (new course)
- Early Modern Empires, Fall 2004, Fall 2006, Fall 2008, Fall 2010, Fall 2014
- Early Modern Spain, Spring 2004
- The Spanish Empire: Spain and its Colonies, Fall 1994
- Spain and its Enemies, co-taught with Professor Ronnie Hsia, Spring 1995
- Political Discourses in Early Modern Europe (one-year research seminar), Fall 1995-Spring 1996
- Early Modern European Courts, Fall 1996
- Literature of the Field: Early Modern Europe II, Spring 1997
- Iberian Empires: Portugal, Spain and their American colonies, Fall 1997
- Early Modern European Imperialism: Discourses and Institutions, Spring 1999
- Global Encounters, 1300-1800, Fall 1999, Fall 2001 (revised course)
- Literature of the Field: Early Modern Europe I, Spring 2000
- Otherness and national narratives in early modern and modern Spain, Fall 2000, NYU-Madrid
- Early Modern European Imperialism: Discourses, Institutions, Experiences, Fall 2001: G57.2186

B. Undergraduate courses

- Freshman Seminar: Reading the Classics: Antiquity and the Renaissance. Fall 2011 (New course), Fall 2016
- Honors History, Spring-Fall 2010, Spring-Fall 2015

- Undergraduate Seminar: The Mediterranean World in the Age of Don Quixote (with Roger Chartier), Spring 2008 (New Course)
- The early modern Hispanic world, Fall, 2007-Penn Abroad Program, Seville/Spain
- Reading the Classics (new course), Spring 2014, Spring 2015
- The World, 900-1750, Fall 2006 (New course)
- The Rise and Fall of the Spanish empire, Spring 2004 (New Course); Spring 2006; Fall 2011, Fall 2014, Fall 2015, Fall 2016
- The East meets the West, Seminar, Fall 2005
- Religion and Society in the Iberian World, Fall 2005 (New course)
- The Foundations of the Early Modern Atlantic World, Spring 2005 (New Course), Fall 2008
- Connected Histories: Spain and the USA, 1890-1940, Seminar, Spring 2005, Spring 2014
- Spanish Civil War and Postward, Research undergraduate seminar (new course), Fall 2014
- Conversations of the West: Antiquity and the Renaissance, 1994-2001
- Golden Age Spain, 1450-1700, Spring 1995, Fall 1998, Fall 2000
- Undergraduate Seminar: Renaissance Monarchies: Theory and Practice, Spring 1996, Fall 1999
- Undergraduate History Workshop Seminar: Parallel Lives: Spain and the United States, 1890-1940, Spring 1997, Spring 1999
- Undergraduate Seminar: "The East meets the West: Chinese and Iberian Early Modern Empires", co-taught with Professor Joanna Waley-Cohen, Fall 1997

C.-Current Graduate Students Advising

Current Dissertation Committees: Alberto Gamboa, Peter Roethke (Chair Ph.D. Committee)

D.- Current Undergraduate Advising

2020-: Academic and Major advisor of +10 students

E.-Graduate and Undergraduate Thesis and Dissertations

Masters Thesis

Main advisor:

Amanda Bronesky, *Saint James and Spanish National Identity Formation*, The Lauder Institute, University of Pennsylvania (2008)
Silvina Leone: *Reading General San Martin's ideas and libraries* (2001). NYU
Gabriela Betancourt: *The Conquest of the Canary Islands and the Caribbean* (2001). NYU
Raphael Folsom: *The Jesuits in New Spain* (2000). NYU
Kinga Novak: *A Social History of the Imagery of Christ's Suffering in Colonial Mexico* (1997). NYU

Second reader:

Paige Marie Scofield, *Rehabilitating Disabled World War II Veterans' Masculinity: Letters to Bertha Lippincott Coles.* UPenn, History, 2010.

Beatrice Tychsen Wayne, *Pig's Feet and Prejudice: Harlem, Food and Identity in the Black Press (1915-1945)*, UPenn, History, 2010

Ph.D. Dissertations

Main adviser

Richard Lizardo, *The Worlds of Spanish Poverty. Theory and Practice from the Renaissance to the Enlightenment*, UPenn, History, June 2023.
Alexander Ponsen, *Conflict and Coexistence on the Edge of Empire: The Limits of Sovereignty in the Iberian Imperial World, 1570-1650*. UPENN, History, 2017
Igor Knezevic, *Lords of the Seven Parishes: Neighborhoud, Guild, and Revolt in Early Modern Seville, 1520-1652*, UPENN, History, 2017
Nicoletta Pellegrino, *From Reason of State to Reason of Church. The Baroque Cardinal and the Invention of Modern Catholicism*, NYU, History, 2006
Alejandro Cañeque: *The King's Shadow. The Viceroy in Seventeenth-Century Mexico*, NYU, History, 1999

Co-main adviser

Philip Mogen, *Unstable Histories, Uncertain Presents: Rethinking the Past and Recognizing the Present during the British Civil Wars, 1638-1660*, Upenn, History, 2021.
Jordana Dym, *Politics and Nationalism in Post-Independence Central America*, NYU, History, 2000.
Kirsten Schultz, *The Transfer of the Portuguese Court to Rio de Janeiro*, NYU, History, 1998.

Second Adviser

Seok Min Yun, *In Search of a Monarchical Republic: James Harrington's Commonwealth of Oceana (1656) and the Remaking of the British Isles*, UPenn, History, 2019
Aida Gureghian, *'The unreasonableness of our persecution': Moderate English Catholics and their struggle for toleration, 1630-1660*. UPenn, History, 2010.
James Melvin, *Fathers as Brothers in Early Modern Catholicism: Priestly Life in Avila, 1560-1636*, UPenn, Religious Studies, 2009.
Maria Judith Feliciano, *Mudejarismo in its Colonial Context: Iberian Cultural Display, Viceregal Luxury Consumption, and the Negotiation of Identities in Sixteenth-Century New Spain*, UPenn, Art History, 2004.
Joel Budd, *Old Age in Early Modern England,* NYU, History, 2002.
Duane Corpis, *The Geography of Religious Conversion: Crossing the Boundaries of belief in Southern Germany, 1648-1800*, NYU, History, 2001.

Dissertation Committees

Juan Pablo Ardila, *The Ebb and Flow of Revolution: A History of Emotions in Early Nineteenth-Century Colombia*. University of Pennsylvania, History, 2022
Amorina Villarreal Brasca, *Felipe III - duque de Lerma - Consejo de Indias - Historia Moderna de América - siglo XVII*, Department of History, Universidad Complutense Madrid 2020-21
Joshua Batts, *Circling the Waters: The Keichō Embassy and Japanese-Spanish Relations in the Early Seventeenth Century*, Columbia University, Department of East Asian Languages and Cultures, 2017
Adolfo Polo y Laborda, *Imperial Officials, Mobility, and Cosmopolitanism in the Making of the Spanish Empire (1580-1700)*, Maryland University, Department of History, 2017

Noria Litaker, *Embodied Faith: Whole-body Catacomb Saints in the Duchy of Bavaria, 1578-1803*, UPenn, History, 2016
Fidel Tavarez, *The Commercial Machine: Reforming Imperial Commerce in the Spanish Atlantic, ca. 1740-1800*, Department History, Princeton University, 2016
Emily Merrill, *Judging Empire: Masculinity and the Making of the British Imperial Army, 1754-1783*, UPenn, History, 2015
Kathryn Ostrofsky, *An Aural History of the 1970s. Through the Sounds of Sesame Street*, UPenn, History, 2014
Timothy Slonosky, *Civil reformations: religion in Dundee and Haddington, 1520-1565*, UPenn, History, 2014.
Matthew Mitchell, *The Royal African Company in Late 17th Century*, UPenn, History, 2012.
Robert Cross, *To Counterbalance the World: England, Spain and Peace in the Early 17th Century*," Princeton University, History, 2011.
Freddy Dominguez, *"We must fight with paper and pens": Spanish Elizabethan polemics, 1585-1598*, Princeton University, History, 2011.
Juan Jose Ponce, *Social and political survival at the edge of the Empire: Spanish local elites in Hispaniola, 1580-1697*. UPenn, History, 2011.
Elena Schneider, *The limits of loyalty: slavery, commerce, and British occupation in 18th-century* Cuba. Princeton University, History, 2011.
Vanessa Mongey, *Cosmopolitan Republics: the Gulf of Mexico between the 1780s and the 1830s*, UPenn, History, 2010.
Nicholas Bomba, *Caesar's Conscience: Counsel and Crisis in the Hispanic World*, Princeton University, History, 2010.
Anna Oravetz, *Post-Sabbatian Politics: The re-evaluation of the exilic community by Spanish and Portuguese Jews of Amsterdam, 1665-1683*, UPenn, History, 2008.
Laura Elaine Matthew, *Neither and Both: The Mexicanos of Colonial Guatemala*, UPenn, History, 2004
Maria Yaquelin Caba, *Isabel la Católica en la producción teatral española*, Princeton University, Spanish and Portuguese, 2003.
Christina M. Roukis-Stern, *At the Crossroads of Male Anxiety and Aspiration: Marvels, Movement, and Marginality in the Vita de Christina Mirabilis, a Thirteenth-Century Holy Woman of Saint-Trond*, NYU, History, 2003.
Rebecca Vitz Cherico, *The Struggle with Darwin in the Turn-of-the Century Spanish Novel: Emilia Pardo Bazan, Miguel de Unamuno, and Pio Baroja*, NYU, Spanish & Portuguese, 2003.
Scott Wells, *Chroniclers and Prophets: Monastic Historical Imagination in Germany, ca. 1030-1179*, NYU, History, 2002.
Kiril Petkov, *The Kiss of Peace*, NYU, History, 2002.
Alejandra Ossorio, *The Construction of a Viceregal Capital: Lima*, SUNY at Stony Brook-History, 2001.
Judith Potter, *Social Networks in Late Medieval Lübeck*, NYU-History, 2001.
Jesus Escobar, *The Plaza Mayor of Madrid*, Princeton University-Art History, 1997.
James Blaine Tueller, *Good and Faithful Christians: Moriscos and Catholicism in Early Modern Spain*, Columbia University, History, 1996.

Undergraduate Honors Junior Thesis

Rosa Pietanza: *Women in Fifteenth-Century Italy* (1995-1996). NYU
George dos Santos: *The Portuguese Restoration of 1640* (1995-1996). NYU
Xavier Beltrán: *The Revolt of the Catalans: Justifying the Revolt* (1994-1995). NYU

Undergraduate Honors and Senior Thesis

Avidan Baral, *Between "The Rock" and a Hard Place: Solving For Gibraltar in Post-Brexit Europe,* Thesis, Huntsman Program in International Studies and Busin, Upenn, 2022-23.
Daniel Leva, *Catalonia, Indenpendentism and the European Union*, Senior Thesis. Huntsman Program in International Studies and Business, UPenn 2021
Béatrix Pratte-Ness, *What is the influence of economics on separatism? A study of Catalonia and Québec*, Senior Thesis. Huntsman Program in International Studies and Business, UPenn 2020
Antía Vázquez Fernández, *La experiencia de la guerra civil y la posguerra desde la perspectiva literaria,* Thesis. Huntsman Program in International Studies and Business, UPenn 2019
Eliza Halpin, *Football in Franco's Spain*, History-UPenn, 2019
Sarah Marron, *Una Lucha Fratricida: Violence & Repression In Seville At The Start Of The Spanish Civil War: Seville, 1936*, History-UPENN, 2018
Miranda van Dijk, *The Enemy of My Enemy: Motivation and Disillusionment Among British Volunteers to the International Brigades*. History-UPENN, 2016
Alessandro Portella, *Left-wing Intellectual Disillusionment in the Spanish Civil War: Orwell and Koestler*. Huntsman Program-UPENN, 2016
Courtney Gans, *Trends in 16th century British and French Slave Trades*, History-UPENN, 2013
Robert Franco, *Women, Gender and Populist Politics in Ecuador's May Revolution of 1944*. History-UPENN, 2013
Isabel Oliveres, *More than Just Bombs: Tracing the Development of Catalan Anarchism through 'La Revista Blanca'*. History-UPENN, 2013
Lucie Read, *The Public Consciousness of the Price Revolution in Spain*. History-UPENN, 2013
Veronica Casellas, *The Political and Social Rhetoric of Women's Organizations during the Spanish Second Republic and the Civil War*. History-UPENN. 2012
Celine Kosian, *Never Mind the Past! The Enemy of my Enemy is My Friend: Foreign Relations between the United States and Spain from 1945 to 1953* (2010-2011), History-UPENN.
Alok Chetan Pandey, *Racism and Inequality in the Development of Brazil as a Nation*. Huntsman Program in International Studies & Business, UPENN (2010)
Uri Friedman, *World's Fairs in Chicago and Barcelona: Modernization, Memory and Nationalism*, History-UPENN (2008)
Chuyin Mimi Chen, *Spain's Immigration Policy: The Legal Structure and Marginalization of Immigrants*, Huntsman Program in International Studies & Business, UPENN (2008).
Brendan K. Houser, *Immigration in Modern Spain*, Huntsman Program in International Studies & Business, UPENN (2005)
Elizabeth Thompson, *Imagining the Spanish Civil War, 1950-1970* NYU (2002)
Alec Burko, *The King's English* NYU (2000)
Matisse Bustos, *The Creation of Mexican National Identity in Early Twentieth Century* NYU (1999)
Rosa Pietanza: *Gender and Ideology: Women in Southern Europe during the Sixteenth and Seventeenth Centuries* NYU (1997)
George dos Santos: *The New Portuguese State and its African Colonies* NYU (1997)
Xavier Beltrán: *Catalan Nationalism in Twenty-Century Spain* NYU (1996)

SERVICE

A. College and University:

2024-27 SAS Curriculum Committee

2019-22	Executive Committee, *McNeil Center for Early American Studies*
2008-16	Advisory Council, *McNeil Center for Early American Studies*
2007-08	SAS Committee on Graduate Education. UPenn
2005-06	Search Committee Senior Faculty in Hispanic Studies, Romance Languages Department. UPenn
2005	Mellon Postdoctoral Teaching Fellowships Committee. UPenn
2004-2016	University Scholars Council, UPenn
2002-03	Executive Committee Medieval and Renaissance Center (MARC), NYU
2001	CAS Undergraduate Curriculum Committee, Fall 2001, NYU
1998-2003	King Juan Carlos I of Spain Center Executive Committee, College of Arts and Sciences, NYU
1996-2003	Director of Undergraduate Scholars Circle, College of Arts and Sciences, NYU
1994-2003	College of Arts and Sciences: Dean's appointee to the Committee for Coca-Cola Foundation Spanish Awards, NYU
1995-98	King Juan Carlos of Spain Center Steering Committee, College of Arts and Sciences, NYU (1995-8)
1997	New York University Fulbright Committee (1997)
1996-99	Elected Member to the Committee on Students Discipline, College of Arts and Sciences, NYU
1995-01	Member of the Medieval and Renaissance Studies Program (MARS) Advisory Board, NYU
1995-96	Department of Middle Eastern Studies Search Committee: Early Modern Ottoman Empire (1995-6), NYU
1996-97	Search Committee Spanish and Portuguese Department, Senior Appointment in Intellectual and Cultural Studies (1996-97), NYU
1997-98	Department of Middle Eastern Studies Search Committee: Medieval Islamic History (1997-98), NYU

B. History Department

2022	Acting Chair History Department, June-December 2022
2019-22	Chair History Department
2020-22	Organizer Annenberg Seminar in History
2021	Undergraduate Prizes Committee
2018-19	Chair Reappointment Committee Prof. Ada Kuskowski
2018-19	Search Committee Junior Position Global Christianity, religious Studies
2018-19	Search Committee Junior Position Modern Central European History
2018-19	Executive Committee
2018-19	Graduate Committee
2016-17	Search Committee Senior and Junior Positions Latin American History
2014-16	Organizer Interdisciplinary Atlantic Studies Seminar
2009-12	Chair Graduate Group
2009-11	Organizer Annenberg Seminar in History
2008-09	Co-organizer Interdisciplinary Atlantic Studies Seminar
2007-08	Graduate Committee; Co-organizer Interdisciplinary Atlantic Studies Seminar
2006-07	Graduate Committee; Co-organizer Interdisciplinary Atlantic Studies Seminar.
2005-06	Graduate Committee; Co-organizer Annenberg Colloquium in European History; Co-organizer Interdisciplinary Atlantic Studies Seminar.

2004-05	Executive Committee; Graduate Committee; Search Committee Africana Studies-History Department; Co-organizer Annenberg Colloquium in European History; Co-organizer Atlantic Studies Seminar
2001-02	Planning Committee; Graduate Admissions and Fellowships Committee; Medieval Search Committee; Minority Student Recruitment and Retention Committee; African Diaspora Faculty Committee; Atlantic Studies Faculty Committee. NYU
2001	Director of Graduate Studies, Spring 2001. NYU
2000-01	Graduate Curriculum Committee; Planning Committee; Budget Committee; Graduate Admissions and Fellowships Committee; Latin American Search Committee; African Diaspora Faculty Committee; Atlantic Studies Faculty Committee. NYU
1999-00	Undergraduate Curriculum Committee; Co-chair Atlantic Workshop; African Diaspora Faculty Committee; Atlantic Studies Faculty Committee. NYU
1998-99	Undergraduate Curriculum Committee, Admissions Committee; African Diaspora Faculty Committee. NYU
1997-98	Minority Student Recruitment and Retention Committee; Undergraduate Curriculum Committee. NYU
1996-97	Undergraduate Curriculum Committee; Steering Committee Atlantic Studies Program. NYU
1995-96	Undergraduate Curriculum Committee; Latin American Search Committee; Steering Committee African Diaspora Program; Steering Committee Atlantic Studies Program. NYU
1994-95	Undergraduate Curriculum Committee; Latin American Search Committee. NYU

C. Professional Service

NEH (2013)
The Premio del Rey Prize Committee. *American Historical Association* (2004-2007)
Executive Committee, *Society for Spanish and Portuguese Historical Studies* (1998-2000)
Advisory Committee, *Spanish Institute*, New York (1996-2003)
Board of Governors, *The Abraham Lincoln Brigade Archives* (1998-2000)

D. Editorial Boards

Cliocanarias (2021-)
Consejo Asesor de la Colección Biblioteca de Historia-Consejo Superior de Investigaciones Cientificas (2020-)
Memoria y Civilización, Spain (2013-)
Bulletin for Spanish and Portuguese Historical Studies, USA (2010-2015)
Investigaciones de Historia Económica, Spain (2008-2012)
Eadem Utraque Europa,Revista de Historia Cultural e Intelectual, Argentine (2005-)

E. Manuscript Referee

Cambridge University Press; Cornell University Press; Harvard University Press; The Johns Hopkins University Press; Oxford University Press; The American Philosophical Society; University of Pennsylvania Press; Vanderbilt University Press; Palgrave; Yale University Press; Routledge; Republic of Letters