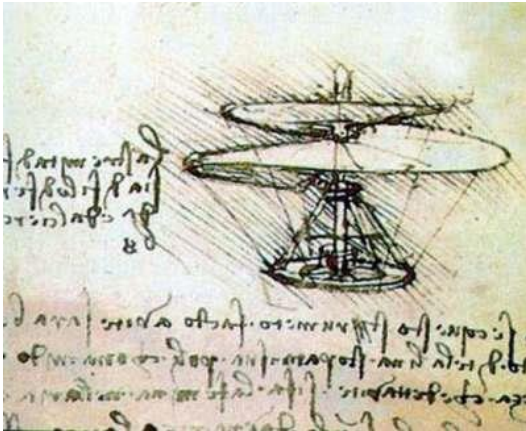


Note: this syllabus will be updated for 2019

Renaissance Europe History 308, Spring 2016



T-Th, 10:30-12 CH 318
Professor: Ann Moyer
Office: 319B College Hall; 215 898-4957
moyer@sas.upenn.edu
Office hours: R 1:30-3 and by appt.

Books (all available at Penn Book Center):

Daniel Waley/Peter Denley, *Later Medieval Europe*, 3rd ed.
Peter Burke, *The European Renaissance: Centres and Peripheries*
Eugene Rice, *Saint Jerome in the Renaissance*
Michael Baxandall, *Painting and Experience in 15th-c Italy*, 2nd ed.
Leon Battista Alberti, *On Painting*
Giovanni Pico della Mirandola, *On the Dignity of Man*
Niccolò Machiavelli, *Discourses on Livy*
Andrew Pettegree, *The Book in the Renaissance*

Additional readings on Canvas site

Recommended:

Harvey, *Writing with Sources*

compact disk: *Cradle of the Renaissance*, Hyperion 66814

--also available at van Pelt (Ormandy Listening Room, 4W and Canvas)

Course website and on-line syllabus: <http://www.sas.upenn.edu/~moyer/coursepages/hist308/>

For password-restricted sections: username = [site not yet active]

Week 1	Jan. 14	Introduction: Fourteenth-Century Europe I: Political background Reading: Waley/Denley, 3-111
2	Jan. 19	Fourteenth-Century Europe II: Christianity and the Church Reading: Waley/Denley, 112-171
	Jan. 21	Universities and the world of learning
3	Jan. 26	Origins of the humanist movement Readings: Petrarch (Canvas); Burke, 1-65
	Jan. 28	Discussion: Petrarch
4	Feb. 2	Italian Cities in the Fifteenth Century I
	Feb. 4	Discussion: Education Readings: humanist educational treatises (Canvas)

5	Feb. 9	Italian Cities in the Fifteenth Century II Readings: Waley/Denley, 172-213; begin Baxandall
	Feb. 11	First Essay due Renaissance of visual arts Readings: Alberti; finish Baxandall
6	Feb. 16	Discussion: Alberti
	Feb. 18	Plato and the ancient wisdom Readings: Pico, Ficino, Grafton (Canvas)
7	Feb. 23	Discussion: Pico, Ficino
	Feb. 25	The Building of Renaissance Rome Readings: Rice, <i>St. Jerome in the Renaissance</i> , Chapters 1-5; Burke, 66-100
8	Mar. 1	Christianity and Renaissance Culture
	Mar. 3	Philology and the Bible Readings: Erasmus (Canvas); finish Rice
		Spring Break
9	Mar. 15	Discussion: Erasmus and Rice
	Mar. 17	Renaissance music: art, science, poetics Readings: Brandolini; Cara (Canvas)
10	Mar. 21	Discussion: Brandolini
	Mar. 23	Wars and Transitions Readings: Waley/Denley, 218-291
11	Mar. 29	Renaissance and Reform: The Northern European Experience Second Essay Due
	Mar. 31	No class
12	Apr. 5	Political Thought Readings: Waley/Denley, 295-322
	Apr. 7	Discussion: Machiavelli Readings: Machiavelli, from <i>Discourses on Livy</i>
13	Apr. 12	The European Renaissance Reading: Burke, 101-241
	Apr. 14	Science in the Renaissance Readings: Begin Pettegree
14	Apr. 19	The Print Business: Writers, Readers, Printers, Books Readings: Finish Pettegree
15	Apr. 21	Discussion: Pettegree
	Apr. 26	Academies, Courts, and the Republic of Letters: Early Modern Europe

Grading for the course:

2 essays, approximately 8 pages, each: 25%

Final examination: 25%

Three response papers of approx. 2 pages on the current reading, due on the day assigned to those readings. You may choose the readings, but at least one must be written by March 3. Each 5%

Class Participation: 10%

Academic honesty is fundamental to our community. The Pennbook contains our Code of Academic Integrity. A violation of that Code in this course will result in failure for the course.