

Roger Chartier

Tuesday 1:30-4:20 p.m.

Lea Library

Van Pelt Library

CONCEPTS AND METHODS IN EARLY MODERN HISTORY AND HISTORIOGRAPHY

This seminar will be devoted to a critical examination of a series of notions that are fundamental in modern historical writing. Such an approach will allow us to look at the mutations of historical research since the mid-twentieth century, to reflect on the relations between history and other disciplines (anthropology, sociology, literary criticism, history of art, etc.) and to analyze the models of intelligibility that frame historical interpretations. The seminar will read both methodological essays and historical case studies. It will deal with historiographical perspectives developed not only in the English speaking academic world but also in France, Germany, Spain, or Italy. Its aim is to propose a series of readings that can be considered as a part of the intellectual “library” necessary for any scholar working today in Humanities and Social Sciences. It will also make a large and regular use of the rare books and manuscripts collections of the Library

1. January 21: Introduction. Historiography: Old Questions and New Challenges

-Roger Chartier, “History: Reading Time”, in Chartier, *The Author’s Hand and the Printer’s Mind*, Polity Press, 2014, pp. 27-43.

2. January 28: Space. From Comparative History to Connected Histories

-Marc Bloch, “A Contribution Towards a Comparative History of European Societies”, in Bloch, *Land and Work in Medieval Europe. Selected Papers*, New York, 1969, pp. 44-81

-On Marc Bloch’s 1928 Lecture: “AHR Forum: Marc Bloch and Comparative History”, *The American Historical Review*, 85, 1980, pp. 828-857.

-Sanjay Subrahmanyam, “Connected Histories: Notes Towards a Reconfiguration of Early Modern Eurasia”, in *Beyond Binary Histories. Re-imagining Eurasia to c. 1830*, V. Lieberman (ed.), The University of Michigan Press, 1977, pp. 289-315.

-Sanjay Subrahmanyam, “On World Historians in the Sixteenth Century”, *Representations*, 91, 2005, pp. 26-57.

3. February 4: Morphology and History

-Aby Warburg, *The Renewal of Pagan Antiquity. Contributions to Cultural History of the European Renaissance*, Getty Publications, 1999

Two essays: : “Dürer and Italian Antiquity”, Volume I, pp. 553-558, and “The Emergence of the Antique as a Stylistic Ideal in Early Renaissance”, Volume II, pp. 271-274.

-Carlo Ginzburg, *Clues, Myths and the Historical Method*, Johns Hopkins University Press, 1989,

Two chapters: “From Aby Warburg to E. H. Gombrich: A Problem of Method”, pp. 17-59, and “Clues: Roots of an Evidential Paradigm”, pp. 96-125.

-Carlo Ginzburg, “‘Your Country Needs You’. A Case Study in Political Iconography”, *History Workshop Journal*, 52, Autumn 2001, pp. 1-22.

4. February 11: Time. From “longue durée” to “Temporalization”

-Fernand Braudel, “History and the Social Science The Longue durée”, in Braudel, *On History*, The University of Chicago Press, 1980, pp. 25-54.

-Michel Foucault, “Nietzsche, Genealogy, History”, in Foucault, *Language, Counter-Memory, Practice. Essays and Interviews*, D. F. Bouchard (ed.), Cornell University Press, 1977, pp. 137-164.

-Reinhart Koselleck, “Transformation of Experience and Methodological Change. A Historical-Athropological Essay”, in Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts*, Stanford University Press, 2002, pp. 45-83.

-Pierre Bourdieu, *Pascalian Meditations*, Stanford University Press and Polity Press, 2000, “Chapter 6: Social Being, Time, and the Sense of Existence”, pp. 206-245.

5. February 18: Frontiers and Travels

-François Hartog, *Memoirs of Odysseus: Frontier Tales from Ancient Greece*, The University of Chicago Press, 2001: Chapter 3: The Invention of the Barbarians and the Inventory of the World”, pp. 79-106.

-Natalie Zemon Davis, *Trickster Travels: A Sixteenth-Century Muslim Between Worlds*, New York, Hill and Wang, 2006: “Introduction” pp. 3-14 , and “Chapter 6: Between Islam and Christianity”, pp. 153-190.

-Sanjay Subrahmanyam, *Three Ways to be Alien: Travails and Encounters in the Early Modern World*, Brandeis University Press, 2011, “Introduction, pp. 1-22, and “Conclusion”, pp. 173-178.

-Nathan Wachtel, *The Faith of Remembrance: Marrano Labyrinths*, University of Pennsylvania Press, 2013: “Foreword” by Josef Kaplan, “Introduction”, pp. 1-18, “Chapter 8: For in This Time All Is Lies and All Is Truth”, pp. 205-241, “Conclusion: Faith, Memory, Forgetting”, pp. 242-253”, and “Epilogue”, pp. 252-275.

6. February 25: Violence and Representation

-Serge Gruzinski, *The Conquest of Mexico: Westernization of Indian Societies from the 16th to the 18th Century*, Polity Press, 1993: “Introduction”, “Chapter 1: Painting and Writing” and “Chapter 4: Colonial Idolatry”.

-Ernst Kantorowicz, *The King's Two Bodies. A Study in Medieval Political Theology*, Princeton University Press, 1957: “Chapter II: Shakespeare: King Richard II”, pp. 24-41, and Chapter VII, “3. *Dignitas non moritur*”, pp. 383-450.

-Louis Marin, *Portrait of the King*, University of Minnesota Press, 1988: “Introduction”.

-Roger Chartier, “The Powers and Limits of Representation”, in Chartier, *On the Edge of the Cliff. History, Language, and Practices*, pp. 90-103 (notes pp. 178-180).

-Pierre Bourdieu, *Pascalian Meditations*, Stanford University Press and Polity Press, 2000: “Chapter 5: Symbolic Violence and Political Struggles”, pp. 164-204.

7. March 4: Memory

-Paul Ricœur, *Memory, History, Forgetting*, University of Chicago Press, 2004: Part One, “Chapter 3: Personal Memory, Collective Memory”, pp. 93-131, and Part III, “Chapter 3: Forgetting”, pp. 412-456.

-Mary Carruthers, *The Book of Memory. A Study of Memory in Medieval Culture*, Cambridge University Press, 1990: “Chapter 4: The Arts of Memory”, pp. 153-194.

Fernando Bouza, *Communication, Knowledge, and Memory in Early Modern Spain*, University of Pennsylvania Press, 2004: “Chapter 4: Classrooms, Libraries and Archives in the Culmination of Human Memory”, pp. 57-72.

-Peter Stallybrass, Roger Chartier, J. Franck Mowry, and Heather Wolfe, “Hamlet's Tables and the Technologies of Writing in Renaissance England”, *Shakespeare Quarterly*, Vol. 55, N° 4, 2004, pp. 379-419.

-Reinhart Koselleck, “War Memorials : Identity Formations of the Survivors”, in Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts*, Stanford University Press, 2002, pp.285-325.

-Karl Jacoby, *Shadows at Dawn: An Apache Massacre and the Violence of History*, Penguin Books, 2012: “Introduction”, pp. 1-10, and Part III: Memory, pp. 189-271.