

**Contact Information:**

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**Education:**

1994 Ph.D. Duke University.  
1989 M.A. Duke University. Latin American History.  
1986 B.A. College of William and Mary.

**Employment:**

2000 – present	Associate Professor of History, UPENN
1994 - 2000	Assistant Professor of History, UPENN

**Books:**

The Colombia Reader. Co-edited with Marco Palacios R. and Ana María Gómez-López. Duke University Press, 2017.

Dulcinea in the Factory: Myths, Morals, Men, and Women in Colombia's Industrial Experiment, 1905-1960. Duke University Press, 2000.

**Description of Current Research:**

I am working on a community-focused economic history of the precious metals that multinational firms extracted from the San Juan River and its tributaries between the 1880s and 1974. This is research more about greed than glory. A focus on excluding others from (relatively low) profits can be traced across decades and across differently-placed actors in the long drama of platinum and gold mining in Colombia. Complexities abound, however. For example, retirees memories of life in a company town revolve around the excitement generated by arrival of ‘modern’ objects: mosquito netting, ice machines, a movie projector. Clearly, consumer desires shaped the lives of people very far from the world centers of consumerism. They experienced modernity as powerfully as people anywhere, and so their story is as much about consumption as about production. This book-length project also traces the interplay of local and hemispheric politics. SAGAP was nationalized by the Colombian government in 1974 – a move that locals understand as a failure. Pension funds were looted, subsidies for housing and medical care disappeared, and the dredges fell into disrepair. In this rainforest region, denuded of its mineral wealth, post-modernity has been coterminous with poverty--no less than the high modernity of massive river dredging had been.

## Essays:

- "Orthodox Virginity/Heterodox memories: Understanding Women's Stories of Mill Discipline in Medellín, Colombia." Signs: Journal of Women in Culture in Society (Fall 1997), p. 71-101.
- "Talking, Fighting, Flirting: Workers' Sociability in Medellín's Textile Mills, 1935-1950," in John D. French and Daniel James, eds. The Gendered Worlds of Latin American Women Workers: From Household and Factory to the Union Hall and Ballot Box (Durham: Duke University Press, 1997), pp. 147-175.
- "The Mysterious Case of the Missing Men: Gender and Class in Early Industrial Medellín," International Labor and Working Class History, no. 49. Spring 1996, pp. 73-92.
- "Las relaciones cotidianas en el trabajo industrial," in Jorge Orlando Melo, comp., Historia de Medellín (Medellín: Suramericana, 1996), pp. 391-398.
- "Virginidad ortodoxa/recuerdos heterodoxos: hacía una historia oral de la disciplina industrial y de la sexualidad en Medellín, Colombia." Entrepasados 9 (Buenos Aires: 1995). pp. 63-84.

## Other:

- Book review of Karl, Robert. Reform, Violence, and the Making of Contemporary Colombia. Oakland: University of California Press, 2017. Forthcoming in Hispanic Am. Historical Review.
- Book Review of Buffington, Robert. A Sentimental Education for the Working Man. Durham: Duke University Press, 2015. University Press, 2015. Labor: Studies in Working-Class History of the Americas, 2018, Volume 15, Issue 1
- Book review of Stanfield, Michael Edward. Of Beasts and Beauty: Gender, Race, and Identity in Colombia. Austin: University of Texas Press, 2013. Am. Historical Review. (2015) 120: 303-304.
- Book Review of Arango, Gloria Mercedes. La mentalidad religiosa en Antioquia: Practicas y Discursos, 1828-1885. Medellín: Universidad Nacional de Colombia, 1993. Hispanic Am. Historical Review. (August 1996), pp. 589-590.

## Conference Papers:

- "Conrad's 'Gringo Ghosts': Toward a Cultural History of United States Capital in the Colombian Chocó." Paper proposed as part of a panel for the meeting of the American Historical Association, planned for Boston in January 2001. Panel title: Engagements with Nostromo: Fiction, History, and Imperialism in the Construction of Latin America.
- "'Campesino' as a Chosen Identity: an Oral-historical Approach to Subjectivity in Rural Colombia." Presented at the Conference on Latin American History, held in affiliation with the American Historical Association, Chicago, January 6-9, 2000. Also to be presented at the Latin American Labor History Conference, Duke University, April 27-29, 2000.
- "Inventing the woman worker: Medellín, 1912-1930." Presented at a special conference entitled, "Making Connections: Women in the Global Economy," held at SUNY Albany, 22-24 April, 1994.
- In addition, published papers listed above were originally presented at the following:  
XX Congress of the Latin American Studies Association, Guadalajara, April 1997  
II Encuentro Nacional de la Historia Oral, Buenos Aires, October 1995  
XII Latin American Labor History Conference, Duke University, April 1995  
XVII Congress of the Latin American Studies Association: Los Angeles, Sept. 1992

## Invited Lectures:

- Yale University, 2014  
Swarthmore College, History Department, 2011

Hobart and Williams-Smith, History and Spanish Departments, 2011  
University of Texas at Austin, History Department, 2009  
University of Chicago, History Department, February 2000

### **Awards and Fellowships:**

2017 Partial support, Penn Humanities Forum.  
2014 The Trustees' Council of Penn Women, Research Fellowship  
2008 University Research Fellowship, University of Pennsylvania.  
1998 Mellon Foreign Areas Fellowship, Library of Congress.  
1994 University Research Foundation Fellowship  
1992 Albert J. Beveridge Research Grant.  
1991-92 Andrew W. Mellon Dissertation Fellowship.  
1991 Fulbright/ICETEX Dissertation Research Award.

### **Other Professional Activity and University Service:**

2016-2017, Program Co-chair, Latin American Studies Association meeting in Lima, Perú  
2015, Chair, Michael Jiménez Book Prize Committee, Latin American Studies Association  
2004-2012, Director, Latin American and Latino Studies, UPENN  
2003-2008, Faculty Master, Riepe College House  
2000-2001, Vice-chair, Sección Colombia, LASA  
1999-2000, Co-director of Ethnohistory Workshop, UPENN  
1995-97, Member, Planning Committee for XI Annual Latin American Labor History Conference

### **Courses taught:**

Coca and Cocaine: Historical Perspectives  
Modern Latin America, 1782-present  
Introduction to Latin American and Latino Studies  
Oral History (focuses on methodology)

Colonial Latin America  
Gender in Latin America  
Social Movements in Latin America  
Feminism in the Americas