

**THE SPANISH CIVIL WAR AND
POSTWAR, 1930-1960**
HIST 202.304, FALL 2014, TR, 3:00-4:30
History, UPENN

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Description of the Course

This **RESEARCH SEMINAR** is divided into three parts.

Part I centers on the **Spanish CIVIL WAR, 1930-1939**. **The beginnings of the conflict, the main causes and motivations, the debates in the international arena, the main events and ideologies, some of the main characters,** personal experiences (men and women) during the war, violence and repression.

Part II focuses on the **consequences of the Civil War (1939-1960)**, both from internal and international perspectives - the constitution of the Francoist regime and its internal politics; the repression of political dissidence; the situation of the Francoist regime during WWII and during the Cold War, how political and cultural dissidence started under Franco's regime, the social history of Spain.

Part III, Researching and Writing a Research Paper

Throughout the course we will work with two types of materials.

Primary Sources - the vast range of contemporary evidence. Primary sources will constitute the core of the required readings. **Secondary Sources:** interpretative essays (or chapters from books) by historians. In addition, we will read methodological essays to learn how historians from various fields (social history, cultural history, political history, et cetera) analyze primary sources.

Sample Primary Sources:

Orwell, *Homage to Catalonia*, 1938

"Reports from the War years," *African Americans in the Spanish Civil War*

Novels:

Hemingway, *For whom the bell tolls*, 1940

Matute, *School of the sun*, 1960

Cela, *La colmena/The Hive*, 1969

Cercas, *Soldiers of Salamis*, 2003

Movies:

Wood, *For whom the bell tolls* 1943

Wallace, *The Fallen Sparrow*, 1943

Resnais, *La guerre est finie/The war is over*, 1966

Requirements: class attendance and active participation; final research paper (15-20 pages)