



History 030: The Emergence of Modern Europe
Fall 2016
MW 10-11 Draft syllabus

Professor Ann Moyer
319B College Hall
215-898-4957; moyer@history.upenn.edu
Office hours: T 1:30-3:00 and by appt.

<http://www.sas.upenn.edu/~moyer/coursepages/hist030-europe/>

login: moyer pw: Europe030

This course also uses a Canvas site

Readings: available at Penn Book Center

Textbook: Kishlansky, Geary, and O'Brien, *Civilization in the West*, 7th ed., Vol. 1 (OOP: order online)

Readings: Marcus Aurelius, *Meditations*

Benedict, *Rule*

Einhard, *Life of Charlemagne*

Luther, *Three Treatises*

Additional readings on Canvas site

Recommended: Gordon Harvey, *Writing with Sources*

| | | Introduction: Rome and the Mediterranean World |
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| Week 1 | W Aug. 31 | Introductions Textbook: pp. 100-159; Recommended: pp. 66-99 |
| | Section | Introductions |
| Week 2 | M Sept 5 | Labor Day no class |
| | W Sept 7 | Politics of Empire Textbook: pp. 160-184 |
| | Section | Marcus Aurelius, <i>Meditations</i> (Read: Introductory materials; Books 1-2, 4-5, 8-9, 12, and Book 3.1-2) |
| Week 3 | M Sept 12 | Culture and Society in Ancient Rome Textbook: pp. 186-215 |

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| | W Sept 14 | Formation of Christianity |
| | Section | Section: <i>Gospel of Matthew</i> , Documents (Canvas) |
| Week 4 | M Sept 19 | Church and Empire Textbook: pp. 216-247 |
| Fracture and Renewal: End of the Ancient World | | |
| | W Sept 21 | Barbarians |
| | Section | Benedict of Nursia, Rule |
| Week 5 | M Sept 26 | Carolingians |
| Creating Europe: New Social and Political Orders | | |
| | W Sept 28 | Peasants and Lords Textbook: pp. 248-259 |
| | Section | Einhard, <i>Life of Charlemagne</i> Recommended: Suetonius, Life of Augustus (Canvas) |
| Week 6 | M Oct 3 | Lords and Vassals First Essay Due |
| | W Oct 5 | Eleventh Century: a Turning Point |
| | Section | Documents on Lordship, Vassalage, rural life (Canvas) |
| Europe Takes Shape | | |
| Week 7 | M Oct 10 | Cities and their Culture |
| | W Oct 12 | Heretics and Reformers Textbook: pp. 259-284 |
| | Section | Fall break no class |
| Week 8 | M Oct 17 | Education |
| | W Oct 19 | Universities Textbook: pp. 316-345 |
| | Section | Sources: Cathars, Franciscans, Inquisitors (Canvas) |
| Week 9 | M Oct 24 | Kingship Textbook: pp. 286-314 |
| | W Oct 26 | War and Plague in the Fourteenth Century |
| | Section | The Black Death in documents and other sources |
| Week 10 | M Oct 31 | Midterm |
| | W Nov 1 | Humanist movement |
| | Section | Petrarch, <i>On his own ignorance (and that of many others)</i> (Canvas) |
| From Local to International | | |
| Week 11 | M Nov 7 | Rise of Printing Textbook: pp. 346-377 |
| | W Nov 9 | Visual Arts: Ancient Models in the Modern World |
| | Section | John Shute (Canvas—Early English Books Online) |
| Week 12 | M Nov 14 | Christians, Jews, Muslims Textbook: pp. 378-438 |
| | W Nov 16 | European Peripheries |
| | Section | Travel Narratives (Canvas) |
| Week 13 | M Nov 21 | New Politics Textbook: pp. 440-499 Second Essay Due |
| | W Nov 23 | No Class Thanksgiving |

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| Week 14 | Nov 28 | Reformation I |
| | Section | Luther |
| | W Dec 1 | Science |
| | Section | Luther |
| | | Politics, Religion, Power |
| Week 15 | M Dec 5 | Reformation 2 |
| | W Dec 7 | Formation of early modern Europe I: States, Power, Regional Identities |
| | Section | Calvin; Council of Trent |
| Week 16 | M Dec 12 | Formation of early modern Europe II: Republic of Letters |

Final examination: TBD

Organization of the course:

1. GRADES for the course will be based on midterm and final examinations, two 1000-1200 word analytic essays based on the course readings, and performance in sections.

20% section

20% first essay

20% midterm

20% second essay

20% final exam

Deadlines for the essays are firm; late submissions will be penalized. No essays will be accepted after graded assignments have been returned to students.

2. SECTIONS are an essential feature of this course. They will focus mainly on analysis and discussion of the week's readings. Students must prepare the readings in advance and bring all assigned source readings to each meeting. You should also have completed the week's textbook reading and be prepared to relate it to both lecture and section material.

Course Goals

In this course, we will present a survey of the formation of European society and culture. In doing so, we will focus especially on a few main themes and issues:

- **politics** with and without a "state." What are the rules and how do they change? What makes a good ruler? What constitutes political power? Political legitimacy?
- **social organization.** What changes over time—or remained the same—about family life, cities, rural life, the nobility?
- **religion.** What roles did Christianity as a belief system and the Christian Church as an organization play in this society over time? What were some of the consequences for religious minorities? For the rest?
- **boundaries.** How do we define the boundaries and borders of societies and cultures? What does a term like "European" mean at any given point in time?

Critical skills: in this course you will also develop and sharpen critical and analytic skills:

- Evidence and evaluation: assess and evaluate evidence as presented in written records
- Critical analysis: analyze the argumentation and use of evidence in the writings of modern historical scholars
- Argumentation: marshaling evidence to develop and present a convincing written argument

We will address these topics in a variety of ways:

- **lectures** present a synthesis of information and analysis about the topic at hand.
- **sections** provide a forum for raising questions about the lectures and the course textbook. Their focus, however, is upon critical analysis of the day's readings.
- **readings** for the course are of two main types:

textbook: offers a narrative of events, persons, and themes. Based on recent historical scholarship, it supplements the material provided by the lectures and offers additional contexts for the issues raised there and in the other readings. While you should feel free to raise questions or comments about the textbook in section (or lecture), you are expected to master this material primarily on your own.

primary sources: written records produced during the era of our study. They may be documents or texts, and are our most direct means of learning about the past. Most time in sections is devoted to critical analysis of these works, and discussing what they can tell us about the past.

As you can see, the goals of History 030 are not simply to present you with a body of information about the history of Europe, though that information is important to the course and to general education. It also serves as an introduction to the study of history, as a means to develop critical and analytic skills in both reading and writing, and a forum for examining particular topics and texts in a broad temporal perspective.

Academic honesty is fundamental to our community. The Pennbook contains our Code of Academic Integrity. A violation of that Code in this course will result in failure for the course.