**HIST 202 ­– European Revolutions**

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This course tells the history of Europe in the long nineteenth century through its revolutions – beginning with France in 1789 and ending with Russia in 1917.  For each revolution we will focus on particular themes or aspects: such as, liberalism, socialism, nationalism, economics, gender, arts and literature, violence and warfare, or sociability. In doing so we will also attempt to answer the question, what is a revolution? What makes it different from an uprising, a revolt, or a struggle for independence? What are the shared characteristics of revolutions, and what makes one different from another? And how have historians characterized revolutions? By looking at laws, speeches, diaries, works of art, and other primary sources alongside works of historical scholarship, students will work to develop their own understanding of nineteenth-century European revolutions and the role they played in the development of new ideas, in social change, and in the emergence of modern Europe. Evaluation will be based on class participation, a book review, a presentation, and a final paper based on course readings.

**Books for review, choose one:**

Emeric Bergeaud, *Stella*

Rachel Hope Cleves, *Reign of Terror in America*

Victor Hugo, *Ninety-three*

Alfred de Vigny, *Servitude and Grandeur of Arms*

E.J. Hobsbawm, *The Age of Revolution*

Alexis De Tocqueville, *Recollections: The French Revolution of 1848*

Anatole France, *The Gods Will Have Blood*

John Reed, *Ten Days that Shook the World*

CLR James, *Black Jacobins*

Lynn Hunt, *Politics, Culture, and Class in the French Revolution*

Louise Bryant, *Six Red Months in Russia*

Gustav Flaubert, *A Sentimental Education*

**Grading:**

Participation: 35%

Book Review: 25%

Presentation: 10%

Final Paper: 30%

**Course policies:** Students are expected to come to class prepared to discuss the assigned readings. They are expected to be respectful and courteous in class, and particularly in discussions. Seminars thrive on student participation and it is everyone’s responsibility to collectively foster a positive learning environment where all students feel respected and encouraged to participate. Students are expected to complete work on time, and late assignments will be penalized one third of a letter grade per day (so a B becomes a B-, etc.)

In compliance with Penn policy and equal access laws, I am available to discuss appropriate academic accommodations that you may require as a student with a disability. Requests for academic accommodations need to be made during the first two weeks of the semester, except under unusual circumstances, to arrange reasonable accommodations. Students must register with Student Disabilities Services (SDS) for disability verification and for determination of reasonable academic accommodations.

**Academic Integrity:** Academic honesty is fundamental to our community and to academic work and research. The Pennbook contains our Code of Academic Integrity, and students are responsible for familiarizing themselves with that Code. A violation of that Code in this course will be referred to the Office of Student Conduct for adjudication.

**Course Schedule**

**January 12 – What is a revolution?**

Reading: Pierre Serna, “Every Revolution is a War of Independence,” in *The French Revolution in Global Perspective*, ed. Suzanne Desan, Lynn Hunt, and William Max Nelson (Ithaca: Cornell University Press, 2013).

Allan Todd, *Revolutions, 1789-1917*, chapter 1

**January 19 – The French Revolution and liberalism**

Mason and Rizzo, *French Revolution*, Chapters 2, 4

Timothy Tackett, *Becoming a Revolutionary*, Introduction, Chapter 1

**January 26 – Money and the French Revolution**

Reading: Rebecca Spang, *Stuff and Money in the Time of the French Revolution*

Lynn Hunt, “The Global Financial Origins of 1789,” in *The French Revolution in Global Perspective*

Mason and Rizzo, *French Revolution,* Chapters 3, 5; Chapter 6 –documents 32, 33

**February 2 – Literature and anti-slavery in the Haitian Revolution**

Dubois and Garrigus, *Slave Revolution*, introduction, chapter 1-4

Marlene L. Daut, *Tropics of Haiti*, introduction

**February 9 – Warfare, Violence, and the Haitian Revolutions**

Dubois and Garrigus, *Slave Revolution*, chapter 6

Rafe Blaufarb, *Napoleon: A Symbol for an Age*, Chapter 7, docs 58-61

**February 16 – Greece, Nationalism, and Philhellenism**

William St. Clair, *That Greece Might Still be Free*, selections

David Brewer, *The Greek War of Independence*, selections

Byron, “The Isles of Greece”

**February 23 – The Press and the Revolutions of 1830**

Jonathan Sperber, *Revolutionary Europe, 1780-1850*, p.348-370

Daniel Rader, *Journalists and the July Revolution in France*, chapters 10-15

Jeremy Popkin, *Press, Revolution, and Social Identity in France, 1830-35*, chapters 1, 6, and 7

**March 2 - 1848 and Socialism**

Jonathan Sperber, *The European Revolutions, 1848-1851*, selections

Karl Marx, *The Communist Manifesto and selected documents*

Karl Marx, *The Eighteenth Brumaire of Louis Bonaparte*

**March 9 – Spring Break NO CLASS**

**March 16 – Presentations and Book Reviews due**

**March 23 – 1848 and Chartism**

Malcolm Chase, *Chartism: A New History*, chapters 9, 10

*The Six Points of the People's Charter,* 1838
James Bronterre O'Brien, *Private Property,* 1841

**March 30 – Violence and the Paris Commune**

John Merriman, *Massacre: The Life and Death of the Paris Commune*

Tombs, *The Paris Commune 1871*, appendix 1 and 2

**April 6 – Feminism and the Paris Commune**

Reading: Louise Michel, *The Red Virgin*, chapters 8-11, 18

Tombs, *The Paris Commune 1871*,Chapter 4, and appendix 3 “Appeal to the Women Citizen’s of Paris”

**April 13 – Intellectuals and the Russian Revolution**

Jeffrey Brooks, *Lenin and the Making of the Soviet State*, Part 1, Part 2, chapter 1

Christopher Read, *From Tsars to Soviets*

**April 20 – The Russian Revolution and War (Civil and World)**

Jeffrey Brooks, *Lenin and the Making of the Soviet State*, Part 2, chapter 2

Sheila Fitzpatrick, *The Russian Revolution*, chapter 3

**May 9 – Final Papers Due**