**HIST230 – The City of Rome: From Constantine to the Borgias**

**Fall 2017**

**Professor Ann Moyer**

**T 1:30-4:30**

**Cross Listings:**ITAL230402  
**Office hours**: T 1:30-3 and by appt.



### The great city of Rome outlived its empire and its emperors. What happened to the Eternal City after “the fall of the Roman Empire in the West?” In this course, we will follow the story of this great city, its people, its buildings old and new, and its legacy across Italy, Europe, and beyond.

### Rome rebuilt and reshaped itself through the Middle Ages: home for popes, destination for pilgrims, power broker for Italy. It became a great Renaissance and early modern city, a center of art and architecture, of religion, and of politics.

### We will be reading a mix of primary sources and modern scholarship. All required texts are in English, though students who take this course for Italian Studies credit may choose to read some works in Italian.

### **Books**

Richard Krautheimer. *Rome: Portrait of a City 312-1308*

Richard Krautheimer. *The Rome of Alexander VII*

Ingrid Rowland. *The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome*

*The Marvels of Rome; Mirabilia Urbis Romæ*

Francesco Petrarch. *The Revolution of Cola di Rienzo*

Lorenzo Valla. *On the Donation of Constantine*

Additional readings on Canvas site.

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| 1 | Aug 29 | **Introduction: Rome and Later Antiquity** Krautheimer, *Portrait of a City,* Chapter 1 |
| 2 | Sept 5 | **The Making of Papal Rome** Krautheimer, Portrait of a City Chapters 2-4;  Noble. *The Republic of St. Peter*, 1-60, 325-36 (Canvas) |
| 3 | Sept 12 | **Carolingians and Empire** Krautheimer, *Portrait of a City*, Chapter 5-6;  Liber pontificalis (Lives of the Eighth-C Popes), selections (Canvas) |
| 4 | Sept 19 | **From Bishops to Communes: the Roman Case** Krautheimer, *Portrait of a City*, Chapter 7;  Wickham*, Medieval Rome* 1-42, 385-457 (Canvas) |
| 5 | Sept 26 | **Rome for Travelers: the Mirabilia** *Mirabilia Urbis Romae*; Hamilton, Riccioni, articles from *Rome Reimagined* (Canvas) |
| 6 | Oct 3 | **Medieval Rome before Avignon** Krautheimer, *Portrait of a City*, Chapter 8-end |
| 7 | Oct 10 | **The Rise and Fall of Cola di Rienzi**  Petrarch, *The Revolution of Cola di Rienzo* |
| 8 | Oct 17 | **Building a Renaissance in Rome: Popes and Humanists** D’Amico, *Renaissance Humanism in Papal Rome*, Part 1 and Conclusion (Canvas)  first book review due |
| 9 | Oct 24 | **Rome and its communities: Jews and Foreigners** Champagne et al., from *Rome Re-Imagined*;  Stow, from *Jewish Life in Early Modern Rome*;  Harvey, *The English in Rome* (selections) (Canvas) |
| 10 | Oct 31 | **Myths, Histories, and Humanists**  Lorenzo Valla. *On the Donation of Constantine* |
| 11 | Nov 7 | **Anti-Clericalism, Abuses, and Reforms** *Julius Exclusus;* O’Malley, “Giles of Viterbo” (RQ)(Canvas); begin Rowland |
| 12 | Nov 14 | **Renaissance Culture: Ancients and Moderns** Rowland, *The Culture of the High Renaissance* |
| 13 | Nov 28 | **Natural Philosophy, Religious Controversy** Freedberg, *Eye of the Lynx* Chapters 1-5, 14 (Canvas) |
| 14 | Dec 5 | **Baroque Rome** Krautheimer, *Rome of Alexander VII*  *Second book review due* |

Our course readings present a mix of major primary sources, synthetic summaries, and important modern scholarship. Most of our class time will focus on the information and issues they raise.

**Course requirements:**

* Weekly essays of ca 300 words responding to the week’s reading, due each week at the beginning of class, EXCEPT the weeks you will help lead discussion; the week a book review is due; and our first class meeting.
* Critical Book reviews: 2 reviews, 1000 words.

One review of your choice of assigned books; one of a scholarly work of your choice in Roman history, approved by instructor in advance. (We will have a list of suggested titles).

* Responsibility for introducing and leading the discussion of weekly readings (2 weeks), to be assigned the first week of class. Handout will be available first day of class; the assignment will include a written submission of your materials one week later.
* Take-home final essay examination.
* Regular attendance and participation

Attendance at our weekly meetings is, of course, mandatory. Please come ready to discuss the readings, with your copies of those readings in hand.

**Grading percentages:**

Review (each): 15%

Leading Discussion (each): 15%

Exam: 30%

Response papers and class participation: 10%