

PROVISIONAL SYLLABUS

The German Century: 1870 to 1989

History 230-401 Fall Semester
German Studies 232-401

Instructors: Dr Marion Kant and Professor Jonathan Steinberg
Tuesdays 1.30 to 4.30

This seminar, offered jointly with the Department of German, will examine the impact of German unification through Iron Chancellor Bismarck from 1870 to the fall of the Berlin Wall and the re-unification of 1989, with an outlook to the present. Throughout the 145 years the position of Germany in Europe has been contested and the cause of two world wars, the death of millions, the destruction of much of Europe, the focus of a 'cold war' between the Western powers and the Soviet bloc, and then the reunification and new German dominance in the European Union and the Eurozone. What are the sources of this German hegemony? What are its consequences? How does German power work within the European Union? None of these questions have easy answers and the two instructors cannot promise any. For students of German, readings in German will be provided, but for other students there will be no shortage of books to read in English. Students will be asked to concentrate on one period of German history and write a research paper. For this work they will look at historical sources but also integrate works of art. A list of novels can be found below from the main periods. Students are expected to read three novels during the semester, in either in German or English, to deepen their understanding of German history more widely.

Weeks 1 & 2

1871-1914

The Unification of Germany, The German Empire

Week 3

1914-1918

World War I

Weeks 4 & 5

1918-1933

The Weimar Republic

Weeks 6 & 7

1933-1945

The Third Reich

Weeks 8 & 9
1939-1945
World War II, the Holocaust

Week 10
1945-1949
Post-War Germany, the Allied Zones

Weeks 11 & 12
1949-1989
West Germany

Weeks 13 & 14
1949-1989
East Germany

Week 15
1989
The Unification of Germany – Again

Reading:

Christopher Clark, *Iron Kingdom*

Jonathan Steinberg, *Bismarck. A Life*

Volker Berghahn, *Modern Germany. Economy, Society, and Politics in the Twentieth Century*, 1982; *Imperial Germany, 1871-1914*, 1995

Gordon A. Craig, (1980). *Germany 1866–1945 (Oxford History of Modern Europe)*.
Peter Gay, (1968). *Weimar Culture: The Outsider as Insider*.

Kaes, Anton; Jay, Martin; Dimendberg, Edward (eds.) (1994). *The Weimar Republic Sourcebook*.

Ian Kershaw, (1990). *Weimar. Why did German Democracy Fail?*

Detlef Peukert, (1992). *The Weimar Republic: the Crisis of Classical Modernity*.

Eric D. Weitz, (2007). *Weimar Germany: Promise and Tragedy*.

Hans Mommsen, (1991). *From Weimar to Auschwitz*.

Adam Tooze, *Wages of Destruction*.

Richard Evans, *The Coming of the Third Reich, The Third Reich in Power, The Third Reich at War*.

Martin Broszat, *Anatomy of the SS State*.

Raul Hilberg. *Destruction of the European Jews*

Saul Friedlaender, *Years of Extermination. Nazi Germany and the Jews. 1939-1945*

Ian Kershaw, *Hitler, the Germans and the Final Solution*

Gordon A. Craig, (1980). *Germany 1866–1945 (Oxford History of Modern Europe)*.

Norman M. Naimark. *The Russians in Germany: A History of the Soviet Zone of Occupation, 1945-1949*.

Everybody Talks about the Weather ... We don't. The Writings of Ulrike Meinhof.
Ed. Karin Bauer

David H Childs and Jeffrey Johnson, *West Germany: Politics And Society* , 1982

Jonathan R. Zatlin, *The Currency of Socialism: Money and Political Culture in East Germany*

Mary Fulbrook, *Anatomy of a Dictatorship: Inside the GDR, 1949-1989*

Günter Grass, *Two States One Nation?* (1990)

Konrad Jarausch & Volker Granzow. *Uniting Germany. Documents and Debates*.

Novels/Plays/Films [Selection]

Theodor Fontane, *Effi Briest*; *Stechlin*

Frank Wedekind *Frühlings Erwachen* [*Spring Awakening*]

Heinrich Mann, *Der Untertan* [*The Man of Straw*]

Erich Maria Remarque, *Nichts Neues im Westen* [*All Quiet on the Western Front*]

Thomas Mann, *Zauberberg* [*Magic Mountain*]

Arnold Zweig *Der Streit um den Sergeanten Grischa* [], *Junge Frau von 1914* []

Walter Ruttmann, *Berlin Sinfonie einer Grosstadt* [*Berlin: Symphony of a Metropolis*]

Fritz Lang *Metropolis*

Alfred Döblin *Berlin, Alexanderplatz*

Hans Fallada, *Kleiner Mann, Was Nun* [*Little Man, What Now*]; *Jeder Stirbt Für Sich Allein* [*Alone in Berlin*]

Victor Klemperer, *LTI Lingua Tertii Imperii*

Theodor Plievier, *Stalingrad*

Paul Celan, Poetry

Bertolt Brecht, *Furcht und Elend des Dritten Reiches* [*Fear and Misery of the Third Reich*]

Ernst von Salomon, *Der Fragebogen* [*Answers of Ernst von Salomon to the 131 questions in the Allied Military Government*]

Heinrich Böll, *Und sagte kein einziges Wort* (*And Never Said a Word*); *Die verlorene Ehre der Katharina Blum* (*The Lost Honour of Katharina Blum*)

Peter Weiss, *Die Ermittlung* [*The Investigation*]

Uwe Johnson, *Ingrid Babendererde. Reifeprüfung 1953* [*Ingrid Babendererde. Final Exam 1953*]

Siegfried Lenz, *Deutschstunde* [*The German Lesson*]

Günter Grass, *Mein Jahrhundert* [*My Century*]

Heiner Müller, *Germania Tod in Berlin*

Hermann Kant, *Der Aufenthalt* [novel and film]

Christa Wolf, *Kindheitsmuster* (*Patterns of Childhood*); *Stadt der Engel oder The Overcoat of Dr. Freud* (2010) (*City of Angels or The Overcoat of Dr. Freud*).

Uwe Tellkamp, *Der Turm* [*The Tower*]

Bernhard Schlinck, *Der Vorleser* [*The Reader*]

MK/JS March 22, 2015