---Syllabus is subject to change before beginning of class---

Robert A. Hegwood

**HIST 233 Migration and the Making of Modern Asia-1800 to the present**

**Course Overview**

The sanctity of national borders and territory has become an increasingly contentious issue between East Asian nation/states in recent years. Chinese, Korean, Japanese and other national claims to maritime territory are often based on historical claims—that territory before the era of imperialism the territory was under the exclusive control of their nation. However this elides a longer history of migration before and during the modern era that helped to shape today’s territorial borders, shared culture, and economic interdependence in East Asia. This course explores the effects of migration on the process of modernization in East Asia in order to reveal a more complicated history of race and identity, cultural exchange, and globalized labor and capital networks connecting Asian nations to each other and the world.

**Required Texts**

All required readings will be posted to Blackboard

**Assignments**

30% Attendance/Discussion

15% Presentation

25% 2 short Analytical Papers

30% Research Paper (15-20 pages)

**Attendance/Discussion**

Seminars are the foundational methodology for history. Students are expected to have read texts for the week and be prepared for discussion. Each student must also prepare two questions about the week’s texts to hand in at the beginning of class. In preparing questions, keep in mind that you should be inquiring about broader themes rather than narrow questions about individual, isolated situations.

Absences will result in grade reductions: one letter grade for two unexcused absences and a failing grade for four absences.

**Presentations**

All students will be expected to give a short (10 min) presentation about the week’s texts. Presenters should focus on the central points and main argument of the texts and explain how the piece fits into the larger body of readings in the course. Your object in creating these presentations is not to demonstrate encyclopedic knowledge, but to show the relevance of the author’s arguments as well as your evaluation of them. Style and clarity will also be a significant part of my evaluation.

**2 Short Analytical Papers**

Analyze primary sources (TBA) in two 4-page papers due at the beginning of class week 3 and week 7. Each paper should: 1) explain the historical background of the author, the writing, and what the author is discussing; 2) relate this piece to the larger discussion on the relationship between migration and state building, identity, cultural exchange, or globalization.

**Final Research Paper**

All students must write a research paper based on original research in both primary and secondary sources. Your final research paper must be 15-20 pages including notes. Submit your prospective topic at the beginning of class, week 5. During week 6, we will hold individual meetings to discuss your topic and possible sources. All Papers should be written in Chicago style, 12pt. font, in Times New Roman.

**Readings**: All secondary readings will be posted to blackboard and primary sources can be found in the course bulk pack.

**Schedule**:

Week 1: Introduction Migration, Empire, and Diaspora: States and the movement of subjects

Manning and Trimmer. *Migration in World History*. Introduction

Adam McKeown. "Global Migration 1846-1940." *Journal of World History* 15.2 (2004): 155-189.

Week 2: Prologue: the Mongol Empire

[Introductory text –TBD]

Thomas T. Allsen, "Biography of a cultural broker. Bolad Ch’eng-Hsiang in China and Iran.”." *In the court of the Il-khans, 1290* 1340 (1996): 7-22.

Hidehiro Okada, “The Legacy of the Mongol Empire,” in Armitai and Morgan, *The Mongol Empire and its Legacy*, (260-272)

Week 3: Martime East Asia and the Treaty Ports

Takeshi Hamashita, “Tribute and Treaties: Maritime Asia and Treaty Port Networks in the Era of Negotiation”

Marie-Claire Bergère and Janet Lloyd. *Sun Yat-sen*.1998. Chapter 1

Week 4: Interior Colonization

Howell, David L. *Geographies of Identity in Nineteenth-century Japan*. Ch 8 (172-196).

Peter Perdue- *China Marches West* ch16 for overview of Frontier expansion

Week 5 Labor Migration

Lake and Reynolds, *Drawing the Global Colour Line* (1-49)

Madeline HSU, *Dreaming of Gold, Dreaming of Home: Transnationalism and Migration between the United States and China, 1882-1943*  excerpt

**Research topic due**

Week 6 Migration and Empire

Peter Duus, *The Abacus and the Sword* Ch 9

Uchida Jun, *Brokers of Empire* excerpt

Philip A. Kuhn, *Chinese Among Others* Ch 3

Week 7 Migration in the Japanese Empire

Noriko Kamachi, “The Chinese in Meiji Japan: Their Interaction Before the Sino-Japanese War” in Weiner, Michael. *Race, Ethnicity and Migration in Modern Japan: Imagined and imaginary minorites*. Vol. 3. 199-212.

Huh, Donghyun, and Vladimir Tikhonov. "The Korean Courtiers' Observation Mission's Views on Meiji Japan and Projects of Modern State Building." *Korean Studies* 29.1 (2005): 30-54

Ruoff, Kenneth James. *Imperial Japan at Its Zenith: The Wartime Celebration of the Empire’s 2,600 th Anniversary*. Cornell University Press, 2010. Ch 6

Week 8 The Cultural Lives of Colonial Settlers

Louise Young, *Japan’s Total Empire-* excerpt

Sand, Jordan. "Tropical Furniture and Bodily Comportment in Colonial Asia." *positions* 21.1 (2013): 95-132.

Week 9 The Pacific War

Soh, C. Sarah. *The Comfort Women: Sexual violence and postcolonial memory in Korea and Japan*. Ch 3

[other reading TBD]

Week 10 Remaking the Racial Order of Asia: Part 1

Watt, Lori. *When empire comes home: repatriation and reintegration in postwar Japan*. Vol. 317. Harvard University Press, 2010. excerpt

Tsu, Timothy Yun Hui. "Black Market, Chinatown, and Kabukichō: Postwar Japanese Constructs of “Overseas Chinese”." *positions* 19.1 (2011): 133-157

Week 11 Remaking the Racial Order of Asia: Part 2

Igor R. Saveliev, “ Trapped in the Contested Borderland: Sakhalin Koreans, Wartime Displacement and Identity,” in Matos and Caprio eds, *Japan as Occupier and Occupied*

[other reading TBD]

Week 12Linguistic Diasporas

Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. excerpt

Shu-Mei Shih “Introduction: What is Sinophone Studies” in Shih, Shu-mei, ed. *Sinophone Studies: a Critical Reader*.

Week 13 Asian Migrants and Contemporary Globalization

Ong, Aihwa. *Flexible citizenship: The cultural logics of transnationality*. Duke University Press, 1999.

Sonia Ryang, “The North Korean Homeland of Koreans in Japan” in Sonia Ryang ed. Ryang, Sonia. *Koreans in Japan: Critical voices from the margin*. Routledge, 2013.

Tertitskiy, Fyodor. "Exclusion as a Privilege: The Chinese Diaspora in North Korea." *Journal of Korean Studies* 20.1 (2015): 177-199.

Final Research Paper due in hard copy at time of our scheduled final exam.

Alternate reading options:

Tagliacozzo, Eric, Peter C. Perdue, and Helen F. Siu. *Asia Inside Out*. Harvard University Press, 2015. [link](http://www.hup.harvard.edu/catalog.php?isbn=9780674967687&content=toc)

Wu, Yulian. *Luxurious Networks: Salt Merchants, Status, and Statecraft in Eighteenth-century China*. 2016. [link](http://www.sup.org/books/title/?id=25796&bottom_ref=subject)

On Korean migration: Joo, Rachael M. "Mobile Subjects: Boundaries and Identities in the Modern Korean Diaspora." *Pacific Affairs* 89.1 (2016): 182-184.—this is a review—see perhaps the article by Kingsberg on Opium smuggling via Koreans. There are also a couple of interesting piece on American military cmptowns as borderlands between the US and Korea.

Baker, Brenda and Takeyuki Tsuda, eds.  2015.  *Migration and Disruptions: Toward a Unified Theory of Ancient and Contemporary Migrations.*Gainesville: University Press of Florida.

Tsuda, Takeyuki.  2012.  “Disconnected from the ‘Diaspora’: Japanese Americans and the Lack of Transnational Ethnic Networks.”  *Journal of Anthropological Research*68(2):95-116.