**This is a syllabus from 2015. It may change in small ways for Spring of 2017**

**HISTORY 343: EUROPEAN INTELLECTUAL HISTORY, 1780-1870**

**SPRING 2015**

**Tuesday/Thursday 10:30-12:00**

**WARREN BRECKMAN**

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**Office hours Tuesday 1:30-3:00 or by appointment**

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**Course Requirements:**

Take-Home Mid-Term Exam (40% of grade) due on **Thursday, March 19** and a cumulative Take-Home Final Exam (60% of grade) due on **Monday, May 4**.

You may write an **optional paper** (5-10 pages) on a topic of your choice, which will count for 30% of your final-exam grade. **You must discuss your topic with me before writing, and you must still pass the final examination to pass the course.**

**Course Materials:**

The following books may be purchased at **House of Our Own Bookstore**, 3920 Spruce Street

(ph. # 222-1576) and are also available at **Rosengarten Reserve**:

Goethe, *The Sorrows of Young Werther*, Michael Hulse, trans..

Kant, *Basic Writings of Kant*, Allen Wood, ed.

Kant, *Prolegomena to Any Future Metaphysics*, James Ellington, trans.

Edmund Burke, *Reflections on the Revolution in France*. J.G.A. Pocock, ed.

*European Romanticism: A Brief History with Documents*, Warren Breckman, ed.

Hegel, *Introduction to The Philosophy of History*, Leo Rauch, trans.

John Stuart Mill, *On Liberty,* E. Rapaport, ed.

*Marx-Engels Reader*, 2nd. ed. Robert C. Tucker, ed.

Arthur Schopenhauer, *Essays and Aphorisms*, R.J. Hollingdale, trans.

Friedrich Nietzsche, *Birth of Tragedy and Genealogy of Morals*, Francis Golffing, ed.

Readings marked with asterixes are in the **Bulk Pack** available at **Campus Copy Center** on Walnut Street

**Reading Assignments:**

**Jan. 15 Introduction**

**Jan. 20 The Enlightenment**

D’Alembert, “Preliminary Discourse to the *Encyclopedia*”\*

**Jan. 22 Religious Enlightenment and Cultural Renewal in Germany**

Goethe, *The Sorrows of Young Werther* (you may skip pp. 119-125)

**Jan. 27-Feb. 3**  **Kant and the German Enlightenment**

Kant, “What is Enlightenment?” pp. 133-141; “Idea for a Universal History with Cosmopolitan Intent,” pp. 117-132; *Critique of Pure Reason*, pp. 24-41(all in *Basic Writings of Kant*); *Prolegomena to Every Future Metaphysics that may be Presented as a Science* (**skip** §7-13, §37-39, §45-56, §58-60, pp. 105-122); “Metaphysical Foundations of Morals” (in *Basic Writings of Kant*, pp. 145-163)

**Feb. 5 Political Conservatism and the Origins of Romanticism**

Edmund Burke, *Reflections on the Revolution in France*, pp. 3-110

**Feb. 10-12 Romanticism**

Breckman, “Introduction,” *European Romanticism: A Brief History with Documents*; A.W. von Schlegel, “Lectures on Dramatic Art and Letters”; William Wordsworth, “Preface to *Lyrical Ballads*”; Percy Bysshe Shelley, “A Defence of Poetry”; William Wordsworth, “Tintern Abbey”; Novalis, “Christendom or Europe”

**Feb. 17-19 Hegel**

*Introduction to The Philosophy of History*, 3-82

**Feb. 24 Rebellion Against Hegel I: Schopenhauer and the Metaphysics of Will**

Schopenhauer, *Essays and Aphorisms* (“On the Antithesis of Thing in Itself and Appearance”; “On the Vanity of Existence”; “On the Suffering of the World”; “On Affirmation and Denial of the Will to Live”; “On Ethics”)

**Feb. 26 Rebellion Against Hegel II: Feuerbach and the Young Hegelians**

Feuerbach, *Essence of Christianity*  (“Preface to the Second Edition,” pp. xxxiii-xliv; “Introduction,” pp. 1-32)\*

**March 3 Pathways of Emancipation I: Nationalism**

Johann Gottfried von Herder, “Reflections on the Philosophy of the History of Mankind”\*; Johann Gottlieb Fichte, *Addresses to the German Nation* (in Breckman, *European Romanticism*); Giuseppe Mazzini, “The Duties of Man” (in Breckman, *European Romanticism*)

**March 5 Pathways of Emancipation II: Socialism and Feminism**

The Saint Simonians, “Exposition of the Doctrine of Saint-Simon”\*; Mary Wollstonecroft, *A Vindication of the Rights of Woman\**; Claire Demar, “My Law of the Future”\*

**March 10-12 Spring Break**

**March 17 Review Session**

**Mid-Term Exam will be distributed in class. Mid-Term is due on Thursday March 19, no later than 10:00 a.m. (Do not email your exam! Please bring a hard copy to my office.)**

**March 19 No Class**

**March 24-26 English Utilitarianism and Its Crisis**

J.S. Mill, *On Liberty* (you may skip the final chapter “Applications”)

**March 31-April 9 Karl Marx**

*The Marx-Engels Reader* (“Marx on the History of His Opinions,” pp. 3-6; “Contribution to the Critique of Hegel’s *Philosophy of Right*: Introduction,” pp. 53-65; “The German Ideology,” pp. 147-200; “The Communist Manifesto,” pp. 473-500)

**April 9 The Darwinian Revolution: Special Evening Lecture 6:00-7:20, location TBA**

This will be a one-hour lecture on Darwin. It is **optional** and you are **not** obligated to do readings. If you are so inclined, I have included two short selections in your bulkpack: Darwin, *The Origin of Species*, 236-259\*; T.H. Huxley, *Evidence as to Man’s Place in Nature*\*

**April 14-21 The Revolt Against Modernity: Nietzsche, Aestheticism, and Cultural**

**Redemption**

Nietzsche, *The Birth of Tragedy*

**April 23-28 Catch-Up**

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**Pick-up TAKE-HOME FINAL on Friday May 1 after 10:00 a.m.**

**FINAL EXAM is due on Monday May 4 no later than 5:00 p.m. (Do not email your exam!)**

**Students may refer to the following texts for general surveys of European history and nineteenth-century intellectual history [on reserve at Rosengarten]:**

Gordon Craig, *Europe 1815-1914*

E.J. Hobsbawm, *The Age of Revolution*

------------------, *The Age of Capital 1848-1875*

Franklin Ford, *Europe 1780-1830*

H. Hearder, *Europe in the Nineteenth Century*

F.L. Baumer, *Modern European Thought*

Roland Stromberg, *An Intellectual History of Modern Europe*

Robert C. Solomon, *History and Human Nature: A Philosophical Review of European*

*Philosophy and Culture, 1750-1850*