History 91-401/EALC 71-401

Spring 2015

TR 1:30-3 p.m.

LRSM AUD

TA: Jooyeon Hahm (jhahm@sas.upenn.edu)

Prof. F. Dickinson

Office: 311E College Hall

Office hrs: T 3-4:30, R 10:30-noon e-mail: frdickin@sas.upenn.edu

Modern Japanese History

This course will survey the dramatic story of transformation from feudal to modern Japan. It fulfills the College Requirement in History and Tradition and the College Foundational Requirement in Cross-Cultural Analysis. In addition to providing a general narrative of events from 1600 to the present, it will expose students to fundamental principals of historical and cross-cultural analysis. Following the History and Tradition requirement, students will learn to interpret primary sources, to understand how knowledge is constructed, and to recognize how interpretive frameworks change over time. Following the Cross-Cultural Analysis requirement, students will learn how to interpret developments outside the historical and cultural framework of the United States.

Texts

Please purchase at the Penn Bookstore, 3601 Walnut Street (215-898-7595):

Andrew Gordon, A Modern History of Japan, 3rd ed. (2014)

*Kokichi Katsu, Musui's Story (1843)

*Ōgai Mori, The Wild Geese (1911-3)

*Junichirō Tanizaki, Naomi (1924)

*Kazuko Kuramoto, Manchurian Legacy (1999)

*Novala Takemoto, Kamikaze Girls (2002)

A good portion of our readings are in article form, accessible on our Canvas course website. Those who prefer a hard copy may obtain them in a course bulkpack, available for purchase at the Campus Copy Center, 3907 Walnut St. Articles are followed by a number in brackets [], which signifies the order in which they appear in the bulkpack. Those marked with an asterisk (*) are first-hand accounts, written at the time in question or later by a participant in the event. These are primary sources that offer a glimpse of how contemporaries viewed their world.

Requirements	Total pts	% grade
1) Class participation:	50	25%
a) Daily class attendance (3 X 10 = 30 pts)		
b) One wiki OR news submission (10 pts)		
c) One powerpoint exercise (10 pts)		
2) Writing:	50	25%
a) One thought essay (choose 1 of 5 papers, 40 pts NO EXTENSIONS)		
c) One 1-page analysis of a public talk at Penn (10 pts)		
3) One in class mid-term	50	25%
4) One take-home final	50	25%

Assignments

Week I

1/15 Lecture #1 Introduction

Week II

- 1/20 Lect. #2 Japan under the samurai: Tokugawa (1600-1868) checks & balances
 - 1) Gordon, pp. xi-21
 - 2) *Musui's Story, pp. 1-42

1/22 Lect. #3 Tokugawa dynamism

- 1) Gordon, pp. 22-34
- 2) **Musui*'s *Štory*, pp. 43-98
- 3) Bulkpack: *Ihara Saikaku, "Eternal Shops of Edo" (17th cent), pp. 115-117 [1]

Week III

- 1/27 Lect. #4 Challenges to the Tokugawa order: internal
 - 1) Gordon, pp. 35-46
 - 2) *Musui's Story, pp. 98-146
 - 3) BP: *Aizawa Seishishai, *New Proposals* (1825), pp. 592-600 [2]
 - *Yoshida Shōin, various (1850's) pp. 109-15 [3]

Lect. #5

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Challenges to the Tokugawa order: external
         1) Gordon, pp. 47-59
         2) *Musui's Story, pp. 147-74
                  *Sakuma Shōzan, "Eastern ethics and Western science" (1860's) pp. 96-109 [4]
                  *Fukuzawa Yukichi, "Autobiography" (1890), pp. 145-50 [5]
Week IV
     2/3
             Lect. #6
                           Revolution in name of "Renovation:" the Meiji "Restoration" (1868)
         1) Gordon, pp. 61-69
         2) *The Wild Geese, pp. 5-37 (chps. 1-7)
         3) BP: *Shibusawa Eiichi, "Autobiography," pp. 127-41 [6]
                           Introducing "Civilization"
     2/5
             Lect. #7
         1) Gordon, pp. 70-75
         2) *The Wild Geese, pp. 38-57 (chps. 8-11)
                 *Nishi Amane, "Writing Japanese with the Western Alphabet" (1873), pp. 3-16 [7] 
*Katō Hiroyuki, "Abuses of Equal Rights for Men & Women" (Mch. 1875), pp. 376-7 [8]
     2/6
             5 p.m.
                                                                                                    Paper #1 Due
Week V
                           "Civilization's" discontents
             Lect. #8
         1) Gordon, pp. 76-90
         2) *The Wild Geese, pp. 57-75 (chps. 12-15)
         3) BP: *Itagaki Taisuke, "Prospectus of the Liberal Party" (1882), pp. 225-35 [9]
     2/12
             Lect. #9
                           Smokestacks and laborers: 19th century economic development
         1) Gordon, pp. 93-103
         2) *The Wild Geese, pp. 75-92 (chps. 16-19)
                  *Ōkubo Toshimichi, "Proposal for Increasing Production" (1874), pp. 13-17 [10] *Ōkubo Toshimichi, "Proposal for Encouraging Exports" (1875), pp. 18-23 [11]
         3) BP:
Week VI
     2/17
             Lect. #10 Constitution, war, and a new national consciousness for Imperial Japan
         1) Gordon, pp. 91-2; 103-18
         2) *The Wild Geese, pp. 92-107 (chps. 20-21)
                  *Itō Hirobumi, "On the constitution of 1889" (1889), pp. 666-71 [12]
         3) BP:
                  *Ōkubo Toshimichi, "Views on constitutional government" (1873), p. 666 [13]
                  *"The Imperial Rescript on Education" (1890), p. 128 [14]
                  *Saigo Takamori, "Letters on the Korean question" (1873), pp. 655-7 [15]
                  *Fukuzawa Yukichi, "On de-Asianization" (1885), pp. 129-33 [16]
    2/19
             Lect. #11 The Russo-Japanese War (1904-5) and the "Spirit of Meiji"
         1) Gordon, pp. 118-25
         2) *The Wild Geese, pp. 107-19 (chps. 22-24)
         3) BP:
                  *Ōkuma Shigenobu, Fifty Years of New Japan (1907-8), pp. 698-9 [17]
                  *Okakura Kakuzō, The Awakening of Japan (1905), pp. 3-6 [18]
Week VII
     2/24
             Lect. #12 The Taishō era begins
         1) Gordon, pp. 125-37
         2) *Naomi, pp. 1-47 (chps. 1-6)
                  *Kōtoku Shūsui, "Against the Wartime Tax" (1904), pp. 371-3 [19]
*Ōsugi Sakae, "Life in Prison" (1919), pp. 127-37 [20]
     2/26
             Lect. #13 Opportunity of War: Japan and World War I
         1) Gordon, pp. 172-4
         2) *Naomi, pp. 48-103 (chps. 7-11)
                  *M. Togo, "Japan and Ships" (Mch. 1918) [21]
         3) BP:
                  *Yamagata, "Racial Conflict and Japan's Foreign Policy" (1914), pp. 206-9 [22]
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2/27 5 p.m. Paper #2 Due

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Week VIII 3/3 3/5
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3/3 Midterm

- 3/5 Lect. #14 Taishō "Renovation"
 - 1) Gordon, pp. 139-54
 - 2) *Naomi, pp. 104-153 (chps. 12-16)
 - 3) BP: *Yoshino Sakuzō, "On the Meaning of Const. Govt..." (1916), pp. 217-39 [23] *John Dewey, "Japan and America" (1919), pp. 150-5 [24]

3/7-15 Spring Break

Week IX

- 3/17 Lect. #15 Roaring 20s: The rise of a "New Japan"
 - 1) Gordon, pp. 154-72
 - 2) *Naomi, pp. 154-93 (chps. 17-22)
 - 3) BP: *Tsuneo Matsudaira, "Principles of Jpse Foreign Policy" (July 1925), pp. 406-11 [25] *Nitobe Inazō, "Opening Address at Kyōto" (1929), pp. 685-88 [26]
- 3/19 Lect. #16 The conservative reaction to the "New Japan"
 - 1) Gordon, pp. 174-80
 - 2) *Naomi, pp. 194-237 (chps. 23-28)
 - 3) BP: *Asahi Heigo, "Call for a new 'restoration'" (1921), pp. 767-9 [27] *Ōkawa Shumei, *The Way of Japan and the Japanese* (1926), pp. 795-6 [28]

Week X

- 3/24 Lect. #17 Assaulting the foundations of the "New Japan"
 - 1) Gordon, pp. 181-91
 - 2) *Manchurian Legacy, pp. ix-29
 - 3) BP: *Amur Society, "An Anniversary Statement" (1930) [29]
 *Minobe Tatsukichi, "Defense of the 'Organ' Theory" (1935), pp. 239-46 [30]
- 3/26 Lect. #18 Toward a "new order in East Asia:" the war with China
 - 1) Gordon, pp. 191-204
 - 2) *Manchurian Legacy, pp. 31-42
 - 3) BP: *"Fundamentals of our national polity" (1937), pp. 278-8 [31] *Tanisuga Shizuo, "Gas soldier," pp. 44-6 [32]

3/27 5 p.m. Paper #3 Due

Week XI

- 3/31 Lect. #19 Leaping from veranda of Kiyomizu temple: challenging the U.S.
 - 1) Gordon, pp. 204-7
 - 2) *Manchurian Legacy, pp. 43-74
 - 3) BP: *"Draft of Basic Plan for GEA Co-Prosp Sphere" (1942), pp. 294-8 [33]
- 4/2 Lect. #20 The "Greater East Asia" War
 - 1) Gordon, pp. 207-9
 - 2) *Manchurian Legacy, pp. 75-97
 - 3) BP: *Kase Toshikazu, "A failure of diplomacy," pp. 90-5 [34] *Roger Pineau, "Last letters home" (1944-5), pp. 196-208 [35]

Week XII

- 7 Lect. #21 On the home front
 - 1) Gordon, pp. 209-23
 - 2) *Manchurian Legacy, pp. 99-110
 - 3) BP: *Kumagaya Tokuichi, "War means jobs for machinists," pp. 47-50 [36] *Tokutomi IIchirō, "Commentary on the Imp Dec of War" (1941), pp. 291-4 [37] *Nogi Harumichi, "I wanted to build Greater East Asia," pp. 50-5 [38]
- 4/9 Lect. #22 Revolution in the name of democracy: the "Allied" occupation of Japan
 - 1) Gordon, pp. 224-37
 - 2) *Manchurian Legacy, pp. 111-47
 - 3) BP: *Sasaki Naokata, "The Face of the Enemy," pp. 468-9 [39]

Paper #5 Due

Final Due

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Week XIII
     4/14
              Lect. #23
                           Reversing course: America supports conservative rule
         1) Gordon, pp. 237-41
         2) *Manchurian Legacy, pp. 149-76
3) BP: *Fuji Shizue, "They didn't tell me," pp. 427-31 [40]
     4/16
             Lect #24
                           Gender in Modern Japan
         1) Gordon, pp. 243; 249-67
         2) *Kamikaze Girls, pp. 5-47
         3) BP: *Iwao Sumiko, "Myths and Realities" (1993), pp. 1-30 [41]
     4/17
                                                                                                      Paper #4 Due
Week XIV
     4/21
             Lect. #25
                           The economic "miracle"
         1) Gordon, pp. 243-48
         2) *Kamikaze Girls, pp. 47-111
         3) BP: *Edwin O. Reischauer, "Inevitable Partners" (1964), pp. 27-28 [42]
     4/23
              Lect. #26
                           Japan in an American Century
         1) Gordon, pp. 268-307
         2) *Kamikaze Girls, pp. 111-55
         3) BP: *Hilary Conroy, "Young Japan's Anti-Americanism" (1955), pp. 247-56 [43]
Week XV
     4/28
              Lect. #27
                           The Meaning of Modern Japan
         1) Gordon, pp. 336-54
         2) *Kamikaze Girls, pp. 155-211
                 *Prime Minister Shinzo Abe, "New Year's Reflection" (Jan. 1, 2015), pp. 1-2 [44] 
*His Majesty the Emperor's New Years Thoughts" (Jan. 2, 2015) [45]
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5/1

Week XVII **5/12**

5 p.m.