Drew Starling

Curriculum vitae

20 August 2018

Email: standrew@sas.upenn.edu

**EDUCATION**

University of Pennsylvania, candidate for Ph.D. in History, expected completion, May 2020;

M. A. in History, 2017

Dissertation Title: “’Theological Quarrels and Wars of the Pen’: Jansenism, the Rise of Mass Media and the Fall of the Old Regime”

Dissertation Advisor: Sophia Rosenfeld

University of Cambridge, M.Phil. in Political Thought and Intellectual History, 2014

University of Pennsylvania, B.A. in History, summa cum laude, 2013

Elected to Phi Beta Kappa

**PUBLICATIONS**

Starling, Drew and Sean Nadel, “A Newer Originalism: Book History and Constitutional

Interpretation,” in Society for U.S. Intellectual History Blog, 2016, <http://s-usih.org/2016/07/a-newer-originalism-book-history-and-constitutional-interpretation.html>

**AWARDS AND HONORS**

Jack Reece Dissertation Travel Grant, University of Pennsylvania, 2016

James V. Saporito Award, University of Pennsylvania, for outstanding thesis in intellectual or

cultural history, 2013

Phi Beta Kappa Humanities Essay Prize, University of Pennsylvania, 2013

Mary L. and Matthew S. Santirocco College Alumni Undergraduate Research Grant, University

of Pennsylvania, 2011-2012

**GRANTS AND FELLOWSHIPS**

Fulbright Scholar, France, 2018-2019

Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and

Information Resources, 2018-2019, for research in Utrecht, the Netherlands; Leuven,

Belgium; Paris and Lyon, France; Washington D.C. and Chicago, United States.

Penfield Fellowship, University of Pennsylvania, 2018-2019

Penfield Fellowship, University of Pennsylvania, 2017-2018

Emery Fund Fellowship, University of Pennsylvania, 2015-2016

Bradley Research Fellowship, 2014-2017

Class of 1939 Graduate Fellowship, University of Pennsylvania, 2014-2015

Benjamin Franklin Fellowship, University of Pennsylvania, 2014-2019

**CONFERENCE ACTIVITY AND PARTICIPATION**

**Papers Presented**

“What was the History of the Book?,” to be presented at The Society for French Historical

Studies Conference, Pittsburgh, PA, March 2018

“*Unigenitus* and the Unintended Consequences of Censorship: a paper in honor of Alan Charles

Kors,” The Society for French Historical Studies Conference, Washington, DC, April

2017

“Malesherbes and the Case for a Free Religious Press in Eighteenth-Century France,” Freedom

of Speech, c. 1550-1850, Conference, Athens, OH, April 2017

“Unmasking Publius, or What Book History Has to Offer Constitutional Law,” American

Society for Eighteenth-Century Studies Conference, Minneapolis, MN, March 2017

“Voltaire’s *Henriade* in the ‘Kingdom of Letters,” Society for French Historical Studies

Conference, Pittsburgh, PA, March 2016

“Print Regulation and the Production and Reception of the First Three Editions of Voltaire’s

*Lettres anglaises*,” M.Phil. in Political Thought and Intellectual History, Dissertation Seminar, May 2014

**Panels Organized**

“The ‘Cultural Turn’ in the Enlightenment: Writing Cultural Histories in the Eighteenth

Century,” co-organized with Anton Matytsin for The Society for French Historical Studies Conference, Pittsburgh, PA, March 2018

**TEACHING EXPERIENCE**

**Teaching Assistant, University of Pennsylvania**

The History of God, Professor Steve Weitzman, Fall 2017

European Diplomatic History, Professor Walter McDougall, Spring 2017

Hollywood and American History, Professor Bruce Kuklick, Fall 2016

Making of a Modern World: Thirteen Innovations that Changed Human History, Professor Fred

Dickinson, Spring 2016

The Cold War: A Global History, Professor Ben Nathans, Fall 2015

**Teacher and Dean of Faculty, Summerbridge (also known as the Breakthrough Collaborative)**

**Hong Kong, Chinese International School**

Dean of Faculty, 2010-2011

**New Orleans, LA, Isidore Newman School**

Social Studies Teacher, Social Studies Department Chair, 2009

American History and English Teacher, Humanities Department Co-Chair, Academic Branch Co-Director, 2008

American History and English Teacher, 2007

Saturday School Teacher, 2007-2009

Saturday School Planner and Organizer, 2006-2009

**OTHER PROFESSIONAL ACTIVITIES AND MEMBERSHIPS**

**Activities**

Reading the Bible in History, seminar at the University of Pennsylvania, co-founder and co-

convener, 2015-2016

Rare Books & Manuscripts Library of the University of Pennsylvania, student worker, 2012-

2013

**Memberships**

American Historical Association, 2017-

Society for French Historical Studies, 2015-

American Society for Eighteenth-Century Studies, 2015-

Society for the History of Authorship, Reading, and Publishing, 2014-

**LANGUAGES**

French, reading and speaking fluency

Spanish, reading proficiency

**REFERENCES**

Professor Sophia Rosenfeld, srosenf@sas.upenn.edu

Professor Emeritus Alan Charles Kors, [akors@sas.upenn.edu](mailto:akors@sas.upenn.edu)

Professor Roger Chartier, [chartier@sas.upenn.edu](mailto:chartier@sas.upenn.edu) or roger.chartier@ehess.fr

Professor Joan DeJean, jdjean@sas.upenn.edu

Professor Antonio Feros, aferos@sas.upenn.edu