**SOPHIA A. ROSENFELD**

Department of History

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Education

Harvard University, Ph.D. in History, 1996; M.A. in History, 1990

Princeton University, A.B. in History, summa cum laude, 1988

Elected to Phi Beta Kappa

Current Appointments

University of Pennsylvania, Department of History

Walter H. Annenberg Professor of History, 2017-

American Historical Association, Vice-President (Research Division), 2018-20

Previous Academic Appointments

Yale University, Department of History

Professor, July 2015-December 2016

University of Virginia, Corcoran Department of History

Professor, 2011-2015; Associate Professor, 2002-2011; Assistant Professor, 1995-2002

also: (Founding) Director, Pavilion Seminars Program, College of Arts and Sciences, 2011-14; Professor of French, by courtesy, 2003-2015

Institute for Advanced Studies (Princeton), School of Social Science

Ed Kaufmann Founders’ Circle Member, 2014-15

University of Virginia School of Law, Visiting Professor, 2008-2009

Ecole des Hautes Etudes en Sciences Sociales (Paris), Visiting Professor, Spring 2004 and Spring 2020

New York University, Department of History, Postdoctoral Fellow/Visiting Faculty, Spring 2000

Harvard University, Departments of History and of History and Literature, Tutor, 1991-1992

Fellowships and Awards

NYU Center for Ballet and the Arts Fellowship, spring 2020

John Simon Guggenheim Foundation Fellowship, 2013-14

American Philosophical Society, Senior Library Fellow, and University of Pennsylvania, McNeil Center for Early American Studies, Research Associate, 2013-14

Mark Lynton History Prize, Columbia University Graduate School of Journalism/Nieman Foundation at Harvard University (Lukas Prize Project), 2012

Society for Historians of the Early American Republic Book Prize, 2011

The Florence Gould Foundation, translation grant for French edition of *Common Sense*, 2012

Mellon Foundation New Directions Fellowship, Spring 2010 and 2003-2004

American Council of Learned Societies Frederick Burkhardt Fellowship, 2004-2005

Center for Advanced Studies, University of Virginia, Sesquicentennial Associateship, 2013-14, Spring 2009, 1999-2000

Remarque Institute for the Study of Contemporary Europe Postdoctoral Research Fellowship, New York University, 1999-2000

University of Virginia Summer Research Grants, 2013, 2012, 2007, 2006, 2003, 2001, and 1997

East-West Seminar, International Society for Eighteenth-Century Studies, Summer 1996

Spencer Foundation Dissertation Fellowship for Research related to Education, 1994-1995

Josephine DeKarman Foundation Fellowship, 1994-1995

Harvard University Summer Travel Grant, Paris, Summer 1994

Mellon Foundation Dissertation Fellowship, 1993-1994

Frederick Sheldon Traveling Fellowship, Harvard University, for dissertation research in France, 1992-1993

Krupp Foundation Fellowship for European Studies, Center for European Studies, Harvard University, for dissertation research in France, 1992-1993

Harvard University Merit Fellowship, for outstanding work in the first two years of any Harvard graduate program, 1992

Center for European Studies Summer Dissertation Travel Grant, Paris, Summer 1991

Mellon Foundation Fellowship in the Humanities, used at Harvard University, 1989-1991

Walter Phelps Hall Prize for a thesis in European History, Princeton University, 1988

Douglas Thompson Memorial Scholarship, Princeton University, 1984-1988

Golden Nugget Scholarship, 1984-1988

Jewish Foundation for Education of Women Scholarship, 1984-1988

Books

The Choices We Make: The Roots of Modern Freedom

(in progress; under contract with Princeton University Press)

Democracy and Truth: A Short History

(Philadelphia: University of Pennsylvania Press, 2019 [December 2018])

\*my own commentary/op-eds on related themes: The Nation (3/1/17), The Washington Post (11/22/18), Page 99 Test (12/26/18), The Washington Post (1/10/19), De Standaard (Brussels) (5/4/19), Die Zeit (Hamburg) (5/9/19)

\*interviews to date: “Truth and Faith” on Truth, Politics and Power with Neil Conan, National Public Radio (11/2/18), “Is Widsom of the Crowd an Oxymoron?” on the Brian Lehrer Show, WNYC (1/25/19), “Interview with Sophia Rosenfeld” on TKNN.com, Media News Network (1/26/19), “Does Democracy Need Truth? A Conversation with the Historian Sophia Rosenfeld,” The New Yorker (1/31/19), “Democracy and Truth,” on Ideas and Ideals with Larry Bensky, KPFA (Berkeley Public Radio) (3/1/19), “What is Truth?” Good Law/Bad Law podcast (3/1/19), “Simon Brown interviews Sophia Rosenfeld,” Journal of the History of Ideas Blog podcast (3/25/19), “Free Speech 50: Truth and Democracy with Sophia Rosenfeld,” on Ulrich Baer’s “Think About It” podcast (5/28/19)

\*reviews to date: The Guardian (Fara Dabhoiwala, 12/19/18), The Nation (David Bell, 1/24/19), Dissent (Jennifer Ratner-Rosenhagen, spring 2019), Project Syndicate (Jan-Werner Müller, 4/26/19), The New Yorker (“In Brief,” 5/27/19), Cato Journal (Michael Levy, spring/summer 2019), Coffee Party USA (Outi Papamarcos, 5/21/19), book forum on the blog Toqueville21 (Jonny Thakkar, 6/1/19; Antoine Lilti, 6/2/19; Lisa Wedeen, 6/3/19; Nathalie Caron, 6/4/19)

\*published excerpt: The Institute Letter (Institute for Advanced Study) (spring 2019)

Common Sense: A Political History

(Cambridge, MA: Harvard University Press, 2011; paperback 2014)

\*translations: Korean (Boogle Books, 2011); French (Le Sens commun: Histoire d’une idée politique, Presses Universitaires de Rennes, 2014); Chinese (Social Sciences Academic Press, forthcoming 2020)

\*prizes: Mark Lynton History Prize, 2012; Society for Historians of the Early American Republic (SHEAR) Book Prize, 2011

\*essays/op-eds on related themes: The Washington Post (4/21/11), The Daily Beast (6/29/11), The New York Times (Campaign Stops blog) (11/11/11), Page 99 Test (4/15/11), Largehearted Boy: Book Notes (5/5/11), Medium [by Dan McGee] (1/2/17), The Atlantic [by D. Graham] (8/4/17)

\*interviews: C-Span Book TV, Matt Lewis Show (Daily Caller), Late Night Live (ABC News, Australia), History for the Future (WRCT-Pittsburgh), Soundboard (WTJU-Charlottesville), NPR News (WFAE-Charlotte), Médiapart (Paris), FranceCulture (Paris), Radio Wissen (Berlin)

\*reviews: Wall Street Journal, Boston Globe (Brainiac blog), American Prospect, Pop Matters, Library Journal, London Review of Books, Times Literary Supplement, Choice, Reviews in History, Révolution française.net, H-Law, Isis, American Historical Review, Political Theory, History: Review of New Books, The Historian, Journal of Modern History, Law and Society Review, Journal of the Early Republic, H-France, Political Studies Review, Canadian Journal of History, Journal of British Studies, Contributions to the History of Concepts, Reviews in American History, Historical Materialism, Philosophy Now, Études: revue de culture contemporaine, Revue d’histoire moderne et contemporaine, La Vie des idées, Acta Fabula, Revue française d’études américaines, Revue française de science politique

A Revolution in Language: The Problem of Signs in Late Eighteenth-Century France

(Stanford: Stanford University Press, 2001; paperback 2004)

\*reviews: The New Republic, American Historical Review [regular review and featured in two review essays], History, Journal of Interdisciplinary History, History of European Ideas, Dix-huitième siècle [regular review and featured in a review essay], Literary Research/Recherche Littéraire, Annales historiques de la Révolution française, Journal of Modern History, French Review, French Politics, Culture and Society, Canadian Journal of History, Histoire, Epistémologie, Langage

Edited Volumes and Editorships

A Cultural History of Ideas (6 volume series covering antiquity to present, to be published by Bloomsbury Academic), General Editor (with Peter Struck, Classics, University of Pennsylvania), in progress—ms. to be delivered in fall 2019

*Modern Intellectual History* (Cambridge University Press), Co-Editor, 2013-17

Articles and Essays

forthcoming:

book review for *The Nation*; essay (“Truth or Consequences”) for *The Hedgehog Review* (summer 2019); response to *Toqueville21* book forum (summer 2019)

“Human Rights and the Idea of Choice,” Tenth Gerald Stourzh Lecture on the History of Human Rights (2018), Universität Wien, to be published at <https://gerald-stourzh-vorlesungen.univie.ac.at/en/lectures/#c537087>

published:

“The French Revolution in Cultural History,” in “Forum: The French Revolution is Not Over,” ed. Jack Censer, Journal of Social History 52, no. 3 (January 2019): 555-565

“Of Revolutions and the Problem of Choice,” in Rethinking the Age of Revolutions: France and the Birth of the Modern World, eds. David Bell and Yair Mintzer (Oxford: Oxford University Press, 2018), 236-272

“Introduction: Knowledge,” in The Eighteenth Centuries: An Interdisciplinary Investigation, eds. David T. Gies and Cynthia Wall (Charlottesville: University of Virginia Press, 2018), 11-13

“Benjamin Rush’s Common Sense,” Early American Studies (special issue “The Republics of Benjamin Rush,” ed. Sari Altschuler and Christopher Bilodeau) 5, no. 2 (Spring 2017): 252-273

“The Egalitarians” (review essay on early American political discourse), The Nation (April 24/May 1, 2017): 34-37

“The Limits of Choice” (opinion piece), Dissent (March 10, 2017)

“On Lying: Writing Philosophical History after the Enlightenment and after Arendt,” in The Worlds of American Intellectual History, eds. Joel Isaac, James Kloppenberg, Michael O’Brien, and Jennifer Ratner-Rosengarten (Oxford: Oxford University Press, 2016), 228-236

“‘Europe,’ Women, and the American Political Imaginary: The 1790s and the 1990s,” commissioned essay for a special forum on the Republican Court, Journal of the Early Republic 35, no. 2 (Summer 2015): 271-277

“National Revolutions: France,” in The Princeton Companion to Atlantic History, ed. Joseph Miller (Princeton: Princeton University Press, 2015), 407-11

“The Social Life of the Senses: A New Approach to 18th-Century Politics and Public Life,” in A Cultural History of the Senses in the Enlightenment, ed. Anne C. Vila (in ‘Cultural History of the Senses’ series, gen. ed. Constance Classen, London: Bloomsbury, 2014), 21-39

“L’Europe des cosmopolites: quand le XVIIIe siècle rencontre le XXIe [Europe of the Cosmopolitans, or When the Eighteenth Century Meets the Twenty-First],” in Penser l’Europe au XVIIIe siècle: commerce, civilization, empire, eds. Antoine Lilti and Céline Spector (Oxford: Voltaire Foundation, 2014), 203-228

“The Choice Isn’t Clear” (review essay), The Nation (June 23-24, 2014): 31-35

“Humanity and its Common Sense,” in The Concept of Humanity in an Age of Globalization, ed. Zhang Longxi (Goettingen: V&R Unipress, 2012), 121-136

“Liehards: On Political Hypocrisy” (review essay), The Nation (September 10, 2012): 27-30

“On Being Heard: A Case for Paying Attention to the Historical Ear,” commissioned essay for a forum on “The Senses in History,” with commentary by Martin Jay, The American Historical Review 116 (April 2011): 316-334

“Una censura senza censori. Il destino del senso commune nella Francia settecentesca [Censorship without Censors: The Fate of Common Sense in Eighteenth-Century France],” trans. Franco Motta, in Censura nel secolo dei lumi. Una visione internazionale, ed. Edoardo Tortarolo (Torino: UTET, 2010), 41-62

“Thinking About Feeling, 1789-99,” one of six commissioned essays for a special issue on the state of scholarship twenty years after the Revolution’s bicentennial, French Historical Studies 32, no. 4 (Fall 2009): 697-706

“Tom Paine’s Common Sense and Ours,” William and Mary Quarterly, 3rd series, 65, no. 4 (October 2008): 633-668

translation: “Il senso comune di Thomas Paine e il nostro,” in L’Età di Thomas Paine. Dal senso commune alle libertà civili americane, ed. Marco Sioli and Matteo Battistini (Milan: FrancoAngeli, 2011)

“Before Democracy: The Production and Uses of Common Sense,” Journal of Modern History 80, no. 1 (March 2008): 1-54

“The Political Uses of Sign Language: The Case of the French Revolution,” Sign Language Studies 6, no. 1 (Fall 2005): 17-37

“Politics, Epistemology, and Revolution,” Intellectual News: Review of the International Society for Intellectual History, no. 11/12 (Summer 2003): 64-69

"Citizens of Nowhere in Particular: Cosmopolitanism, Writing, and Political Engagement in Eighteenth-Century Europe,” National Identities (special issue: "The Local Life of Nationhood," eds. Alon Confino and Ajay Skaria), 4, no. 1 (March 2002): 25-43

reprint: Cosmopolitanism: Critical Concepts in Sociology, eds. Gerard Delanty and David Inglis (Routledge, 2010)

"Writing the History of Censorship in the Age of Enlightenment," in Postmodernism and the Enlightenment: New Perspectives in Eighteenth-Century French Intellectual History, ed. Daniel Gordon (New York and London: Routledge, 2001), 117-145

"Les Philosophes and le savoir: Words, Gestures, and Other Signs in the Era of Sedaine," in Michel-Jean Sedaine (1719-1797): Theatre, Opera and Art, eds. David Charlton and Mark Ledbury (Aldershot, Eng.: Ashgate Publishing, 2000), 39-51

"Universal Languages and National Consciousness during the French Revolution," in La Recherche dix-huitiémiste. Raison universelle et cultures nationales au dix-huitième siècle, eds. David A. Bell, Stéphane Pujol and Ludmila Pimenova (Paris/Geneva: Honoré Champion and Slatkine, 1999), 119-131

"Deaf Men on Trial: Language and Deviancy in Late Eighteenth-Century France," Eighteenth-Century Life (special issue: "Faces of Monstrosity in Enlightenment Thought"), 21, n.s., no. 2 (May 1997): 157-175

"From Citizens to Hommes de la Nature: Revolutionary Regeneration and the Sign Language Model," Proceedings of the Western Society for French History: Selected Papers of the Annual Meeting 24 (1997): 472-482

Book Reviews

“A Radical History of Free Speech”: review of The Taming of Free Speech: America’s Free Speech Compromise by Laura Weinrib, Dissent (Fall 2016)

“How to Die”: review of Being Mortal: Medicine and What Matters in the End by Atul Gawande, The Nation (May 7, 2015)

Review of Eating the Enlightenment: Food and Knowledge in Paris, 1670-1780 by Emma Spary, Journal of Modern History 86, no. 3 (September 2014): 684-686

Review of Language and Enlightenment: The Berlin Debates of the 18th Century by Avi Lifschitz, Annales: Histoire, Sciences Sociales (special issue on “histoire culturelle”), 68e année, no. 3 (July-September 2013): 893-896

Review of Constituent Moments: Enacting the People in Postrevolutionary America by Jason Frank, William and Mary Quarterly 69, no. 1 (January 2012): 192-195

Review of The Unfinished Enlightenment: Description in the Age of the Encyclopedia by Joanna Stalnaker, American Historical Review 116, no. 4 (October 2011): 1207-1208

Review of Sans-Culottes: An Eighteenth-Century Emblem in the French Revolution by Michael Sonenscher, Journal of Modern History 82, no. 2 (June 2010): 469-472

Review of Unnaturally French: Foreign Citizens in the Old Regime and After by Peter Sahlins, American Historical Review 110, no. 1 (February 2005): 230-232

Review of Political Actors: Representative Bodies and Theatricality in the Age of the French Revolution by Paul Friedland, American Historical Review 108, no. 4 (October 2003): 1225-1226

Review of Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity by Darrin McMahon, Journal of Modern History 75, no. 3 (September 2003): 685-688

Review of Reading the French Enlightenment: System and Subversion by Julie Candler Hayes, Journal of Modern History 73, no. 2 (June 2001): 415-417

Review of A Silent Minority: Deaf Education in Spain, 1550-1835 by Susan Plann, Social History of Medicine 11, no. 3 (December 1998): 510-511

Plenary, Keynote or Named Lectures

Plenary Lecture, Nineteenth-Century French Studies Colloquium annual meeting, Washington, October 2020 (forthcoming)

Eberhard L. Faber IV Class of 1915 Memorial Lecture and accompanying seminars, Program in European Cultural Studies, Princeton University, October 2019 (forthcoming)

Wm. Louis Rogers Lecture, National History Center, Washington D.C., September 2019 (forthcoming)

“Human Rights and the Idea of Choice,” Tenth Annual Gerald Stourzh Lecture on the History of Human Rights and Democracy, University of Vienna (Austria), May 2018

“Conspiracies and Common Sense from the Founding to the Age of Trump,” Baskes Lecture on History, plus seminar for area graduate students, University of Chicago/Chicago Humanities Festival, November 2017

“A Tale of Two Texts, or Why Write French History Today,” Society for French Historical Studies annual meeting, Washington, D.C., April 2017

“The History of Choice: An 18th-Century Subject,” Ideas and Enlightenment: David Nichol Smith Seminar in Eighteenth-Century Studies XV, University of Sydney (Australia), December 2014

“The Sensory Revolution,” Society for the Study of French History annual meeting, University of Durham (U.K.), July 2014

“Benjamin Rush’s Common Sense,” The Republics of Benjamin Rush conference, Dickinson College and the McNeil Center for Early American Studies, March 2014

“Common Sense, Then and Now,” Northeast American Society for Eighteenth-Century Studies annual conference, Wesleyan University, October 2012

“Common Sense, Reason, and Revolution in the Eighteenth-Century Atlantic World,” British Group of Early American Historians annual conference, Rothermere American Institute and St. Anne’s College, Oxford University (U.K.), September 2010

“Sign Language as a Political Tool: The Case of the French Revolution,” Schaefer Distinguished Lecture, Gallaudet University, Washington, DC, October 2004

Invited Talks and Conference Papers/Workshops

Roundtables on ‘Democracy in Crisis?’, Worldviews International Conference on Media and Higher Education, University of Toronto, June 2019 (forthcoming)

“Post-Truth: A European Problem?,” Europe Day invited speaker, BOZAR, Brussels (Belgium), May 2019

“Democracy and Truth, Then and Now,” invited presentation, Structural Transformation of the Public Sphere Reconsidered, Center for Human Values, Princeton University, April 2019

“Truth, Lies, and the History of Democracy,” invited lecture, Bryn Mawr College, April 2019

“Democracy and Truth: A Philadelphia Story,” invited lecture, Free Library of Philadelphia, March 2019

“The Choices We Make,” seminar presentation, Wolf Humanities Center, University of Pennsylvania, March 2019

Roundtable on Stephen Sawyer, *Demos Assembled: Democracy and the International Origins of the Modern State, 1840-1880*, Institute for French Studies, NYU, February 2019

“Democracy and Truth,” invited presentation, Liberalism and Democracy: Past, Present, Prospects Conference, The New School 100th Anniversary Event, New York, February 2019

Chair, “Intellectual History in an Anti-Intellectual Age” and Organizer, “What is Theory Now?,” American Historical Association annual meeting, Chicago, January 2019

“Democracy, Truth and the History of Exclusions,” invited lecture, Antinomies of Democracy, Center for Africana Studies conference, University of Pennsylvania, November 2018

Commentator and Chair, Plenary Roundtable on Populism, Democracy, and Anti-Intellectualism, Society for US Intellectual History annual meeting, Chicago, November 2018

“Marriage, Social Dance, and Choice in Partners: A Nineteenth-Century Dilemma,” invited lecture, Swarthmore College, November 2018

“Democracy and Truth: A Short History,” Bernstein Faculty Seminar annual guest, Bowdoin College, October 2018

“Freedom as Freedom of Choice: A History,” invited lecture, Institute for Historical Studies, University of Texas-Austin, September 2018

Commentator, panel on The American Revolution and the Emotions, Omohundro Institute of Early American History and Culture annual conference, College of William and Mary, June 2018

“Human Rights and the Idea of Choice,” invited lecture, Amsterdam Global lntellectual History Seminar, University of Amsterdam (Netherlands), May 2018

“Of Revolutions, Human Rights, and the Problem of Choice,” invited lecture, Seminar in the History of Political Ideas, Institute of Historical Research at the University of London (U.K.), May 2018

Panel Discussion on Researching and Teaching: The Future of the Field, invited participant, French Historians of the Long Eighteenth Century in America meeting, Florida State University, Tallahassee, April 2018

“Coping with Quantity, or Two Texts about Choice-Making,” invited talk, Conference on Quantity, Interacting With Print Worshop, Concordia University, Montreal (Canada), March 2018

“The Political Sense,” invited talk, Conference on The Sixth Sense, Einstein Forum, Potsdam (Germany), December 2017

“Intellectual History and Cultural History,” invited talk as guest professor, Dartmouth Summer History Institute, June 2017

“Populism, Conspiracy, and Common Sense from Tom Paine to Donald Trump,” invited talk, Conspiracy and Democracy Lecture series, and “Voting and the Invention of Choice,” invited seminar presentation, both at CRASSH, University of Cambridge (U.K.), May 2017

“Of Revolutions and the Problem of Choice,” invited presentation, Columia/NYU Consortium for Intellectual and Cultural History, New York, April 2017

“The Cultural Turn,” invited presentation for a Roundtable on Fifty Years of the History of the French Revolution, Consortium on the Revolutionary Era (1750-1850) annual meeting, Charleston, SC, February 2017

“Freedom of Choice,” workshop on my current book project in the Neuroscience/History seminar at the Heyman Center for the Humanities, Columbia University, October 2016

Book Manuscript Colloquium on Paola Bertucci, *Artisanal Enlightenment: Science and the Mechanical Arts in Early Modern France*, Yale University, June 2016

Book Manuscript Workshop on Jonathan Gienapp, *Inventing the Fixed Constitution: Language and Constitutional Interpretation of the American Founding*, Stanford University Humanities Center, May 2016

“The History of *Mentalité* and the Study of Politics,” invited talk, Europe Without Borders: Reflections on Forty Years of European Cultural Studies conference, Princeton University, May 2016

“Thomas Paine’s Words on Words,” invited talk, FightingWords: Polemical Literature in the Age of Revolution conference, Princeton University, April 2016

“Making Choices: Reflections on a Historical Problem,” invited talk, Department of History, University of Pennsylvania, March 2016

“Commercial Choice and Political Choice in The Age of Revolution,” invited talk, Zuckerman Salon, McNeil Center, University of Pennsylvania, December 2015

“Intellectual History in an International Framework,” invited talk, International History Workshop, Yale University, December 2015

“On Lying,” seminar presentation, Center for Historical Enquiry in the Social Sciences (CHESS) Workshop, Yale University, September 2015

Webinar discussion for H-France on French Intellectual History (with D. McMahon, G. Wilder, and S. Moyn), September 2015

“Voting and the Invention of Political Choice,” seminar presentations in the New York Area Seminar on Intellectual and Cultural History, CUNY Grad Center, and in the Egalitarianisms Seminar, School of Social Science, Institute for Advanced Study (Princeton), both May 2015

Panel Discussion on “The Social, Legal, and Political Life of Money,” The Heyman Center for the Humanities at Columbia University, May 2015

“Of Revolutions and the Problem of Choice,” invited talk, Symposium on Rethinking the Age of Revolutions: New Perspectives on the Origins of Modern Political Culture, Department of History, Princeton University, April 2015

“Making Choices: Reflections on a Historical Problem,” invited talk, Social Science Seminar, Institute for Advanced Studies (Princeton), March 2015

“Voting and the Invention of Choice,” seminar presentation, Department of History, Johns Hopkins University, February 2015

“Making Choices: Reflections on a Historical Problem,” invited talk, Department of History, Yale University, February 2015

“Communicating Concepts: The Challenges of Conveying Meaning In and Across Languages,” invited conversation with Michael Wood, Program in European Cultural Studies, Princeton University, December 2014

Panel Discussion on *Le Sens commun: Histoire d’une idée politique*, New Books in Early American History in France, Paris IV-Sorbonne (France), November 2014

“Philosophical History for Our Time,” invited talk, The Civic Arts: Enlightenment and the Subject of Liberal Learning, Clark Memorial Library, UCLA, October 2014

Roundtable on “The Republican Court Revisited,” Society for Historians of the Early American Republic annual meeting, Philadelphia, July 2014

“Voting in Secrecy: On the Turbulent History of Free Choice,” invited talk, Workshop on the Idea of Freedom, Center for the Study of Representative Institutions, Yale University, April 2014

“’Take Your Choice!’: Method and Meaning at the Ballot Box since 1776,” invited talk, University of Michigan Law School, April 2014

Comment, panel on “Genius, Celebrity, and the Self: Visions of Singularity and Transcendence in 18th-Century France,” Society for French Historical Studies annual meeting, Montreal (Canada), April 2014

“’Take Your Choice!’: Historical Reflections on the Act of Voting,” invited talk, National History Center, Washington DC, April 2014

Comment, panel on “Making Room for Debate and Disagreement: Participatory Politics in Revolutionary France, 1789-92,” American Historical Association annual meeting, Washington DC, January 2014

*Common Sense: A Political History* and “The Choices We Make,” invited book talk, 18th-Century Interdisciplinary Salon, Washington University, Saint-Louis, November 2013

“Geographies of Revolution,” invited participant, Mellon Sawyer Seminar on Rethinking the Age of Revolutions, Brandeis University, October 2013

“Hannah Arendt for Intellectual Historians,” invited talk, The Futures of Atlantic Intellectual History: Themes, Methods, Disciplines, CRASSH, Univerity of Cambridge (U.K.), July 2013

“The Fate of Philosophical History in the Age of Disciplines,” invited participant, Workshop: Shaping Education and Setting the Boundaries of Knowledge in France, England, and Germany, 1750-1950, Max Planck Institut für Wissenschaftsgeschichte, Berlin (Germany), June 2013

“Philosophical Differences and the Future of Pedagogy at UVa, 2012,” invited talk (with Chad Wellmon), Re: Enlightenment Meeting, University of California-Santa Barbara, December 2012

“History as Philosophy for Our Times,” invited talk, The Humanities in Ferment: Strategizing for Our Times, Delhi University and Nehru Memorial Museum and Library, New Delhi (India), August 2012 (canceled; early version given as “Philosophical History after Arendt” in the Global Humanities Workshop, University of Virginia, April 2012)

“On Lying and Philosophical History,” invited talk, The Futures of Atlantic Intellectual History, Radcliffe Institute at Harvard University, May 2012

Panel discussion, J. Anthony Lukas Prize Project Awards ceremony, Harvard Univeristy, May 2012

“Making Choices in the Late Eighteenth Century,” invited talk, Eighteenth-Century Seminar, Princeton University and the Institute for Advanced Studies, Princeton, April 2012

“Atlantic Revolutions and the Right to Be Heard,” Soundscapes in Jefferson’s America conference, University of Virginia, March 2012

Comment, panel on “Readers and Reading in 17th- and 18th-century France,” Society for French Historical Studies Annual Meeting, Los Angeles, March 2012

Roundtable on *Common Sense: A Political History*, Institute for Advanced Studies in Culture, University of Virginia, February 2012

Roundtable on “What’s the Big Idea? Challenges and Prospects for Long-Range Intellectual History” and Comment, panel on “Revolutionary Era Cosmopolitanisms,” American Historical Association Annual Meeting, Chicago, January 2012

“Declaring Rights: 1776, 1789 and After,” invited talk, Inaugural Conference on Foundations and Traditions, East and West, for the UVa, PKU, HKST Trilateral Partnership, Beijing (China), August 2011

“*Common Sense: A Political History*,” invited book talks, Politics and Prose Bookstore, Washington DC, May 2011; Princeton Club of New York, July 2011; International Center for Jefferson Studies at Monticello, September 2011; Society of Fellows at UVa, November 2011; Osher Lifelong Learning Institute at UVa, April 2013; Rockefeller College, Princeton University, October 2014

“Tom Paine’s Common Sense,” daylong workshop and lecture for history teachers organized by the Center for the Liberal Arts (UVa) and the Festival of the Book (Virginia Foundation for the Humanities), March 2011

“On Being Heard: A Case for Paying Attention to the Historical Ear,” invited paper, French Culture Workshop, Stanford Humanities Center, April 2010

“Arendt, Politics, and the Enlightenment,” invited talk, Enlightenment 2.1 Conference, History Department, University of California-Berkeley, April 2010

Roundtable on “How To Do Things with the ‘Encyclopédie,’” Digital Encyclopédie Colloquium, University of Virginia/ARTFL-University of Chicago, April 2010

Roundtable on “Evidence and ‘Sophie Scholl: The Final Days,’” Burdens of Proof: Emerging Issues in Law and the Humanities conference, University of Virginia School of Law, February 2010

“Declaring Rights in America and France,” invited lecture, Gilder Lehrman Institute of American History: The International Impact of the Declaration of Independence, Monticello and the University of Virginia, August 2009 and June 2010

“Invisible Censorship: A Historian’s Reflections on the Boundaries Between Free and Unfree Speech,” invited lecture, University of Virginia School of Law, April 2009 (canceled)

“On Being Heard: A Case for Paying Attention to the Historical Ear,” invited talk, Eighteenth-Century Workshop, University of Indiana-Bloomington, May 2008

Comment, panel on “The Value of Beauty: Money, Politics and Visual Culture,” Society for French Historical Studies Annual Meeting, Rutgers University, April 2008

“On Being Heard: A Case for Paying Attention to the Historical Ear,” invited talk, University of Maryland History Department Workshop, February 2008

“Common Sense in the Age of Reason,” invited talk, Reason and its Rivals: Muller Colloquium of the French Department, University of Virginia, February 2008

“Humanity and its Common Sense,” invited talk, International Conference on Humanity and Humanism in the Age of Globalization, City University of Hong Kong (China), November 2007

“Censorship Without Censors: The Cases of England and France,” invited talk, International Conference on Censorship in the Eighteenth Century, Fondazione Firpo, Torino (Italy), May 2007

“The Enlightenment: A Roundtable,” Consortium on the Revolutionary Era annual meeting, George Mason University, March 2007

“Transparency in Graduate Education,” invited roundtable speaker, American Historical Association annual meeting, Atlanta, January 2007

“The Advent of Common Sense,” invited talk, Interdisciplinary Seminar on Political and Moral Thought, The Johns Hopkins University, December 2006

“The Language of Censorship,” invited talk, Linguistic Anthropology Seminar, Dept. of Anthropology, University of Virginia, May 2006

“Tom Paine’s Eighteenth-Century Paradoxes and Our Common Sense,” Tom Paine: Common Sense for the Modern Era Symposium, San Diego State University, October 2005

“Tom Paine’s Paradoxes and Our Common Sense,” invited talk, New York Intellectual and Cultural History Seminar, Graduate Center of the City University of New York, April 2005

“The Slow Disappearance of Bon Sens,” Society for French Historical Studies Annual Conference, Stanford University, March 2005

“Politics and Epistemology in the Age of Revolution,” series of three seminar presentations, Ecole des Hautes Etudes en Sciences Sociales, Paris (France), May 2004

“Before Democracy: The Creation of Common Sense,” invited talk, After Enlightenment: A Symposium organized by the Remarque Institute, Nice (France), April 2004

“Before Democracy: The Creation of Common Sense,” invited talk, Eighteenth-Century Studies Faculty Seminar, University of Virginia, March 2004

“Common Sense and Alterity in the Eighteenth Century,” Alterity and the Experience of Limits: International Conference of the International Society for Intellectual History, Bosphorus University, Istanbul (Turkey) December 2003 (canceled)

“The Enlightenment in Jefferson’s Paris,” invited talk, Monticello, Charlottesville, November 2003

“Approaches to Historical Inquiry,” invited talk, Albemarle County [Virginia] Public Schools Conference, November 2003

“Politics, Epistemology, and the Senses in the Age of Revolution,” invited talk, University of Delaware History Department Workshop, March 2003

“The Cosmopolitan Author and the National Idea,” American Historical Association Annual Meeting, Chicago, January 2003

Chair, panel on “The Self in Revolutionary France,” Society for French Historical Studies Annual Conference, Toronto, April 2002

“The Problem of Signs in France and America,” invited talk, Tocqueville Society Meeting, University of Virginia, November 2001

Comment, panel on "French as an International Language: Myth, Reality, Possibility," Society for French Historical Studies Annual Conference, University of North Carolina-Chapel Hill, March 2001

"Writing the History of Censorship in the Age of Enlightenment," invited talk, Research Triangle French History Seminar at the National Humanities Center, February 2001

Comment, panel on "Eighteenth-Century Europe across National Boundaries," and Discussant, "Roundtable: The French Revolution as Epistemological Shift?" Northeast Society for Eighteenth-Century Studies Annual Meeting, Portland, ME, October 2000

"History, Identity, and the Old Idea of European Unity," invited talk, European Union Center of California, Scripps College, April 2000

"History, Identity, and the Old Idea of European Unity," roundtable presentation, Remarque Institute for the Study of Contemporary Europe, New York University, March 2000

"Between Free Speech and Censorship: the Politics of Signs after the Terror," invited talk, Eighteenth-Century Culture Seminar at Columbia University, New York, October 1999

"On the Eve of the Revolution: Paris in the 1780s," invited talk, Jefferson Symposium, University of Virginia, June 1999

"Ending the Terror: Logomachy and Language Control," invited talk, Department of French, University of Virginia, April 1999

"Fear of Words and the Fate of Women in Revolutionary France," Society for French Historical Studies Annual Conference, Georgetown University, March 1999

"Ending the Terror: Logomachy and Language Control after Thermidor," invited talk, Conference on Censorship, Center for Western European Studies at the University of Washington, Seattle, May 1998

"Les Philosophes and le savoir: Words, Gestures and Other Signs in the Era of Sedaine," invited talk, International Conference on Fusing the Arts: the Achievement of Michel Sedaine, 1719-1797, Royal Holloway College, University of London (U.K.), October 1997

Comment, panel on "State Formation in Early Modern Europe," Social Science History Association, Washington, D.C., October 1997

"Fixing the French Language, 1780-90," Western Society for Eighteenth-Century Studies Annual Meeting, University of California-Berkeley, February 1997

"From Citizens to Hommes de la Nature: Revolutionary Education and the Sign Language Model," Western Society for French History Annual Meeting, Charlotte, N.C., October 1996

"Universal Languages and National Sentiment during the French Revolution," East-West Seminar of the International Society for Eighteenth-Century Studies, Sèvres (France) July 1996

"Learning the French Language in Revolutionary France," Spencer Foundation Forum, Harvard School of Education, February 1995

"Language and the Limits of Law: Deaf Men on Trial in Late Eighteenth-Century France," Northeast Society for Eighteenth-Century Studies Annual Meeting, Fordham University, New York, October 1994

"Was the Revolution a Logomachy? The Politics of Language Reform in France, 1795-1799," Society for French Historical Studies Annual Conference, University of Delaware, March 1994

Courses Taught at the University of Pennsylvania

undergraduate seminars: Human Rights in the Age of Revolutions (fall 2017), The History of Truth (spring 2019)

undergraduate lecture courses: The History of Free Speech and Censorship (fall 2017); The French Revolution and the Making of Modern Politics (spring 2018 and 2019)

graduate seminars: Trans-Atlantic Enlightenment (spring 2018), Readings in European History, 1600-1900 (fall 2018)

Courses Taught at Yale University

undergraduate seminars: Experiments in Writing History (fall 2015 and fall 2016), Human Rights in the Age of Revolutions (spring 2016)

undergraduate lecture courses: The History of Free Speech and Censorship (spring 2016)

graduate seminars: The Enlightenment: Approaches to the Intellectual and Cultural History of the Eighteenth Century (fall 2015 and fall 2016)

graduate field exam supervision: modern European cultural history (1750-1945), early modern European intellectual history (1600-1800)

Courses Taught at the University of Virginia

undergraduate lecture courses: Revolutionary France, 1770-1815; The Age of Atlantic Revolutions (co-taught with Patrick Griffin); Western Civilization since 1600; Europe, 1600-1815; Early Modern Europe and the World

undergraduate seminars: Women, Men and Politics in the Age of Democratic Revolutions, 1760-1848 (cross-listed with Studies in Women and Gender); Utopias; Readings in the Enlightenment: America and Europe; Free Speech (in the Pavilion Seminar program)

graduate courses: Historical Methods; History, Politics, and Language; The Enlightenment: Approaches to the Intellectual History of 18th-Century Europe; Europe across National Boundaries, 1750-1914; Writing Transnational History; New Directions in Cultural History; Europe, 1770-1890 (part of a required sequence in European history); Dissertation Proposal Writing; The History of Human Rights (co-taught with James Loeffler); Approaches to History (co-taught with Christian McMillen and taught alone)

graduate reading courses and/or field exam supervision: History and Literature; Early Modern Europe; Early Modern France; European Cultural History; Eighteenth-Century European Politics and Political Thought; Eighteenth-Century Europe; Nineteenth-Century Europe; Modern France

University Service and Administrative Experience

University of Pennsylvania:

--faculty fellow, Wolf Humanities Center (annual theme: “Stuff”) (2018-19) and advisory board member (2019-); project director to be (annual theme: “Choices”) for 2020-21

--organizer, Annenberg Seminar series, History Department (2018-19)

--member, faculty working group on Concepts and Ideas, Arts and Sciences (2018-), incl. organizer of a interdepartmental workshop on the concept of sovereignty (spring 2019)

--faculty mentor for new assistant professor, History Department (2018-19)

--member, search committee for a senior position in 19th-century US history, History Department (2018-19)

--member, Penn Fulbright Faculty Committee, Arts and Sciences(2018-19)

--member, Executive Committee, Andrea Mitchell Center for the Study of Democracy, including post-doc fellowship reader (2017-); theme co-director to be (“Free Speech”) for 2020-21

--member, University Council Committee on Open Expression, Faculty Senate (2017-)

--member, Advisory Committee to the Chair on Personnel Matters, History Department (2017-19)

--member, Undergraduate Curriculum Committee, History Department (2017-19)

--faculty mentor for one postdoc in Andrea Mitchell Center for the Study of Democracy, one in Medical Humanities at the Medical School, and one at the Wolf Humanities Center (2018-19)

--co-organizer, Eighteenth-Century Seminar, Princeton/Penn joint meeting (2017-18)

--primary graduate advisor, four History graduate students currently; member of comprehensive exam and dissertation committees for ten additional History graduate students currently (2017-)

--undergraduate advisor and senior thesis advisor, History Department (2017-), incl. Case Prize for best thesis in European history winner (2019)

--presenter, Undergraduate History Majors Lunch Series (spring 2017) , History Matters lecture series (“Truth and Post-Truth in the Age of Trump”) (fall 2017), World History lecture course (spring 2018 and 2019), TRC workshop on teaching with rare books (spring 2018), History Dept. graduate student lunch on comprehensive exams (fall 2018), Knowledge by the Slice lecture series (“The History of Democracy and Truth”) (fall 2018), introduction of Carlo Ginzburg for his three Rosenbach Lectures on Bibliography, Van Pelt Library (fall 2018), moderator for Annenberg conversation on the future of genocide and human rights history (spring 2019), moderator for undergrad reseach panel at the Wolf Humanities Center (spring 2019), 60-Second Lecture (“Truth or Consequences”) (spring 2019), Annenberg Seminar conversation on *Democracy and Truth* with Ben Nathans (spring 2019), talk on *Democracy and Truth* for incoming Lauder Program MBA students (spring 2019)

Yale University:

--faculty fellow, Whitney Humanities Center (fall 2016)

--faculty fellow, Branford College (2015-16)

--chair, History Department search committee for senior modern Europeanist (spring 2016)

--member, Joint Board of Permanent Officers of Yale University (spring-fall 2016)

--member, Steering Committee, Center for Historical Enquiry and the Social Sciences (CHESS), (spring-fall 2016)

--member, Promotion and Tenure Committee, History Department (spring-fall 2016)

--member, Standing Committee on Diversity in Hiring, History Department (spring 2016)

--member, Committee on Undergraduate Summer Research Grants in the Humanities and Social Sciences, Yale College (spring 2016)

--member, Executive Committee, Program in the Humanities, Yale College (2015-16)

--member, European Studies Council (2015-16)

--member and diversity recruitment coordinator, Graduate Committee, History Department (2015-16)

--presenter, “Diversity and Teaching,” History Department Teaching Lunches (spring 2016)

--presenter, “Posing Questions in Lectures and Seminars,” Yale University Teaching Center (fall 2016)

--presenter, “The Life of the Historian,” History Department Undergraduate Teas (fall 2016)

--undergraduate advisor and senior essay advisor, History Department (2015-16)

--sophomore advisor, College (fall 2016)

--primary graduate advisor, one doctoral student; committee member, three doctoral students (2015-)

University of Virginia, Department of History:

--Director of Graduate Studies (2005-2008)

--member, Personnel (1996-1999), Curriculum (2000-2001), Governance (2001), Graduate (2002-2003, 2005-2008), Graduate Program Restructuring (2010-11), Steering (2012-13) and Planning (2013) committees

--member, search committees in Modern British, Modern European Jewish, Early Modern European (junior and senior level searches), Early Virginia, and Early US History

--principal adviser for Ph.D. theses: Allyson Delnore (“Political Convictions: French Deportation Projects in the Age of Revolutions, 1791-1854,” 2004), Jeanne Haffner (“Social Space Revolution: Aerial Photography, Social Science, and Urban Politics in Postwar France,” 2008; published with MIT Press), Victoria Meyer (“Divining the Pox: The Controversy over Smallpox Inoculation in Eighteenth-Century France,” 2010), Nir Avissar (“Photoactivism: Political Iconography in France, 1945-1968,” 2015)

--member of additional Ph.D. committees in Early American, 19th-Century American, Early Modern European, and Modern European History, as well as English Literature, Religious Studies, French Literature, and History of Education

--advisor for undergraduate majors

--advisor for senior theses

--member (incl. as chair), various Third-Year Review Committees and Tenure and Promotion Committees

University of Virginia, College of Arts and Sciences:

--Director of the Pavilion Seminars Program (2011-2014)

--faculty advisory board member, Institute of the Humanities and Global Cultures (2011-2014)

--project director and board member, Center for the Liberal Arts (outreach for Virginia K-12 teachers) (2002-2015)

--member, 18th-Century Faculty Group (2002-2015)

--participant, Mellon Dissertation Seminar in the Humanities (2013)

--chair, Sociology Department informal review (2011-12)

--senator for History, Faculty Senate, and member of the Faculty Recruitment, Retention, and Welfare Committee (2009-11)

--member, Summer Stipends and Small Grants Committee (2010)

--outside member, French Department Third-Year Review and Tenure Committees (2007, 2010)

--member, Ecole Normale Supérieure Fellowship Selection Committee (2006, 2007)

--outside member, Music Department Chair Search Committee (2001)

--member, Woodson Fellowship Selection Committee (1996, 1997)

--advisor for first- and second-year College students (1996-2013)

Professional Service

Cambridge University History Department dissertation committee, external examiner (2019)

H-France, Webinar on Democratic Problems in the Age of Revolutions, discussion co-leader (2019) and Webinar on Intellectual History, discussion co-leader (2015)

MacArthur Fellowship Program, nominator (2018)

Yale University History Department dissertation committee, external reader (2018)

School of Historical Studies, Institute for Advanced Studies (Princeton), external reviewer (2018, 2017)

Rosenbach Library (Philadelphia), Conversation on Women, History and Books (with Marty Moss-Coane, NPR) for the annual benefit (2018)

ACLS Burkhardt Fellowship, peer reviewer (2017)

Princeton University History Department dissertation committee, external reader (2017)

NEH Seminar on Tocqueville, fellowship selection committee member (2016)

American Historical Association, Modern European Section, Executive Board Member (2015-2017), incl. host of 2017 section luncheon and discussant on work/life balance panel at 2017 annual meeting

Paris Institute for Advanced Studies (IEA) Fellowship, peer reviewer (2015)

University of Pennsylvania Press, Intellectual History of the Modern Age series, Executive Editorial Board Member (2014-)

American Historical Association, Nominating Committee, elected member (2013-2015)

American Academy in Berlin, Fellowship Selection Committee peer reviewer (2014, 2013)

Re:Enlightenment Project, member responsible for planning and co-hosting 2014 international conference sponsored by UVa and Monticello: “Institutions of Knowledge and The Future of Enlightenment” (2013-14)

Gilder Lehrman Seminar, International Jefferson Studies Center, faculty participant (2013, 2008, 2006)

Fulbright Fellowship reviewer (2012)

Visiting Committee to the History Department at Harvard University, member (2010-11)

Quaderna (Université Paris-Est), International Reading Committee Member (2012-present)

Journal of Modern History, Editorial Board Member (2011-2014)

French Historical Studies, Editorial Board Member (2010-2013)

ACLS Burkhardt Fellows ten year anniversary meeting participant (2011)

Mellon Foundation New Directions Fellowship advisory meeting participant (2008)

Consortium on the Revolutionary Era program committee member (2007)

Koren Article Prize, sponsored by the Society for French Historical Studies, committee member (2007-2009)

Higby Prize, sponsored by the Journal of Modern History, committee member (2006)

Cowen Prize in Eighteenth-Century Studies, sponsored by the University of Virginia Press, committee member (2005-2019, except 2007 and 2016)

reviewer for tenure and/or promotion cases for the University of Hawaii, the University of Massachusetts, NYU, Montclair State University, Columbia University, Yeshiva University, Vanderbilt University, University of North Texas, Johns Hopkins University (2), Mississippi State University, Cornell University, Bryn Mawr College, George Washington University, University of Southern California, University of Toronto, and the Chinese University of Hong Kong

review of manuscripts for publication for French Historical Studies, Studies in Eighteenth Century Culture, National Identities, Historical Reflections/Réflexions Historiques, Modern Intellectual History, Journal of Modern History, Journal of the History of Ideas, William and Mary Quarterly, American Historical Review, Russian Review, History Compass, Journal of the Historical Society, Social Theory and Practice, Revue Française d’Etudes Américaines, Eighteenth-Century Studies, Bedford/St. Martin’s Press, Palgrave McMillan, Oxford University Press, Cambridge University Press, Cornell University Press, Ashgate Press, Houghton Mifflin, McGill-Queen’s University Press, Harvard University Press, Princeton University Press, John Benjamins Publishing Company, the Universiy of Virginia Press, Bloomsbury, Yale University Press, Routledge, and the American Philosophical Society Press 6/2019