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Education

2015-Present: Department of History, **University of Pennsylvania (UPENN)**, Ph.D. Candidate

Main field: Pre-modern China (Advisor: Si-yen Fei)

Sub-fields: Comparative Empires and Imperialism (Christopher Atwood) Modern Japanese History (Frederick Dickinson)

Dissertation: “Unruly Mountain: Transformative Encounters in the Chinese-Tibetan borderland, 1371-1701”

2012-14: Division of Humanities, **Hong Kong University of Science and Technology (HKUST)**, M.Phil. History and Anthropology, 2014

Dissertation Committee: Zongli Lu (Advisor), Bozhong Li, William Guanglin Liu

2008-12: Department of Chinese Language and Literature, **Nanjing University (NYU)**, B.A. Chinese Literature, 2012

Dissertation Committee: Zhao Yi (Advisor), Hongsheng Zhang, Zhangcan Chen

Area of Specialization

History of Late Imperial China; Chinese-Tibetan Interaction; Comparative Frontier History, Urban History and Culture

Languages

Working languages: Chinese, English

Research languages: Chinese, English, Tibetan, Mongolian, Japanese

Professional Experience

2018-Present: Graduate Representative, **Society for Ming Studies**

2017-Present: Research Tutor, Cross-strait Academic Summer Camp on Chinese History and Culture, **Academia Sinica**

2017-Present: Research Project Conductor, “Cultural Re-construction and Mutually-Embedded Communities in Post-Earthquake Wenchuan”, **PRC National Social Science Foundation**

2016-18: Teaching Assistant, **University of Pennsylvania** (*History of Modern Japan*, Edward Wang; *East Asian Diplomacy*, Frederick Dickinson; *History of Modern China*, Nick Kapur)

2014-15: Department Head Research Assistant, Department of Chinese and History, **City University of Hong Kong** (Research Project: “Religious Life in Ming-Qing Nanjing,” Supervisor: Hsiao-ti Li)

2013: Teaching Assistant, **Hong Kong University of Science and Technology** (*Methods of Reading Humanities: China-related Materials*, Zongli Lu; *Selections on Song & Ming Dynasties*, William Guanglin Liu)

2010-11: Student Union President, School of Liberal Arts, **Nanjing University**

2010: Visiting fellow, Department of Chinese Language and Literature, **Hong Kong Baptist University**

Honors and Awards

University of Pennsylvania:

- 2015-Present: Penn Benjamin Franklin Fellowship
- 2018: Certificate in World History, University of Pennsylvania
- 2018: Henry Luce Foundation/ ACLS Program in China Studies Pre-dissertation Grant
- 2018: James P. Geiss and Margaret Y. Hsu Foundation Travel Grant
- 2017-18: Penn GAPSA Research Student Travel Grant
- 2016-18: Penn SASGOV Travel Grant
- 2017: Lynn Lees and Annenberg Dissertation World History research grant
- 2016-17: Penn SAS Dean's Travel Subvention
- 2016-17: Penn History Department Travel Grant

Hong Kong University of Science and Technology:

- 2014: Nominee of "Best TA" of HKUST
- 2012-14: Research Postgraduate Studentship
- 2013: HKUST Research Travel Grant

Nanjing University:

- 2011: University-wide Soccer Competition Champion
- 2009-11: Golden Student Leadership
- 2009-11: People Student Leadership
- 2009-11: Social Work Student Leadership
- 2010: School of Liberal Arts Overseas Exchange Scholarship
- 2009-10: Excellent Student Union Leader

Conferences and Workshops

- 2018.9: Saint Petersburg State University (St. Petersburg). *2018 International Seminar of Young Tibetologists*: "Accidental Conversion: Ming policies and the Eastward dissemination of Tibetan Buddhism."
- 2018.7: Ashoka University (New Delhi). *AAS-in-Asia: Asian in Motion: Geographies and Genealogies*: "Frontier Backfire: Early Ming Religious Policies and the Geopolitical Change in the 16th Century Sino-Tibetan Borderland."
- 2018.5: University of British Columbia (Vancouver). *Scaling the Ming: An International Conference on Ming Studies*: "Transformative 'Qiang': Ethnic Discourse, Frontier Crossing and Imperial Categorization on the Ming-Tibetan borderland."
- 2018.1: University of Oxford (Oxford). *Engaging "China": Perspectives from the Margins*: "Barbarized Subjects? Early Ming court policies and the Tibetanization of China's Western Frontier."
- 2017.9: University of Colorado Boulder (Boulder). *The Himalayan Studies Conference V*: "When Buddha Meets Chameleons: Muli and the Turbulent Sino-Tibetan Borderlands in 17th Century."
- 2017. 8: Feng Qiyong Academy (Wuxi). *The Intersection between "Inner Asia" and "South China": Court Archive and Local Sources of Ming-Qing China Workshop*: "Between One Another?: Imperial Labels and Identity Politics of Ming dynasty Northwest Sichuan."

2017.2: Columbia University (New York). *26th Annual Graduate Student Conference on East Asia*: “On the Eve of Frontier Closure: Gold War, Tibetan Buddhism and Local Identity in 17th Century Southwest China.”

2016.4: The American Graduate School in Paris (Paris). *11th AGS International Graduate Student Conference*: “In the Name of Buddha: Examining 16th Century Sino-Mongolian Relations Through a Frontier Perspective.”

2015.4: [Conference Organizer] City University of Hong Kong (Hong Kong). *Society and Culture of Ming-Qing Nanjing and their Modern Transformation*: “Literati, Monks, and the Emperor: The Cultural Construction and Landscape Politics of Mt. Qixia in Late Imperial China.”

2014.10: Chinese Academy of Social Sciences (Beijing). *Forum on Han River and Xiangyang*: “The Shifting Geographical Reference of Mochou Cultural Symbol and the Cultural Interpretation of the *River Song*.”

2013.10: Wenzhou Library (Wenzhou). *International Conference on Song and Ming dynasty history of Wenzhou*: “The Imperial Subjects must be Obedient: Religious Reform of Local Response in Yongjia of Wenzhou during the Chenghua and Hongzhi Reigns.”

2013.8: Chinese University of Hong Kong (Hong Kong). *Workshop on Topics, Materials, Difficulties and Solutions in Historical Studies*: “Regulating Belief: Monasteries in mid-Ming Wenzhou.”

2013.5: Hong Kong University (Hong Kong). *5th HKU Spring History Symposium*: “Cultural Landscapes Mirrors City: The Symbolic Meaning of Mo Chou and the Urban Identity of Nanjing.”

Invited Talks

2018. 6: “The Value of Landscape Studies in Humanities Studies,” Humanities Forum, **Gannan Normal University for Nationalities**, Hezuo

2016. 5: “Literati, Monks, and the Emperor: The Cultural Construction and Landscape Politics of Mt. Qixia in Late Imperial China,” Yugong Historical Geography Forum, **Fudan University**, Shanghai

2016. 5: “The Story of ‘Mochou’: the People, the Lake, and the City,” Intangible Cultural Heritage Distinguish Lecture Series, **Nanjing Normal University**, Nanjing

Selected Publications

1. Monographs:

1.1 [Coeditor and Collation] *Zhong Guo: Definition of “China” within the Context of Selfness and Otherness* 中國：自稱與他稱, Chinese Society Press, 2015.

1.2 [Punctuation Collating] *The History of Jiankang* 建康古今記, Nanjing Press, 2012.

1.3 [Punctuation Collating] *History of the Southern Tang Dynasty* 南唐書, Nanjing Press, 2010.

2. Dissertation:

2.1 “The Story of ‘Mochou’: A Cultural History Study of an Urban Cultural Symbol” (M. Phil. Thesis, Hong Kong University of Science and Technology, 2014.)

3. Peer-Reviewed Journal Papers:

Frontier, Maritime Border, and Historical Geography

3.1.1 “A historiographical survey of Kham Studies” 近年來英文學界對元明清時期的康區研究述評 *China Tibetology* 中國藏學 1(2018):137-145.

3.1.2 “Piracy and East Asian World: New Two International Conferences in Hong Kong-Macau Region and the New Trends of the Field” 海盜與東亞世界：以近年來港澳地區兩次國際學術會議為中心 *Newsletter for International China Studies* 國際漢學研究通訊 12 (2015):338-396.

3.1.3 “Historical Reality and Historical Representation in Medieval China: The Stories of “Lady of Shicheng Mo Chou” and “Beauties of the Dams” 中古時代石城莫愁與大堤艷姬的表征與本相 *Journal of Historical Science* 史學月刊 4(2015): 24-36.

3.1.4 “A Study of the Formation and Naming of Mochou Lake in Nanjing” 南京莫愁湖之得名與成因考 *Academia Bimestris* 學海 5 (2014): 118-125.

3.1.5 “Loathing Summer of Heluo and the Death of Prince Xun” “深忌河洛暑熱” 與太子元恂之死 *Journal of Nanjing Xiaozhuang University* 南京曉莊學院學報 4 (2010): 27-30.

Discourse, Urban Culture, and Historical Memory

3.2.1 “From Private Property of Xu Family to the First Scenery Site of Jinling: Mochou Lake and the Historical Characteristics of Ming-Qing Nanjing Urban Culture” 從“徐氏私產”到“金陵第一名勝”：莫愁湖與明清南京城市文化的歷史特質 in Hu Axiang, Fan Yijun and Chen Gang eds., *Historical Maps of Nanjing: Essays (Vol. 2)* 南京古舊地圖集·文論 (Nanjing: Fenghuang Press, 2018): 142-152.

3.2.2 “Cultural Symbol and Regional Identity in Late Qing Nanjing: Zeng Guofan, Mochou Lake, and Literati Gathering” 文化符號與晚清南京的地域認同：以曾國藩“進駐”莫愁湖與“莫愁湖題聯事件”為中心 *Jiangsu Social Science* 江蘇社會科學 4 (2017): 230-240.

3.2.3 “Literati, Monks, and the Emperor: The Cultural Construction and Landscape Politics of Mt. Qixia in Late Imperial China” 文人、和尚與皇帝：明清南京棲霞山的文化形塑與景觀政治 *New History* 新史學 26.2(2016): 39-94.

3.2.4 “Landscape Appreciation and Local Memory: Urban Culture of Ming Nanjing seen from literati touring activities” 勝景品賞與地方記憶：明代南京的游冶活動及其所見城市文化生態 *Journal of Nanjing University* 南京大學學報 6 (2014): 76-90.

3.2.5 “Mochou Lake and the Xu Family of Nanjing” 莫愁湖與南京徐氏考述 *Journal of Nanjing Xiaozhuang University* 南京曉莊學院學報 2(2012): 93-101.

3.2.6 “Cultural and Political Connotation of the Geographic Names in Nationalist Nanjing” 民國時期南京地名的文化與政治解讀 *Chinese Geographic Names* 中國地名 3 (2010): 15-22.

Literature, Knowledge Transmission and Textual Analysis

3.3.1 “I shall ask river and lake whether they can scour the sorrow away: Mochou Cultural Symbol and the Historical Characteristics of Nanjing Urban Culture” 悠問江流與湖水，可能洗盡古今愁？：“莫愁”符號與南京歷史文化氣質 *New Critical Review*. Vol.2 新學衡·第二輯 (Nanjing: Nanjing University Press, 2017): 161-177.

3.3.2 “The Shifting Geographical Reference of Mochou Cultural Symbol and the Cultural Interpretation of the *River Song*” “莫愁”意象的地域遷轉與《河中之水歌》的文化詮釋 in Chinese Academy of Social Science eds., *The Spirit of the Great River*:

Selection from the China Xiangyang and Han River Cultural Forum 大河之魂：中國襄陽・漢水文化論壇論文集 (Beijing: People Press, 2015): 117-135.

3.3.3 “Contextualizing Gu Yanwu’s *The History of Jiankang*” 顧炎武撰《建康古今記》述略 *Local Gazetteer of Jiangsu* 江蘇地方志 2(2012): 37-38.

3.3.4 “Inner Logic of the Aesthetic Standards of Ci among Wang Guowei, Gu Sui and Ye Jiaying” 從一核、二軸到三維：王國維、顧隨、葉嘉瑩詞學審美觀的內在理路 *Knowledge of Literature and History* 文史知識 6(2011): 110-117.

3.3.5 “Notes on *Selection of Gui Sui’s Critical Review*” 讀《顧隨論學精要》札記 in Ye Jiaying, Zhang Qinghua eds., *Gui Sui Studies* 顧隨研究 (Tianjin: Nankai University Press, 2011): 156-163.

Translation, Book Review, and Conference Minutes

3.4.1 [Translation] Q. Edward. Wang, “‘Cultural China’ from the Eleventh Century Legitimacy, Metanarrative and Historiography” 中國史學的元敘述：以“文化中國”說考察正統論之意涵 *Jianghai Academic Journal* 江海學刊 1 (2017): 33-41.

3.4.2 [Book Review] “*Screen of Kings: Royal Art and Power in Ming China* by CRAIG CLUNAS” 諸王之屏：明代的皇家藝術與權力書評 *Chinese Society and History Review* 中國社會歷史評論 vol. 16.2 (2015): 196-202.

3.4.3 [Translation] Q. Edward. Wang, “Toward a Humanist Interpretation of Tradition: The Hermeneutics of the ‘Critical Review Group’ (Xueheng pai)” 觀乎人文，以化成天下：學衡派對中西文化的理解和闡釋 *Jianghai Academic Journal* 江海學刊 4 (2014): 12-22.

3.4.4 [Translation] Di Wang, “Power of Mahjong: Individual Rights, Collective Welfare, and City Image in Post-Mao China” 從成都麻將訴訟案所引起的思考：城市日常生活中個人權利與集體利益的衝突 *Journal of Nanjing University* 南京大學學報 2 (2014): 61-75.

3.4.5 [Conference Minute] “Historical Anthropology of Chinese Society Phase 1 Conference: The Past and the Future” “中國社會的歷史人類學第一階段學術會議：回顧與展望”紀要 *South China Research Resource Station Newsletter* 田野與文獻：華南研究資料中心通訊 Vol. 74 (2014):19-22.

3.4.6 [Book Review] “*What Remains: Coming to Terms with Civil War in 19th Century* by TOBIE MEYAR-FONG” *Journal of History and Anthropology* 歷史人類學刊 2 (2013): 111-115.

3.4.7 [Conference Minute] Hong Kong Baptist University. “Conference Minutes of ‘The 3rd International Symposium on *Hanhua*, *Huhua*, and *Yanghua*’” 第三屆“漢化·胡化·洋化”國際學術研討會綜述 *Trends of Recent Researches on the history of China* 中國史研究動態 4 (2013): 76-78.