

Roger Chartier – Hist 620-301 – Spring 2020

Tuesday 1:30-4:20 p.m.

Lea Library

Van Pelt Library 6th Floor

CONCEPTS AND METHODS IN CULTURAL HISTORY

This seminar will be devoted to a critical examination of a series of notions that are fundamental in modern historical writing. Such an approach will allow us to look at the mutations of historical research since the mid-twentieth century, to reflect on the relations between history and other disciplines (anthropology, sociology, literary criticism, history of art, etc.) and to analyze the models of intelligibility that frame historical interpretations. It will focus on Early Modern period (but not exclusively) and be based on reading of methodological essays, historical case studies and primary texts. It will deal with historiographical perspectives developed not only in the English speaking academic world but also in France, Germany, Spain, or Italy. Its aim is to propose a series of readings that can be considered as a part of the intellectual “library” necessary for any scholar working today in Humanities and Social Sciences. It will also make a large and regular use of the rare books and manuscripts collections of the Library.

1. January 21: Introduction

-Roger Chartier, “Listen to the Dead with your Eyes”, in Chartier, *The Author’s Hand and the Printer’s Mind*, Polity Press, 2014, pp. 3-26.

2. January 28: History between Proof and Rhetoric

-Hayden White, *Metahistory. The Historical Imagination in Nineteenth-Century Europe*, The Johns Hopkins University Press, 1973, “Introduction”, pp. 1-42.

-Michel de Certeau, *The Writing of History*, New York, Columbia University Press, 1988, “The Historiographical Operation”, pp. 56-113.

-Carlo Ginzburg, *History, Rhetoric, and Proof*, Hanover and London, University Press of New England, 1999, “Introduction”, pp. 1-37, and “Lorenzo Valla and the ‘Donation of Constantine’”, pp. 54-70.

-Anthony Grafton, *Forgers and Critics: Creativity and Duplicity in Western Scholarship*, Princeton University Press, 1990, Chapters 1 and 2.

-Aristotle, *Rhetoric*, Book 1, Chapters 1-3, J. H. Freese (editor), available online at www.perseus.tufts.edu and at <https://classics.mit.edu>

3. February 4: Memory and History

-Paul Ricœur, *Memory, History, Forgetting*, University of Chicago Press, 2004.

-Part One, "On Memory and Recollection": "Chapter 1, Memory and Imagination": The Greek Heritage", pp. 7-21, and Chapter 3, "Personal Memory and Collective Memory": "Reading Guidelines", pp. 93-96.

-Part II, "History, Epistemology", Chapter 1, pp. 161-181 [Testimony, Archive, The Documentary Proof], and Chapter 3, "The Historian's Representation": "Reading Guidelines", pp. 234-238.

-Part III, "The Human Condition", "Chapter 3, "Forgetting": "Reading Guidelines", pp. 412-418, and "Forgetting and the Persistence of Traces", pp. 427-443.

-Yosef Yerushalmi, *Zakhor. Jewish History and Jewish Memory*, University of Washington Press, 1982, Prologue, pp. XXXII-XXXVI, and Chapter 3: "In the Wake of the Spanish Expulsion", pp. 53-76.

-Nathan Wachtel, *The Faith of Remembrance: Marrano Labyrinths*, University of Pennsylvania Press, 2013: "Foreword" by Josef Kaplan, "Introduction", pp. 1-18, "Chapter 8: For in This Time All Is Lies and All Is Truth", pp. 205-241, "Conclusion: Faith, Memory, Forgetting", pp. 242-253", and "Epilogue", pp. 252-275.

-Plato, *Phaedrus*, Penguin Classics, 2005 (particularly §§ 274-278).

-Jorge Luis Borges, "Funes, His Memory", in Borges, *Collected Fictions*, New York, Viking, 1998, pp. 131-137.

-Sigmund Freud, "A Note Upon the 'Mystic Pad'", (1925), in Freud, *The Standard Edition of the Complete Psychological Works*, Edited by John Strachey, London, Hogarth Press, 1961, Vol. XIX, pp. 227-232.

4. February 11: History and Literature

-Stephen Greenblatt, *Shakespearean Negotiations. The Circulation of Social Energy in Renaissance England*, University of California Press, 1988, Chapter One: "The Circulation of Social Energy", pp. 1-20.

-Natalie Zemon Davis, *Fiction in the Archives. Pardon Tales and their Tellers in Sixteenth-Century France*, Stanford, Stanford University Press, 1987, "Introduction" and Chapter 1: "The Time of Story-Telling", pp. 1- 35.

-Carlo Ginzburg, *Threads and Traces: True, False, Fictive*, University of California Press, 2012, Berkeley, Chapter 4: "Proofs and Possibilities: Postscript to Natalie Zemon Davis, *The Return of Martin Guerre*", pp. 54-71, and Chapter 10: "The Bitter Truth: Stendhal's Challenge to Historians", pp. 137-151.

-Michel Foucault, "The Lives of Infamous Men", in Foucault, *Power, Essential Works of Foucault, Volume 3*, London, Penguin, New Press, 2000, pp. 157-175.

-Marcel Schwob, *Imaginary Lives*, Wakefield Press, 1991, "Preface" and "Cyril Tourneur".

5. February 18: Temporalities

- Fernand Braudel, “History and the Social Science The *Longue durée*”, in Braudel, *On History*, The University of Chicago Press, 1980, pp. 25-54.
- Michel Foucault, “Nietzsche, Genealogy, History”, in Foucault, *Language, Counter-Memory, Practice. Essays and Interviews*, D. F. Bouchard (ed.), Cornell University Press, 1977, pp. 137-164.
- Reinhart Koselleck, “Transformation of Experience and Methodological Change. A Historical-Anthropological Essay”, in Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts*, Stanford University Press, 2002, pp. 45-83.
- Pierre Bourdieu, *Pascalian Meditations*, Stanford University Press and Polity Press, 2000, “Chapter 6: Social Being, Time, and the Sense of Existence”, pp. 206-245.

- Balzac, *Lost Illusions*, London, Random House, Chapter 1, First paragraph.
- Jorge Luis Borges, “Kafka and his Precursors”, in Borges, *Selected Non-Fictions*, Penguin, 1999, pp. 363-365.

6. February 25: Microhistory and Global History

- Giovanni Levi, “On Microhistory”, in *New Perspectives on Historical Writing*, Peter Burke (ed.), Polity Press, 1992, pp. 93-113.
- Carlo Ginzburg, “Microhistory: Two or Three Things I Know about It”, *Critical Inquiry*, Vol. 20, n° 1, 1993, pp. 10-35.
- Francesca Trivellato, “Is There a Future for Italian Microhistory in the Age of Global History?” 2011, *Californian Italian Studies*, Vol. 2, n°1, available at escholarship.org
- Marc Bloch, “A Contribution Towards a Comparative History of European Societies”, in Bloch, *Land and Work in Medieval Europe. Selected Papers*, New York, 1969, pp. 44-81.
- Sanjay Subrahmanyam, “Sixteenth Century Millenarism from the Tagus to the Ganges”, in Subrahmanyam, *Explorations in Connected Histories: From the Tagus to the Ganges*, Oxford University Press, 2004, Chapter 5.
- Sanjay Subrahmanyam, “On World Historians in the Sixteenth Century”, *Representations*, 91, 2005, pp. 26-57.
- Samuel Moyn and Andrew Sartori, “Approaches to Global Intellectual History “, in Moyn and Sartory (eds.), *Global Intellectual History*, New York, Columbia University Press, 2013, pp. 1-30.

- Carlo Ginzburg, *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*, Baltimore, The Johns Hopkins University Press, 1980: “Dialogue”, pp. 54-56

7. March 3rd: Morphology and History

- Aby Warburg, *The Renewal of Pagan Antiquity. Contributions to Cultural History of the European Renaissance*, Getty Publications, 1999: “Dürer and Italian Antiquity”, Volume I, pp. 553-558, and “The Emergence of the Antique as a Stylistic Ideal in Early Renaissance”, Volume II, pp. 271-274.
- Carlo Ginzburg, *Fear, Reverence, Terror: Five Essays in Political Iconography*, Calcutta and London, Seagull Books, 2017, Preface, pp. VII-XIII, available at <https://studerende.au.dk>
- Erwin Panofsky, *Gothic Architecture and Scholasticism*, Meridian Books, 1957, pp. 1-88.
- Carlo Ginzburg, “Clues: Roots of an Evidential Paradigm”, in *Ginzburg Clues, Myths and the Historical Method*, Johns Hopkins University Press, 1989, pp. 96-125.
- Carlo Ginzburg, “‘Your Country Needs You’. A Case Study in Political Iconography”, *History Workshop Journal*, 52, Autumn 2001, pp. 1-22 (reprinted in Ginzburg, *Fear, Reverence, Terror: Five Essays in Political Iconography*, pp. 117-164).
- Carlo Ginzburg, *Ecstasies. Deciphering the Witches’ Sabbath*, Pantheon Books, 1991, “Introduction”, pp. 1-30, and “Conclusion”, pp. 296-314.
- Immanuel Kant, *An Answer to the Question: What Is Enlightenment?* (1784), available at <https://stmarys-ca.edu>

March 10: SPRING BREAK

8.March 17: Culture(s)

- Lynn Hunt, “Introduction : History, Culture, and Text”, Edited by Lynn Hunt, *The New Cultural History*, Berkeley and Los Angeles, University of California Press , 1989, pp. 1-24.
- Roger Chartier, “Cultural History”, *International Encyclopedia of the Social and Behavioral Sciences*, Editors-in-Chief: Neil J. Smelser and Paul B. Baltes, Amsterdam, Elsevier, 2001, pp. 3075-3081.
- Carl Schorske, *Fin-de-Siècle Vienna. Politics and Culture*, Cambridge University Press, 1981, Introduction, pp. XVII-XXX.
- Pierre Bourdieu, *The Rules of Art: Genesis and Structure of the Literary Field*, Stanford University Press, 1996: Part II, “Foundations of a Science of Works of Art, Chapter 2: “The Author’s Point of View: Some General Properties of Fields of Cultural Production”, pp. 214-277.
- Lawrence W. Levine, *Highbrow / Lowbrow. The Emergence of Cultural Hierarchy in America*, Harvard University Press, 1988, Chapter One: “William Shakespeare in America” and Chapter Two: “The Sacralization of Culture”, pp. 13-168.

-Pierre Vilar, "The Age of Don Quixote", *New Left Review*, 1/68, July-August 1971, available at <https://newleftreview.org>

9.March 24: Discourse

-Roland Barthes, "The Death of the Author" and "The Reality Effect" in Barthes, *The Rustle of Language*, Berkeley and London, University of California Press, 1986, pp. 49-55 and pp. 141-148.

-Michel Foucault, "What Is an Author?", in Foucault, *Language, Memory, Counter-Memory, Practice : Selected Essays and Interviews*, Edited by Donald F. Bouchard, Ithaca and London, Cornell University Press, 1977, pp. 113-138.

-Michel Foucault, *The Discourse on Language*, (1969), in Foucault, *The Archaeology of Knowledge and The Discourse on Language*, Pantheon Books, 1972, pp. 215-237.

-John E. Toews, "Intellectual History after the Linguistic Turn : The Autonomy of Meaning and the Irreducibility of Experience", *American Historical Review*, Vol. 92, 1987, pp. 879-907.

-Gabrielle Spiegel, "History, Historicism, and the Social Logic of the Text in the Middle Ages", *Speculum. A Journal of Medieval Studies*, 65, 1990, pp. 59-86.

-Jack Goody, *The Domestication of the Savage Mind*, Cambridge University Press, 1977, Chapters 1, 4, and 5.

-Diderot, *Letter on the Book-Trade* and Condorcet, *Fragment concerning Freedom of Press*, *Daedalus*, Vol. 131, n° 2, Spring 2002, pp. 48-59.

10.March 31: Text

-Hans Robert Jauss, "Literary History as a Challenge to Literary Theory", *New Literary History*, 2, 1970, pp. 7-37.

-Wolfgang Iser, *The Act of Reading. A Theory of Aesthetic Response*, Baltimore and London, The Johns Hopkins University Press, 1978: "The Rudiments of a Theory of Aesthetic Response", pp. 20-50.

-Stanley Fish, *Is there a Text in this Class? The Authority of Interpretive Communities*, Cambridge, Mass., and London, Harvard University Press, 1980: "Introduction", pp. 1-17, and "Part Two: Interpretive Authority in the Classroom and in Literary Criticism", pp. 301-355.

-D.F. McKenzie, *Bibliography and the Sociology of Texts*, Cambridge University Press, 1999, Chapter 1, "The book as expressive form" and Chapter 3, "The dialectics of bibliography now".

-Donald F. McKenzie, *Making Meaning. "Printers of the Mind" and Other Essays*, Edited by Peter McDonald and Michael F. Suarez, S.J., Amherst and Boston, University of Massachusetts Press, 2002, "Typography and Meaning": The Case of William Congreve", pp. 198-236.

-Margreta de Grazia and Peter Stallybrass, "The Materiality of the Shakespearean Text", *Shakespeare Quarterly*, 44, 3, 1995, pp. 255-283.

-Armando Petrucci, *Writers and Readers in Medieval Italy. Studies in the History of Written Culture*, Edited by Charles M. Radding, New Haven and London, Yale University Press, 1995: "From the Unitary Book to the Miscellany", pp. 1-18 and "Minute, Autograph, Author's Book", pp. 145-168.

-Alonso Víctor de Paredes, *Institution and Origins of the Art of Printing, and General Rules for Compositors*, Ann Arbor, Legacy Press, 2018.

11. April 7: Representation

-Ernst Kantorowicz, *The King's Two Bodies. A Study in Medieval Political Theology*, Princeton University Press, 1957, Chapter I: "The Problem : Plowden's Reports" and Chapter II: "Shakespeare: King Richard II", pp. 7-41, and Chapter VII, "3. *Dignitas non moritur*", pp. 383-450.

-Louis Marin, *Portrait of the King*, University of Minnesota Press, 1988, "Introduction".

-Roger Chartier, "The Powers and Limits of Representation", in *On the Edge of the Cliff. History, Language, and Practices*, pp. 90-103 (notes pp. 178-180).

-Norbert Elias, *The Court Society*, Oxford, Blackwell, 1983, Chapters 4, 5 and 6, pp. 73-157.

-Serge Gruzinski, *The Conquest of Mexico: Westernization of Indian Societies from the 16th to the 18th Century*, Polity Press, 1993, "Introduction", "Chapter 1: Painting and Writing" and "Chapter 4: Colonial Idolatry".

-Pierre Bourdieu, *Pascalian Meditations*, Stanford University Press and Polity Press, 2000, "Chapter 5: Symbolic Violence and Political Struggles", pp. 164-204.

-*Probing the Limits of Representation. Nazism and the "Final Solution"*, Edited by Saul Friedlander, Harvard University Press, 1992 particularly Hayden White, "Historical Emplacement and the Problem of Truth", pp. 37-53 and Carlo Ginzburg, "Just One Witness", in *Probing the Limits of Representation*, pp. 82-96.

-*Canons and Decrees of the Council of Trent / Session XXV / Decree concerning Purgatory / Touching the Invocation, Veneration, and on Relics of Saints and Sacred Images*, available at <https://en.wikisource.org>

12. Practices

-Pierre Bourdieu, *Outline of a Theory of Practice*, Cambridge University Press, 1977, "Chapter 1: The Objective Limits of Objectivism", pp. 1-30.

-Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight", in *Interpretive Social Science. A Reader*, Edited by Paul Rabinow and William M. Sullivan, Berkeley, University of California Press, 1979, pp. 181-223.

- Clifford Geertz, *The Interpretation of Cultures*, Basic Books, New York, 1973, Chapter 1, “Thick Description: Toward an Interpretive Theory of Culture”.
- Robert Darnton, *The Great Cat Massacre And Other Episodes in French Cultural History*, New York, Basic Books, 1984, Chapter 2: “Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin”, pp. 75-104, and Roger Chartier, “Texts, Symbols, Frenchness”, *Journal of Modern History*, 57, 1985, pp. 682-695.
- Michel de Certeau, *The Practice of Everyday Life*, (1980), University of California Press, 1984, “General Introduction”, pp. XI-XXIV, Chapter III, “‘Making Do’: Uses and Tactics”, pp. 29-44, and Chapter XII, “Reading as Poaching”, pp. 165-176.

- Baltasar Gracián, *The Pocket Oracle and Art of Prudence*, (1647), Penguin Classics, 120: “Live according to common practice” (“Vivir a lo plático”), and 288: “Live as circumstances demand” (Vivir a la ocasión”), p. 44-45 and p. 108.

13. April 21: Languages

- Jacques Derrida, *Of Grammatology*, Baltimore and London, Johns Hopkins University Press, 1976, “Part I: Writing before the Letter”, “Chapter 1: The End of the Book and the Beginning of Writing”, pp. 1-26.
- Fernando Bouza, *Communication, Knowledge, and Memory in Early Modern Spain*, University of Pennsylvania Press, 1999, Chapters 1 and 4.
- Donald F. McKenzie, *Making Meaning. “Printers of the Mind” and Other Essays*, Edited by Peter McDonald and Michael F. Suarez, S.J., Amherst and Boston, University of Massachusetts Press, 2002, “Speech-Manuscript-Print”, pp. 237-258.
- Donald F. McKenzie, “Orality, Literacy, and Print in Early New Zealand”, in *Bibliography and the Sociology of Texts*, Cambridge, Cambridge University Press, 1999, pp. 77-130.
- Music and the Cultures of Print*, Edited by Kate Van Orden, New York and London, Garland Publishing, 2000, particularly Kate Van Orden, “Introduction”, pp. IX-XXI and Roger Chartier, “Afterword: Music in Print”, pp. 325-341.
- Adam Fox, “Ballads, Libels and Popular Ridicule in Jacobean England”, *Past and Present*, 145, 1994, pp. 47-83.
- Carl Schorske, “Mahler and Klimt: Social Experience and Artistic Evolution”, *Daedalus*, Vol. 111, No 3 (Summer 1982), pp. 29-50.

- Cervantes, *Don Quixote*, Second Part, (1615), Chapter 71, Signet Classic, pp. 1032-1033.
- Cervantes, *The Travels of Persiles and Sigismunda. A Northern History*, (1617), Book III, Chapter 1, available at www.ems.kcl.ac.uk

14. April 28: Final Papers. Presentation

