

ROBERT BLAIR ST.GEORGE
curriculum vitae

I. Personal

Home: Box 197
Moylan PA 19065
(610) 565-0991

Work: Department of History
208 College Hall
University of Pennsylvania
Philadelphia PA 19104-6379
(215) 898-2877
email: stgeorge@sas.upenn.edu

Acting Director (2010-2011), and member of executive committee and advisory board, of the McNeil Center for Early American Studies, and member Graduate groups of History of Art, Comparative Literature, and Historic Preservation.

Research Fellow, Center for the American Indian, University of Pennsylvania Museum of Anthropology, and Department of Anthropology.

II. Education

Hamilton College, Clinton, NY (A.B. 6/76; Departmental Honors, summa cum laude, PBK).

University of Delaware, Newark, DE (M.A. Early American Culture, Winterthur Program in Early American Culture, 6/78).

University of Pennsylvania, Philadelphia, PA (M.A. 8/80; Ph.D. 5/82, Folklore & Folklife).

III. Honors, Prizes, and Fellowships

American Antiquarian Society, elected to membership, 10/2009.

John Simon Guggenheim Fellowship, 2000-2001.

Gilder-Lehrman Institute of American History, NYC, 2000.

Mellon Fellowship, Massachusetts Historical Society (2000; refused)

Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching, University of Pennsylvania, 1999.

NEH Independent Scholars Fellowship, Spring, 1997.

Duane and Virginia Dittman Professor of Anthropology and American Studies, The College of William and Mary, 1993-1994.

British Council Grant for Study in Northern Ireland, Summer, 1990 (British Embassy).

Fred Kniffen Prize for Best Book in Material Culture, Association of American Geographers, 1989, awarded for *Material Life in America, 1600-1860*.

NEH Fellowship, D'Arcy McNickel Center for the History of the American Indian, Newberry Library, Spring 1988.

Faculty Seed Research Grant (competitive), Boston University, 1984, 1985.

Charles F. Montgomery Essay Prize, Decorative Arts Chapter of the Society of Architectural Historians, 1980, 1985, and cited in 1988. (for the following publications, listed below: 1980 "Style and Structure...." ; as contributing author to *The Great River* (1985); and as editor for *Material Life in America* (1988).

Albert F. Boni Fellowship, American Antiquarian Society, 1981.

Colonial History Student Essay Prize, University of Pennsylvania Graduate Faculty and Colonial Society of Pennsylvania, 1980.

IV. Work Experience

Department of History, University of Pennsylvania, 7/99 to present.

Department of Folklore and Folklife, University of Pennsylvania, 7/89-6/99;
Undergraduate Chair, 1990-94, and Graduate Chair, 1994-99.

Dwayne and Virginia Dittman Professor, American Studies Program and Departments of Anthropology and History, College of William and Mary, 9/93-8/94.

American and New England Studies Program and Department of History, Boston University, 9/84- 6/89.

Teaching Associate, Office of Advanced Studies, Winterthur Program in Early American Culture, Winterthur Museum, 7/82-6/84; undertook the completion and saw through press, Benno M. Forman, *American Seating Furniture, 1630-1730: An Interpretive Catalogue* (New York: W.W. Norton, 1988); turned down co-authorship for Forman's family's sake.

Adjunct Professor, Department of Art History, University of Delaware, 7/82-6/84 (in conjunction with appointment to teaching faculty, Winterthur Museum).

Museum of Fine Arts, Boston, MA; consultant, field researcher, and contributing author and photographer for catalogue and exhibition, *New England Begins: The Seventeenth Century* (Department of American Decorative Arts and Sculpture), 6/77-8/77, 6/78-8/78, 6/81-8/81.

Lecturer, American Studies Program, Rutgers University-Newark NJ, Spring 1980.

Brockton Art Museum, Brockton, MA; visiting curator for "Craftsmen and Community: The Seventeenth-Century Furniture of Southeastern New England," NEH-funded project stressing the interpretive role of artifacts in understanding historical communities, 10/78-10/79.

Historic Annapolis, Inc.; curator for "William Paca's Garden," a permanent visitor-orientation exhibition on the design and archaeology of landscape gardens and slavery in eighteenth-century Maryland, 3/76-7/76; exhibition is still on view.

V. Publications

Books:

Possible Pasts: Becoming Colonial in Early America (Ithaca: Cornell University Press, 2000).

Conversing by Signs: Poetics of Implication in Colonial New England Culture (Chapel Hill: University of North Carolina Press, 1998).

Material Life in America, 1600-1860. Boston: Northeastern University Press, 1988.
(winner of the Fred Kniffen Prize of the Association of American Geographers for best work in material culture, 1989).

The Wrought Covenant: Source Materials for the Study of Craftsmen and Community in Southeastern New England, 1620-1700. Brockton, Mass.: Brockton Art Museum, 1979.

Under contract:

'*Clothed in a Wilderness Skin:*' *Daniel Gookin and the Writing of New England Indian Culture* (Amherst: University of Massachusetts).

American Things: Material Cultures of Eighteenth-Century America (University of Chicago Press).

Select Articles:

“Material Culture in Folklife Studies,” in *Oxford Handbook of Material Culture Studies*, ed. Dan Hicks and Mary Beaudry (Oxford: Oxford University Press, 2010), pp. 123-49.

“Jeremiah Gridley,” in *The Yale Biographical Dictionary of American Law*, ed. Roger G. Newman (New Haven: Yale University Press, 2009), pp. 237-38.

“Reading Spaces in Eighteenth-Century New England,” in *Gender, Taste, and Material Culture in Britain and North America, 1700-1830*, ed. John Styles and Amanda Vickery, Studies in British Art no. 17 (New Haven: Yale University Press for the Yale Center for British Art, 2006), pp. 81-106.

“Home Furnishings and Domestic Space” for *Handbook of Material Culture*, ed. Webb Keane, Daniel Miller, and Chris Tilley (London: Sage, 2005), pp. 221-30.

“Witchcraft, Bodily Affliction, and Domestic Space in Early New England,” in *'A Centre of Wonders': The Body in Early America*, ed. Janet Moore Lindman and Michele Lise Tarter (Ithaca: Cornell University Press, 2001), pp. 13-28.

“Massacred Language: Courtroom Performance in Eighteenth-Century Boston,” in *Possible Pasts: Becoming Colonial in Early America*, ed. St. George (Ithaca: Cornell University Press, 2000), pp. 435-81.

“Placing Race at Jefferson’s Monticello,” in *Cultural Memory and the Construction of Identity*, ed. Dan Ben-Amos and Liliane Weissberg (Detroit: Wayne State University Press, 1999), pp. 231-63.

“Afterthoughts on *Material Life in America, 1600-1860*: Household Space in Boston, 1670-1730,” *Winterthur Portfolio* 32: 1 (Spring 1997): 1-38.

"Frontier of Dreams, Field of Wonder: A Comment," *Cañon: The Journal of the Rocky Mountain American Studies Association* 2: 1 (Fall 1994): 8-14.

“Ritual House Assaults in Early New England,” in *Fields of Folklore: Essays in Honor of Kenneth Goldstein*, ed. Roger D. Abrahams (Bloomington: Trickster Press, 1995), pp. 253-72.

"North America: East and Northeast," in *The Encyclopedia of Vernacular Architecture of the World*, ed. Paul Oliver, 3 vols. (Oxford: Basil Blackwell, 1997), 3: 1286-88.

"Crafts: The British Colonies," in *Encyclopedia of the North American Colonies*, eds. Jacob E. Cooke et. al. 3 vols. (New York: Charles Scribners's Sons, 1993), 3: 333-43.

"Bawns and Beliefs: Architecture, Commerce, and Conversion in Early New England," *Winterthur Portfolio* 25:4 (Winter 1990): 241-88.

"Folklore," in *A Companion to American Thought*, eds. Richard Wightman Fox and James T. Kloppenburg (Cambridge, Mass.: Blackwell Publishers, 1995), pp. 239-41.

"Mind, Nature, and Art in the Pine Barrens: An Exhibition Review," *Winterthur Portfolio* 23:4 (Winter, 1988): 265-72.

"Artifacts of Regional Consciousness in the Connecticut River Valley, 1700-1780," In *The Great River: Art and Society of the Connecticut Valley, 1635-1820*, eds. William Hosley and Elizabeth Fox. Hartford: The Wadsworth Atheneum, 1985, pp. 29-40; rpt. in *Material Life in America, 1600-1860*, ed. R. St. George. Boston: Northeastern University Press, 1988, pp. 335-56.

"'Heated Speech' and Literacy in Seventeenth-Century New England." In *Seventeenth-Century New England*, eds. David D. Hall and David G. Allen. Boston: The Colonial Society of Massachusetts, 1984, pp. 275-322.

"'Set Thine House in Order': The Domestication of the Yeomanry in Seventeenth-Century New England." In *New England Begins: The Seventeenth Century*, eds. Jonathan L. Fairbanks and Robert F. Trent, 3 vols. Boston: Museum of Fine Arts, 1982, vol. 2, pp. 159-83; rpt. in *Common Places: Readings in American Vernacular Architecture*, eds. Dell Upton and John Michael Vlach. Athens, Ga.: University of Georgia Press, 1986, pp. 336-64.

Select Book Reviews:

Robert F. Trent, *Hearts & Crowns: Folk Chairs of the Connecticut Coast 1720-1840, as Viewed in the Light of Henri Focillon's Introduction to "Art Populaire."* New Haven: The New Haven Colony Historical Society, 1977, in the *Newsletter* of the Decorative Arts Chapter of the Society of Architectural Historians, 3:2 (Summer, 1977): 18-24.

John A. Burrison, *Brothers in Clay: The Story of Georgia Folk Pottery.* Athens, Ga.: University of Georgia Press, 1983, in *Journal of American Folklore* 98: 388 (April-June, 1985): 220-22.

Alan Gailey, *Rural Houses of the North of Ireland.* Edinborough: John Donald Publishers, Ltd., 1984, in *Design Book Review* (Summer, 1985): 26-30.

Diana Williams Combs, *Early Gravestone Art in Georgia and South Carolina.* Athens, Ga.: University of Georgia Press, 1986, in *Religious Studies Review* 13: 1 (January, 1987): 90.

William S. Simmons, *Spirit of the New England Tribes: Indian History and Folklore, 1620-1984* Hanover: University Press of New England, 1986, in *Ethnohistory* 35:4 (Fall, 1988): 390-92.

Bernard L. Herman, *Architecture and Rural Life in Central Life, 1700-1900.* Knoxville: University of Tennessee Press, 1987, in *Journal of American Folklore* 102:405 (July-September, 1989): 369-71.

Rosemary Levy Zumwalt, *American Folklore Scholarship: A Dialogue of Dissent*. Bloomington: Indiana University Press, 1988, in *American Indian Quarterly* 15:1 (Winter 1991): 435-37.

Norman J.G. Pounds, *Hearth & Home: A History of Material Culture*. Bloomington: Indiana University Press, 1989, in *Journal of American Folklore* 104:412 (Spring 1991): 224-27.

J. Ritchie Garrison, *Landscape and Material Life in Franklin County, Massachusetts, 1770-1860*. Knoxville: University of Tennessee Press, 1991, in *Australasian Journal of American Studies* 12: 1 (July 1993): 95-97.

Allen Noble, *To Build in a New Land: Ethnic Landscapes of North America*. Baltimore: Johns Hopkins University Press, 1992, in *The Georgia Historical Quarterly* 77: 2 (Summer, 1993): 402-404.

Richard L. Bushman, *The Refinement of America: Persons, Houses, Cities*. New York: Knopf, 1992, in *William and Mary Quarterly* 3rd ser. 50: 4 (October, 1993): 793-96.

Jean-Paul Bourdier and Nezar Alsayyad, eds., *Dwellings, Settlements and Tradition: Cross-Cultural Perspectives*. New York: University Press of America for the International Association for the Study of Traditional Environments, Berkeley, 1989, in *Journal of American Folklore* 107: 424 (Spring 1994); 311-13.

Carolyn Merchant, *Ecological Revolutions: Nature, Gender, and Science in New England*. Chapel Hill: University of North Carolina Press, 1989, in *American Indian Quarterly* 18:1 (Winter 1994): 109-111.

Judith A. McGaw, ed. *Early American Technology: Making and Doing Things from the Colonial Era to 1850*. Chapel Hill: University of North Carolina Press, 1994, in *Journal of American History* (December 1995): 1188.

Greg Dening, *The Death of William Gooch: A History's Anthropology*. Honolulu: University of Hawai'i Press, 1995, in *William and Mary Quarterly* (April 1998): 297-99.

Robert F. Dalzell, Jr. and Lee Baldwin Dalzell, *George Washington's Mount Vernon: At Home in Revolutionary America*. New York: Oxford University Press, 1999, in *Journal of American History* 87:2 (September, 2000): 647-48.

Laura Rigal, *The American Manufactory: Art, Labor, and the World of Things in the Early Republic*. Princeton: Princeton University Press, 1998, in *American Literature* 73: 1 (March 2001): 189-91.

Charles E. Clark, *The Meetinghouse Tragedy: An Episode in the Life of a New England Town*. Hanover: University Press of New England, 1998, in *American Historical Review* 106: 2 (April 2001): 563-64

Phillip H. Round, *By Nature and By Custom Cursed: Transatlantic Civil Discourse and New England Cultural Production, 1620-1660*. Hanover: University Press, of New England, 1999, in *Social History* 26: 3 (October 2001): 345-46.

Duncan Faherty, *Remodeling the Nation: The Architecture of American Identity, 1778-1858*. Hanover NH: University Press of New England, 2007, in *Journal of the Early Republic* 29: 2 (Summer 2009): 357-60.

Cynthia G. Falk, *Architecture and Artifacts of the Pennsylvania Germans*. Penn State University Press, 2009, in *Pennsylvania Magazine of History and Biography* 133: 4 (October, 2009): 45-47.

VI. Select Papers Presented

1. Academic meetings

Association of American Geographers, "Geographies of Violence: Pattern in Crowd Action in the Eighteenth-Century City," keynote address to conference, Clark University, 4/97.

American Antiquarian Society, plenary panelist, at "Fields of Vision: The Material and Visual Culture of N
American Association for State and Local History

"Historical Proxemics: An Alternative Use for Probate Inventories," 1979.

American Folklore Society

"Social History in the Museum," forum report, Pittsburgh, October 1979.

"Architecture and Poetry," forum paper on new directions in vernacular arch

"Comment" on session on "Folk Drama: Some Historical Perspectives", Albu

"Comment" on session on "In/Exclusion, Liminality, Transgression," Can

"Comment" on session on "Folk Art Revival and the Marketplace," Cambridge, Oct

"Comment" at Plenary Session on Folklore and History, Oakland, October 1990.

Chair of session on "Vernacular Space," St.John's, Newfoundland, October 1991.

American Baltic Studies Association

Panel discussion on current state of architectural history and folklife research in Lithuan

American Historical Association

"Maintenance Relations and the Erotics of Property in Historical Thought," San

"Meditations on Space and Place: *Albion's Seed* as Geography," for panel on David Hach

American Society of Legal History

"Comment" on paper session on defamation and slander, Toronto, October 1986.

American Studies Association

"Jules David Prown: An Appreciation of Recent Works," Philadelphia, Nov

"Indian and English Landscapes of Early New England," New York, November 1988

"Comment," on annual dissertation showcase panel, Baltimore, November 1991.

"Teaching Material Culture: The Perspective from Folklife Studies," Costa Mesa, 1992.

Comment," on session on "Ecocriticism: Frontier, Wonderland, or Field of Dreams," Bost

"Comment," on panel on "Visual Literacy in Early America," Atlanta, November 2004.

Berkshire Women's History Conference

"Comment" for session on "Women and Dangerous Words in America," Poug

Boston University, Department of Art and Architecture, "Looking for Robert Fulton,"

- Nov. 29, 2010.
- Brown University, Haffenreffer Museum of Anthropology
"Culture and Landscape of the New England Indians, 1500-1643," invited paper for "Pe
- Chicago Area Labor History Group
"Darkness at the Center of Town: The Migration of Skilled Workers out of Bost
- College Art Association
"Anthropomorphic Images in Architecture: American Culture." Los Angeles, February, 1985 (p
- Colonial Society of Massachusetts
"Illicit Speech in Essex County, Massachusetts, 1640-1680," at "New England Begins: The Conference", October 1982.
- Cooperstown Graduate Program, SUNY-Oneonta
"New Approaches to Material Culture and the Anthropology of Exchange," April, 2000, as part of visiting scholar program, including teaching two classes.
- George Meany Labor Archives, "Material Culture and Labor History," at Conference on Labor in American HI
- Huntington Library, "Reading and Private Space in Past Life" at conference on Household Space and Domestic Interiors in England and America in the Long Eighteenth Century, ,June 20
- "Desire Lines in Early Modern Maine," at "American Cultural History," a joint Huntington-USC Early Modern History-Omohundro Institute of EAHC sponsored conference, 5/2007
- Institute of Early American History and Culture, Williamsburg
"Comment," session on "The Self, Willed," at "Through a Glass Darkly: Defining Self in Early Am
- "Performing the Postmortem: A Case Study from Seventeenth-Century Connecticut," at "Micro-history: Advantages and Limitations for the Study of Early American History," Storrs, Connecticut, October 15-17, 1999 .
- "Desire Lines in Early Modern Maine," at joint meeting of OIEAHC and USC Early Modern Group, at Huntington Library, Oct. 2007.
- Mary Washington College, Historic Preservation Program, "American Vernacular Landscapes: Directions for the New Decade," "White and Red Landscapes of Early New England," January 1990.
- Millersville University, "Building a House in Early New England," History Department Lecture Series, March 1990.
- Newberry Library
"Structures of Meaning in Emergent Capitalism: Early Modern England and Ame
- "Colonial Encounters and Freud's Concept of the Uncanny," workshop discussion, Ame
- New Trier High School, Winnetka, Illinois
"Materials That Shape American Studies," keynote address to first annual conference on teaching
- Organization of American Historians
"Ritual House Assaults in Early New England," Reno, March 1988.
- Society of Architectural Historians
Chair and comment, paper session on "Building Meanings: Toward a Pragmatics of Placem
- Society of Historical Archaeology
Comment, plenary session on "The Culture Concept in Contemporary Historical Archaeology," January 4-5, 1995.
- University of Massachusetts, Amherst
"Human Houses in Anglo-American Thought," Department of Anthropology visitin
- "Making the Past Public: Some Examples from New England's Museums," April, 2001

University of Pennsylvania

"Ritual House Assaults," Department of Folklore & Folklife Colloquium Series, March 1987.
 "Comment: Rules of Dispossession," at session on repatriation of Zuni war gods, jointly sponsored by Department of Anthropology and Department of History
 Chair of session, "Representation and Concepts of the Body, Third Annual Women's History Conference, University of Pennsylvania, Philadelphia, PA, 1987.
 "Placing Race at Jefferson's Monticello," conference on the Practice of Race in America, September 24-27, 1994.

"Maintenance Relations and Material Culture," colloquium, Department of Anthropology
 "Introductory comment," at "Spaces and Places in Early America" conference, McNeil Center for Early American Studies, Sept., 2001.

Comment on panel, "Distinction and Cultural Authority," at "New World Orders" conference, McNeil Center for Early American Studies, Oct., 2001.

Comment on paper on 1716 uprising in El Salvador, Material Worlds conference, 2002.

"Bookish Performances in Eighteenth-Century Boston," History of Material Text seminar, Penn Humanities Forum, 8 October 2002.

"Authorizing Things in Early America," concluding keynote lecture at Faces and Places conference, McNeil Center for Early American Studies, December 2005.

"Authorizing Things in Early America II: Reading Spaces," paper presented at McNeil Center for Early American Studies, May 2006.

"Listening to illicit speech: An Ethnographic Challenge," in "Why Curse? Why Not?" panel discussion, Vernacular Architecture Forum

Vernacular Architecture Forum

"Thoreau and the Reform Ethic: Comments on 'Doing Good' in Historic Preservation," session on method and theory, Albany, May, 1986

Yale University

American Studies Program

"Discontinuities in the American Landscape," February 1984.

"Remapping the Field: Material Culture and Intellectual Possibility," February 1992.

Center for American Art and Material Culture

"Attacking the Anthropomorphic House," March, 1989.

"Afterthoughts on Material Life in America, 1600-1800," October, 1996.

2. Invited Papers: International Meetings

Society for the Study of Architecture in Canada

"New England Vernacular Architecture and Society in Nova Scotia: The Tory Connection," St. John's, Newfoundland, July 1983.

Conference on North American Material Culture Research, St. John's, Newfoundland, Canada

"Comment" on paper session: "The Political and Economic Dimensions of the

World Archaeological Congress, London and Southampton, England

"Consider What We Say': The Cultural Landscape of New England Indians, 1500-1643," Southampton, England, December, 1986.

Victoria and Albert Museum / Royal College of Art (joint M.A. Program) Seminar Series on Material Culture, "Material Culture Study in America: Practice, Theory, Challenge," London, October 1987

Conference on the American Imagination, University of Paris VIII, "Architecture, Alchemy, and the Human Body in Early Modern European Culture," May, 1990.

Conference on "L'Ethnologie Des Francophones en Amérique du Nord 1944-1994," co-sponsored by
 "Folklore Studies and History in the United States."

Conference on "Fleeting Objects: Material Culture and the Social Sciences," University of Iowa,
 Iowa City, April 5-8, 2001, "Narrating Loss in Eighteenth-Century Maine."

3. Invited Papers: Public History

Boston-By-Foot

"The Federal City," and associated field trips, April, 1986.

Brockton Art Museum

"Early Woodworking and Building Craftsmen in Southeastern New England,"

Connecticut Historical Society

"Reshaping Traditions: Native Americans and Europeans in Southern New England,"
 November 1992.

George Berkeley Philosophical Association

"George Berkeley at Home: Architecture and Sensibility in Eighteenth-

Minneapolis Institute of Arts, "Colonialism and the Arts," keynote to NEH conference
 on the Transferal of European aesthetic traditions to America, November, 1989.

National Portrait Gallery, Smithsonian Institution, "Landscape and Republican Virtue," presented
 to symposium on "Ralph Earle: Faces of the Young Republic," November, 1991.

National Park Service, Harper's Ferry Training Center

"Using Probate Inventories in Material Culture Research," February 1980.

Old Sturbridge Village

Keynote at first annual Vernacular Architecture Field School, "Folklore and the
 "Landscape Contexts," second Vernacular Architecture Field School, June, 1991.

"Abbott Lowell Cummings: An Appreciation," at meeting of New England chapter of
 the Vernacular Forum, April 2010.

Society for the Preservation of New England Antiquities/Historic New England

"Regional Variations: Rhode Island," and associated field trip, first annual Vale
 Program for American Studies, Sept. 5, 1979.

"The Architecture of Material Life in Early New England Culture," at conference to
 "Witches, Bodily Affliction, and Domestic Space in Seventeenth-Century New

Starr Center for the Study of American History, Chestertown MD

"Collecting in America: Peale, Jefferson, Fulton, Watson," April 2010.

Winterthur Museum, Winterthur DE

"Shaker Religious Belief and Material Culture," Summer Institute, August, 1978.

"Doors are Mouths: Human Houses in Early New England," Office of Advanced
 Studies sponsored colloquium, Spring 1985.

"Urban Environments in Seventeenth-Century England and America," Office
 of Advanced Studies sponsored symposium, November, 1986.

Yale University, Friends of American Arts at Yale

"Vernacular Architecture and Private Accumulation," lecture presented at "Past Uses
 and Uses of the Past" conference, April, 1984.

VII. Community Service

1. *Reviewing Activities*

American Historical Review

American Quarterly

Cambridge University Press

Charles Warren Center for the Study of American History, Harvard University (consultant on education planning for use of Artemas Ward estate, Shrewsbury MA, 2000).

Cornell University Press

Journal of American History

Journal of the Royal Anthropological Institute

Journal of the Society of Architectural Historians

MIT Press

National Endowment for the Humanities (reviewer and panelist in divisions of History and Historical Museums, History of Art, and Collections and Conservation)

National Humanities Center, Durham NC.

Northeastern University Press (reader, and series editor of Material Life in America series; co-editors: Richard Bushman and Cecelia Tichi)

Oxford University Press

Smithsonian Institution Press

Social Science Research Council (Canada).

Society of Architectural Historians (reader, and outside reviewer for SAH state guide for Rhode Island)

UMI Research Press (consulting editor for *American Material Culture and Folk Life*)

United States Department of the Interior (National Park Service), Program on Historic Preservation Fund Grants to Indian Tribes and Alaska Natives (panelist)

University of Georgia Press

University of Massachusetts Press

University of North Carolina / Institute of Early American Culture series

University of Pennsylvania Press

University of Tennessee Press

University Press of America

University of Texas Press

William and Mary Quarterly

Winterthur Portfolio

Yale University Press

2. *Tenure and Promotion letters*

Amherst College (American Studies, to assoc)

Brandeis University (History, to assoc)

Hamilton College (Linguistics, to assoc)

Laval University, Quebec (History and CELAT, assoc to full)

Memorial University of Newfoundland (Folklore, assoc to full)

Richard Stockton State University (English, to assoc)

Queens University, Kingston (English, to assoc)

University of California, Berkeley (Art History, assoc to full)

University of Delaware (Art History, assoc to full)
 University of Hawai'i, Manoa (History, to assoc)
 University of Utah (Architecture, assoc to full)
 University of Virginia (twice, both Art History, to assoc)
 University of Wisconsin, Madison (Art History, to assoc, and assoc to full)
 Western Kentucky University (Folklife Studies, to assoc, and assoc to full)

3. Consulting Work: Public Agencies, History Museums

Berks County Historical Society (Pennsylvania State Humanities Council consultant, on exhibition and book on Italian-American folk culture in Berks County, 1990- 1994)
 Brockton Art Museum (visiting curator, "Craftsmen and Community" NEH –funded exhibition, 1979-80; advisor for NEH-funded exhibition on photography and folk architecture in Liberia, 1988.
 British Broadcasting Corporation (consultant on film series, "American Visions," 1994- 1996)
 Connecticut Historical Society (NEH consultant on reinstallation of permanent collections and interpretive exhibition planning, 1993-1994)

Essex Institute (NEH consultant on planning phase, witchcraft exhibition and catalogue, 1991-1992)
 Historic Deerfield, Inc. (NEH consultant on reinterpretation of local social history in historic house museums, 1987)
 Historical Society of Pennsylvania (member of consultant historians' group, 1990-1991)
 King Manor, Jamaica, Long Island NY (on social background of owner, Rufus King, 2002-04).
 Long Island Historical Society (on early Dutch housing and decorative arts in Brooklyn, NY)
 Mashantucket Pequot Museum, Ledyard CT (consultant to planning of exhibits on Indian wigwam design and interior, and 18th-century Anglo-house form used by Pequots), 1993.
 Massachusetts Council on the Arts and Humanities (member of History and Folk Arts advisory panels, 1986-89)
 Massachusetts Historical Commission (on 17c. archaeological site and seventeenth-century architectural survey work)
 Massachusetts Historical Society (on planning of tri-centenary exhibition in 1992)
 Mount Auburn Cemetery (NEH and Massachusetts Council on the Arts and Humanities consultant on reinterpretation of humanities, 1995-98)
 Museum of Fine Arts, Boston (on 17c. social history and artifact study), 1978-82; NEH consultant on tri-centenary exhibition for the Massachusetts Historical Society)
 Museum of Our National Heritage, Lexington MA, consultant to planning stage of "Folk Roots, New Roots" exhibition, 1986-87 (other consultants: Jackson Lears, Eileen Boris, Roger D. Abrahams)
 National Park Service, Harper's Ferry Regional Service Center (on interpretation of domestic environments in museum settings)
 Plimoth Plantation, Inc. (NEH consultant on interpretation of seventeenth-century agriculture and house forms, 1990-present); consultant on film on "The Pilgrim Myth," 9/1988.
 Public Archaeology Lab, Pawtucket RI (on Three Cranes tavern site, Charlestown MA house site), 1988.

Quincy Historical Society (on seventeenth-century vernacular houses), 1985-87.

Society for the Preservation of New England Antiquities (NEH consultant on reinterpretation or collections, historic properties development, proposed move of museum to Charlestown Navy Yard, architectural fragment collection, 1988-1993)

Virginia Foundation for the Humanities and Public Policy (consultant on funded film project on the waterme

Wadsworth Atheneum (NEH consultant and contributing author on "The Great River" project, 1982-84; NEH consultant on Ralph Earl exhibition, 1988-91)

Winterthur Museum (NEH consultant on reinterpretation of museum collections, 1989-1992; NEH consultant for exhibition development, 1993-1994; NEH selection panelist, 1997-98); on external committee to evaluate the Winterthur Program in Early American Culture, 2002

4. *Extramural Teaching*

Department of Political Science, Princeton University, Program in the History of Democracy, lectured on material culture in early republic, stressing portraits (Peale and Earl), gravestones (using 'portrait' stones from southern Worcester County, Mass.), and domestic architecture (from Delaware Valley, southern Massachusetts), summers, 2004, 2005.

Academy of Natural Sciences, Philadelphia, PA, instructor, Adult Education Program, taught course on "The Culture and Maritime History of the Chesapeake Bay Region," 9/82-12/82.

Boston University, member of teaching faculty, NEH Summer Institute on Material Culture and the American Past, 1980.

Museum of Fine Arts, in conjunction with Boston University, Summer Course for Secondary Schoolteachers, on "New England Begins: The Seventeenth Century," Summer, 1982.

Tufts University, member of teaching faculty, NEH Summer Institute on Technology and American Culture, 1987, 1989.

Union Institute, appointed adjunct professor (non-stipendiary), 1989-92 as co-chair of Robert Tarule's dissertation being done in their "university without walls" doctoral program; degree granted 5/92.

Faculty lecture on everyday life and spatial politics, for NEH Summer Institute, Berkshire Community College; directors of institute, John Demos and Karen Border, June 1992.

External reader, Ph. D. dissertations, Department of Folklore, Memorial University, St. John's, Newfoundland, June 1992, December 1996.

External Reader, Ph. D. dissertation, Department of the History of Science, Johns Hopkins University, 1994-97.

External reader, M.A. thesis, Folklore Department, Institute of African and Asian Studies, University of Khartoum, Khartoum, Sudan.

External Reader, Ph.D. dissertation, Department of History, Brandeis University, 1995-2003.

5. Professional Associations

American Studies Association

American Folklore Society

American Historical Association

College Art Association

Historical Society of Pennsylvania

Organization of American Historians

Peabody Essex Museum, Salem MA

Vernacular Architecture Forum (founding member, 1978, and member, Board of Directors, 1980-1983)

Omohundro Institute for Early American History and Culture (Associate)

6. Academic Administrative and Committee Experience

a.) University of Pennsylvania (1989-present)

Committee on Undergraduate Education, 1992-199, 2002-2004.

Committee on General Requirement, 2003-2005.

Undergraduate Curriculum Committee, 1998-99.

Director, American Studies Program, 1994-96.

Search Committees; Department of Anthropology, 1994-1995 (for repatriation specialist, hired Robert Prued
hired Michael Leja and Gwendolyn DuBois Shaw)), member of Department of History
and Sociology of Science, 2001-2002 (in history of American technology and internet,
hired Nathan Ensmenger), and search subcommittee, American History, 2001 (hired
Steven Hahn, Stephanie McCurry).

Acting Director 2001-2002, 2010-2011, Executive Committee and Advisory Board, McNeil
Center for Early American Studies, 1990- present.

Faculty Senate Executive Committee, 2004-2006.

College of Arts and Sciences Committee on the Undergraduate General Requirement, 1990-1991.

Dean's Advisory Committee on Evaluation of American Civilization Department, 1991-1992.

Committee on reappointment of chair of Program in Historic Preservation, 1991.

Advisory board, MLA Program, College of General Studies, 1994- present.

Director, Public Culture Program, MLA, College of General Studies, 1998- present; director of
degree working group, 1996-97.

Chair, selection committee for Mellon Fellowships, Spring, 1997-Srping 2000.

Vice-Provost's Committee on Undergraduate Life, 2000-01, postponed while on leave.

Phi Beta Kappa, Penn chapter Historian, selection committee, 1999-2004.

Lindback teaching award selection committee, 2000-2003.

Graduate Chair, Department of Folklore & Folklife, 1994-1999.

Undergraduate Chair, Department of Folklore & Folklife, 1990-1994.
Chair, selection committee for Penn Humanities Foundation, 1999-2004

b.) College of William and Mary (1993-94)

Subcommittee on curriculum design for a new PhD program, Department of Anthropology.
Executive committee, American Studies Program.
Search Committee, for Professor of Anthropology (hired Richard Price).

c.) Boston University (1984-1989)

Undergraduate Chair, American and New England Studies Program, 1985-1989.
Search Committees: for assistant professor of History (1987, hired Alan Taylor)); for chair of Anthropology (1988, hired Robert Hefner), both these while Geoffrey Bannister was Dean.
Chair and convener, BU-funded conference, "Discovering the Folk in American Society," October 1988.

7. Other Professional Activities

Invited commentator and discussant, for Wiles Trust endowed lecture series at Queen's University, Belfast (Northern Ireland); lectures delivered by Peter Burke, Cambridge University, on "The Social History of Language"; commented on lecture two (of four), "The Rise of Vernaculars." May 20-25, 2002.

Invited keynote speaker, at "The Material World of Tidewater, the Lowcountry, and the Caribbean," conference of The Program in the Carolina Lowcountry & The Atlantic World, The College of Charleston, June 7, 2002; lecture on "Spatial Friction: Religion and Agriculture in Savannah, 1730-50."

Invited participant in colloquium on American material culture study, Center for Advanced Study in the Visual Arts, National Gallery of Art, March 6, 1987.

Consultant to Department of Folklore and the Center for Material Culture, Memorial University of Newfoundland, on research project on French housing on St. Pierre and Miquelon, France, Summer, 2000.

Invited panelist and commentator at "History from Things: A Conference on the Use of Objects for Understanding the Past," at Smithsonian Institution, Museum of American History, April 10-12, 1989 (commentator in session on "Artifacts as Metaphor," papers presented by Jules D. Prown, John Dixon Hunt).

Invited participant, colloquium on conceptualizing the history of design, Center for Advanced Study in the Visual Arts, National Gallery of Art, May 7, 1993.

Organized national conference held at Boston University on "Discovering the Folk in American Society, 1880-1940," marking the Centennial of the American Folklore Society, October 22, 1988. Conference sponsored by the American and New England Studies Program and underwritten by the Humanities Foundation at Boston University, drawing upon both NEH and privately endowed funds; gave introductory paper.

Organized international conference held at University of Pennsylvania, "Possible Pasts: Critical Encounters in Early America," a conference exploring the impact of critical theory and cultural studies on the practice of early American history, co-sponsored by Philadelphia Center for Early American Studies and Institute of Early American History and Culture, June 3-5, 1994.

Series Editor, series on "Shaping American Culture: Text, Context, and the Material World," Northeastern University Press, 1988-1992 (co-editors Richard L. Bushman, Cecelia Tichi).

Member, Essay Prize Committee, Colonial History Essay Prize, University of Pennsylvania and the Colonial Society of Pennsylvania, 1991-1999.

Member, Book Prize Committee, Abbott Lowell Cummings Prize, Vernacular Architecture Forum, 1984, 1985, 1991, and designer of first certificate presented.

Member, Constance Rourke Essay Prize Committee (for best article in *American Quarterly*), American Studies Association, 1992-1996.

Member, Editorial Board, *Winterthur Portfolio*, 1989-present; *Old-Time New England*, 1994-present.

Member, Board of Directors, Dublin Seminar for New England Folklife, 1984-1996.

Invited participant, Yale-Smithsonian Material Culture Seminar, Spring 1990-Spring 1993.

Invited lecturer, Program in Material Culture and History, Victoria and Albert/ Royal College of Art, London UK, October, 1987.

Visiting scholar and lecturer in Material Culture, Cooperstown Program in Museum Studies, April 13-14, 2000. Gave two lectures and taught grad seminar; one large public lecture.

Editorial columnist of "Object Lessons" on material culture and cultural history issues, for first six years of e-journal *Commonplace*; a member of Editorial Board, 2000-present.

External consultant in planning the new Center for Material Cultural Studies, University of Delaware, 2001.

External Review Committee, to review academic standing of Winterthur Programs in Early American Culture and Art Conservation, University of Delaware, Fall 2005.

Nominee and international referee, three successful Canada Chairs in Research: to scholars at Laval University, Quebec City, QB (Cultural Patrimony); University of Cape Breton, Sydney NS (Museum Studies and Cultural Politics), and Memorial University of Newfoundland, St. John's NL (Material Culture and Local Fieldwork).

Visiting Faculty Fellow in American Art and Material Culture, Yale University, 9/96 (gave series of four lectures, consulted on syllabus development), taught one grad seminar.

Visiting lecturer, Department of History and CELAT, Laval University, Quebec, Canada, February 2003. Gave three public lectures, taught three classes, conferred with provincial government officials concerning funding possibilities for new material culture/archaeology lab at the university.

Visiting Fellow, *Stofnun Arna Magnussonar* (better known as Saga Library), University of Iceland, Reykjavik, Iceland; engaged in folkliv field ethnography on connected dwellings (1500-heritage preservation movement of ca.1970-1985) and rise of sweater production/marketing, 1965-1995.

9. Summary of Teaching

1 *Teaching*: I began teaching while still in graduate school, at Rutgers-Newark NJ, 1980. After receiving my PhD I then taught in the Winterthur Program in Early American Studies (an MA program of the University of Delaware, 1982-1984), in American Studies and History at Boston University (1984-1988), and then in Folklore & Folklife (1989-1999) and History (1999-present) at the University of Pennsylvania. In each of these positions I have offered two courses per semester, on a wide variety of topics: *Art History and Ethnography* (1983), *Material Life in Seventeenth-Century America* (1984), *American Vernacular Architecture* (1985, 1987, 1991, 1998, 2006), *Rituals of Death and Dying in America* (1985, 1994), *Folklife Studies* (1985, 2009), *Ethnography and Memory* (1995, 2006, 2010), *Witchcraft and Possession* (2003, 2006, 2010), and *Material Culture and Symbolic Exchange* (2002, 2008).

2. *Thesis guidance*: I have directed 28 PhD dissertations in four disciplines (History, History of Art, Folklore & Folklife, American Studies), been a reader on 32 dissertations in six disciplines; directed 18 MA theses; directed 15 undergraduate honors thesis (also served twice in a three-semester cycle as chair of undergrad honors seminar in History, 2004-2005, 2009-2010), directed 7 MLA capstone projects in Penn's College of Legal and Professional Studies.

